


# Mad World 1

by Tears for Fears/Gary Jules

Acapella arr. David M.

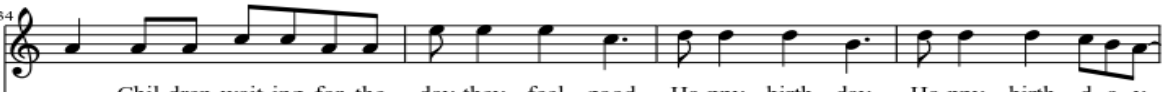

Soprano    
Drumset 

6    
Drs. 

14    
Drs. 

22    
Drs. 

30    
Drs. 

34    
Chil-dren wait-ing for the day they feel good Ha-ppy birth - day Ha-ppy birth d - a - y   
Drs. 

38



And I feel the way that ev-ery child should Sit and list - en Sit and lis - t - e - n

Drs.

42



Went to school and I was ve-ry ner - vous No one knew me No one knew m - e

Drs.

46



Hell-o teach-er tell me what's my less-on Look right through me Look right through m - e

Drs.

50



And I find it kind of fun-ny I find it kind of sad The dreams in which I'm

Drs.

53



dy - ing are the best I've e - ver had I find it hard to tell you I find it hard to

Drs.

56  
take When peo - ple run in cir - cles it's a ve - ry ve - ry

Musical notation for measures 56 and 57. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a dotted quarter note followed by an eighth note, then a quarter note, and a half note. Measure 57 continues with a quarter note, a half note, and a quarter note. A sharp sign is placed above the first note of measure 57.

Drs.

58

Musical notation for measure 58. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a quarter note, a half note, a quarter note, and a half note.

Drs.

62  
Mad world

Musical notation for measures 62 and 63. Measure 62 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a quarter note, a half note, a quarter note, and a half note. Measure 63 continues with a quarter note, a half note, and a quarter note. A sharp sign is placed above the first note of measure 63.

Drs.