

# **Dream/Nightmares**

Pishoi Nassif  
Inspired by The Holy Spirit

*Allegretto*

Piccolo  
 Flute 1  
 Flute 2  
 Oboe 1  
 Oboe 2  
 Bb Clarinet 1  
 Bb Clarinet 2  
 Bassoon 1  
 Bassoon 2  
 Horn 1 2  
 Horn 3 4  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Timpani  
 Harp  
 Violin 1  
 Violin 2  
 Viola  
 Violas  
 Violoncello  
 Violoncellos  
 Double Basses

*mf*  
*f*  
*sfz*  
*f*  
*mf*  
*f*  
*f*  
*f*  
*sfz*  
*f*  
*sfz*  
*f*  
*mf*  
*sfz*  
*f*  
*sfz*  
*f*  
*f*  
*f*  
*f*  
*f*

Andante

52 Picc. *mf*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 2 *ff*

Hn. 3 4 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Timp. *ff*

Hrp. *ff*

Vln. 1 *mf*

Vln. 2 *mp*

Vla. *mf*

Vlas. *mp*

Vlc. *mf*

Vlcs. *mf*

Dbs. *ff*

*mf*

11

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

12

Db.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp. *mp*

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

13

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Db.

14

62

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

15

8

Detailed description: This is a page of a musical score for an orchestra, spanning measures 110 and 120. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.) part is marked with a '62' above the staff. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Horns 1-2 and 3-4, and Trumpets 1 and 2 in B-flat. The percussion section includes Timpani (Timp.) and Harp (Hrp.). The string section includes Violins 1 and 2, Viola, Violas, Violoncello (Vlc.), Violone (Vlcs.), and Double Bass (Dbs.). The score shows a transition from measure 110 to 120. In measure 110, many instruments have rests, while in measure 120, they play active parts. The Harp part in measure 110 is marked with a forte dynamic (*fff*). The Double Bass part in measure 120 has a '15' written at the end of the staff, and a '8' is written below the staff at the bottom of the page.

64

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

*ff*

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

16 Dbs.

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 130 and 140. The score is arranged in a standard orchestral layout with staves for various instruments. The Piccolo (Picc.) part is at the top, followed by Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (B♭ Cl. 1, 2), Bassoons (Bsn. 1, 2), Horns (Hn. 1 2, 3 4), Trumpets (B♭ Tpt. 1, 2), Timpani (Timp.), Harp (Hrp.), Violins (Vln. 1, 2), Viola (Vla.), Violas (Vlas.), Cellos (Vlc.), and Double Basses (Vlcs., Dbs.). The key signature has one flat (B♭), and the time signature is 3/4. The Piccolo part has a dynamic marking of *ff* (fortissimo) starting at measure 130. The woodwinds and strings play a rhythmic pattern of eighth notes, often in groups of three. The brass instruments are mostly silent in this section. The Timpani part features a complex rhythmic pattern with accents. The Harp part has a melodic line. The Violins and Violas play a similar melodic line. The Cellos and Double Basses play a rhythmic pattern. The page number 16 is written at the bottom left, and the number 8 is at the bottom right.



Allegro

66

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

17

69

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

74

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

*ff* *f* *mf* *mp* *p* *pp*

*ff* *f* *mf* *mp* *p* *pp*

*ff* *f* *mf* *mp* *p* *pp*

*p* *mp* *mf* *f* *ff* *pp*

*p* *mp* *mf* *f* *ff* *f* *pp* *f* *pp*

*p* *mp* *mf* *f* *ff* *f* *pp* *f* *pp*

*fff* *ff* *ff*

19

77

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

*f*

*p*

*mp*

*ff*

*f*

*p*

*mp*

*ff*

*f*

*p*

*mp*

*ff*

6

Picc. *fff*

Fl. 1 *p mf f ff fff*

Fl. 2 *p mf f ff fff*

Ob. 1 *p mf f ff fff*

Ob. 2 *p mf f ff fff*

B♭ Cl. 1 *p mf f ff fff*

B♭ Cl. 2 *p mf f ff fff*

Bsn. 1 *p mf f ff fff*

Bsn. 2

Hn. 1 2 *f*

Hn. 3 4 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp.

Hrp. *fff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlas. *fff*

Vlc. *fff*

Vlcs. *fff*

Dbs. *fff*

80

Picc. *ff* *mf* *p*

Fl. 1 *ff* *mf* *p*

Fl. 2 *ff* *mf* *p*

Ob. 1 *ff* *mf* *p*

Ob. 2 *ff* *mf* *p*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *f* *f* *ff*

Hrp. *ff*

Vln. 1 *mf* *f* *ff*

Vln. 2 *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vlas. *mf* *f* *ff*

Vlc. *f* *mf* *f*

Vlcs. *f* *mf* *f*

Dbs. *ff* *ff* *ff*

21

83

Picc. \_\_\_\_\_

Fl. 1 \_\_\_\_\_

Fl. 2 \_\_\_\_\_

Ob. 1 \_\_\_\_\_

Ob. 2 \_\_\_\_\_

B♭ Cl. 1 \_\_\_\_\_

B♭ Cl. 2 \_\_\_\_\_

Bsn. 1 \_\_\_\_\_

Bsn. 2 \_\_\_\_\_

Hn. 1 2 \_\_\_\_\_

Hn. 3 4 \_\_\_\_\_

B♭ Tpt. 1 \_\_\_\_\_

B♭ Tpt. 2 \_\_\_\_\_

Timp. \_\_\_\_\_

Hrp. \_\_\_\_\_

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vlas. *fff*

Vlc. *fff*

Vlcs. *fff*

22 Dbs. *fff*

88

Picc.

FL 1

FL 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Db.

*f*

*fff*

*p*



92

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

24 Dbs.

The musical score for page 92 features a variety of instruments and dynamics. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) play a melodic line with slurs and accents. The brass (Horns, Trumpets) provides harmonic support with slurs and accents. The percussion (Timpani, Harp) has specific dynamic markings. The strings (Violins, Viola, Violoncello, Double Basses) play a rhythmic accompaniment with dynamic markings of *f* and *p*.

95

Picc. *fff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4 *f*

B♭ Tpt. 1 *fff*

B♭ Tpt. 2

Timp. *fff* *fff*

Hrp.

Vln. 1 *fff* *f*

Vln. 2 *fff*

Vla. *fff*

Vlas.

Vlc. *fff*

Vlcs. *fff*

Dbs. *fff*

25

99

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vcls.

26

Dbs.

103

Picc. *rit.*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp. *ff* *p mp mf f fff*

Hrp. *ff*

Vln. 1 *ff* *p*

Vln. 2 *ff* *p*

Vla. *ff* *p*

Vlc. *ff*

Vlcs. *ff* *p*

Dbs. *ff* *p*

Maestoso Adagio

106

Picc. *fff* *f* *fff*

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp. *mf*

Vln. 1 *p*

Vln. 2

Vla. *p*

Vlas. *p*

Vlc. *p*

Vlcs. *p*

28 Dbs. *p*



Grave

128

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 2 *ff* *mp*

Hn. 3 4 *ff* *mp*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

Timp. *fff* *fff* *fff*

Hrp. *fff* *fff* *fff*

Vln. 1 *fff* *fff* *mf* *f* *ff*

Vln. 2 *fff* *fff* *mf* *f* *ff*

Vla. *fff* *fff* *mf* *f* *ff*

Vlas. *fff* *fff* *mf* *f* *ff*

Vlc. *fff* *fff* *mf* *f* *ff*

Vlcs. *fff* *fff* *mf* *f* *ff*

Dbs. *fff* *fff* *mf* *f* *ff*

*mf* *f* *ff*





135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

Dbs.

*fff*

31

16 Picc. *fff*

Fl. 1

Fl. 2

Ob. 1 *fff*

Ob. 2 *fff*

B♭ Cl. 1 *fff*

B♭ Cl. 2 *fff*

Bsn. 1 *fff*

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla. *3*

Vlas. *3*

Vlc. *3*

Vlcs. *3*

Db. *3* *5*



24 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1 2 Hn. 3 4 B♭ Tpt. 1 B♭ Tpt. 2 Timp. Hrp. Vln. 1 Vln. 2 Vla. Vlas. Vlc. Vlcs. Dbs.

fff

27 Picc. *ff* 110 100 90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp.

Vln. 1

Vln. 2

Vla.

Vlas.

Vlc.

Vlcs.

8 Dbs. *ff*

Presto

38

Picc. *fff*

Fl. 1 *mf* *fff* *f*

Fl. 2 *mp* *fff* *mf*

Ob. 1 *mf* *fff* *f*

Ob. 2 *mp* *fff* *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *ff* *f* *fff* *f*

Bsn. 2 *ff* *f* *fff* *mf*

Hn. 1 2 *f* *fff* *f*

Hn. 3 4 *f* *fff* *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Timp. *f*

Hrp. *mf* *fff* *fff* *fff*

Vln. 1 *mp* *fff* *fff* *f*

Vln. 2 *mf* *fff* *fff* *mf*

Vla. *mf* *fff* *fff* *f*

Vlas. *mp* *fff* *fff* *mf*

Vlcs. *ff* *fff* *fff* *f*

Vlcs. *ff* *fff* *fff* *mf*

Dbs. *mf* *fff* *fff* *f*

9

44

1. 2.

Picc. *fff* *f*

Fl. 1 *fff* *f*

Fl. 2 *fff* *mf*

Ob. 1 *fff* *f*

Ob. 2 *fff* *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *f* *ff*

Bsn. 2 *mf* *f*

Hn. 1 2

Hn. 3 4 *f* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Timp.

Hrp. *f* *fff* *mf*

Vln. 1 *fff* *f* *ff*

Vln. 2 *fff* *f* *ff*

Vla. *f* *ff* *ff*

Vlas. *f* *ff* *ff*

Vlc. *f* *ff* *ff*

Vlcs. *f* *ff* *ff*

10 Dbs. *ff* *ff*

*ff*