

# I'm Shipping Up to Boston

L. Hill

**Adagio**

The musical score is arranged for a large ensemble. It begins with a tempo marking of **Adagio**. The key signature is one sharp (F#), and the time signature is 12/8. The instruments and their parts are as follows:

- Piccolo:** Rests throughout the piece.
- Flute:** Rests throughout the piece.
- B♭ Clarinet:** Rests in the first two measures, then plays a dotted quarter note chord in the third measure, and rests again.
- Bass Clarinet:** Rests in the first two measures, then plays a quarter note in the third measure, and rests again.
- Alto Saxophone:** Rests in the first two measures, then plays a melodic line starting with a quarter note in the third measure.
- Tenor Saxophone:** Rests in the first two measures, then plays a quarter note in the third measure, and rests again.
- B♭ Trumpet:** Rests in the first two measures, then plays a melodic line starting with a quarter note in the third measure.
- F Mellophone:** Rests in the first two measures, then plays a quarter note in the third measure, and rests again.
- Trombone:** Plays a steady quarter-note accompaniment throughout the piece.
- Baritone Horn:** Plays a steady quarter-note accompaniment throughout the piece.
- B♭ Tuba:** Plays a steady quarter-note accompaniment throughout the piece.

7

Picc. Fl. B♭ Cl. B. Cl. A. Sax. T. Sax. B♭ Tpt. F Mph. Trb. Bar. Hn. B♭ Tu.

This musical score page contains measures 7 through 10 for a woodwind and brass ensemble. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet (B♭ Tpt.), Flute Mute (F Mph.), Trombone (Trb.), Baritone Horn (Bar. Hn.), and B♭ Tuba (B♭ Tu.). The score is written in treble clef for the woodwinds and bass clef for the brass. The key signature has two sharps (F# and C#). Measure 7 begins with a rest for the Piccolo and Flute, followed by a melodic line for the woodwinds. The B♭ Clarinet and Bass Clarinet play a harmonic accompaniment. The Alto Saxophone and Tenor Saxophone play a rhythmic pattern. The B♭ Trumpet, Trombone, Baritone Horn, and B♭ Tuba play a rhythmic pattern. The Flute Mute plays a rhythmic pattern. The score continues through measures 8, 9, and 10, with various melodic and rhythmic developments for each instrument.

11

Picc.

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B♭ Tpt.

F Mph.

Trb.

Bar. Hn.

B♭ Tu.