

Reír llorando

Pasillo

Carlos Amable Ortiz

Molto moderatto

Piano

The score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music. The first system begins with a treble clef and a bass clef, with the word 'Piano' written to the left. The tempo is marked 'Molto moderatto'. The first system includes a first ending bracket and a 'ten.' (tenuis) marking. The second system starts at measure 5 and also includes a 'ten.' marking. The third system starts at measure 9 and includes a 'ten.' marking. The fourth system starts at measure 13 and includes a 'ten.' marking. The fifth system starts at measure 17 and includes a 'ten.' marking. Dynamic markings include 'pp sempre' in the first system, 'pp' at the beginning of the fifth system, and 'mf' at the start of the second measure of the fifth system. The score concludes with a double bar line and repeat dots.

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Composed by Carlos Amable Ortiz, May 14, 1920.
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MuseScore 1.3, Apple MacBook Pro

21 *cres...* *cen...* ...do

24 *f* *pp*

28

32 *mf*

36 *f* *cres...*

40 *cen...* ...do *dim.*

44 *pp*

48

52 *pp* *mf* *cresc.* *p* *poco*

56 *mf* *f*

60 *a poco.* *ff* *f*

64 *dim.* *p* *pp*

68 *ten.*
pp

72 *ten.*

76 *ten.* *ten.*

80 *ten.*

84