

Voluntary V

From Opus 6

Transcribed for PC Tablet or iPad by Michael Cowgill

John St

Diapasons

Adagio

8

15

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Trumpet

Andante Largo

23

29

35

42

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49

Tr Echo

Musical notation for measures 49-54. The system consists of a treble and bass clef. The treble clef has a complex melodic line with many beamed notes and rests. The bass clef has a simpler accompaniment. The word 'Echo' is written above the treble clef in measure 52, and 'Tr' is written above it in measure 54.

55

Tr Ec. Tr Ec. Tr

Musical notation for measures 55-61. The system consists of a treble and bass clef. The treble clef has a complex melodic line with many beamed notes and rests. The bass clef has a simpler accompaniment. The words 'Tr', 'Ec.', 'Tr', 'Ec.', and 'Tr' are written above the treble clef in measures 55, 56, 57, 58, and 59 respectively.

62

Musical notation for measures 62-68. The system consists of a treble and bass clef. The treble clef has a complex melodic line with many beamed notes and rests. The bass clef has a simpler accompaniment.

69

Ec. Tr

Musical notation for measures 69-74. The system consists of a treble and bass clef. The treble clef has a complex melodic line with many beamed notes and rests. The bass clef has a simpler accompaniment. The words 'Ec.' and 'Tr' are written above the treble clef in measures 71 and 72 respectively.

76 Swell

Moderato

84

92 Vox Humana

99 Swell

Vox hu

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107

115

123

132

The image displays a musical score for two systems, measures 142 through 150. The notation is in G major (one sharp) and 3/4 time. The first system (measures 142-149) features a treble clef with a key signature of one sharp and a bass clef with a key signature of two flats. The second system (measures 150-150) continues with the same key signature and clefs. The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with trills (tr) and grace notes (w). The piece concludes with a fermata over the final note.

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