



# Die Lorelei

Franz Liszt

**Moderato**

Flute

Piano

Fl.

Pno.

**Allegretto**

Fl.

Pno.

16

Fl.

Pno.

19

Fl.

Pno.

23

Fl.

Pno.

27

Fl.

Pno.

Adagio

31

Fl.

Pno.

34

Fl.

Pno.

37

Fl.

Pno.

41

Fl.

Pno.

45

Fl.

Pno.

49

Fl.

Pno.

52

Fl.

Pno.

56

Fl.

Pno.

60

Fl.

Pno.

63

Fl.

Pno.

66

Fl.

Pno.

69

Fl.

Pno.

**Allegro**

73

Fl.

Pno.

76

Fl.

Pno.

78

Fl.

Pno.

80

Fl.

Pno.

82

Fl.

Pno.

85

Fl.

Pno.

87

Fl.

Pno.

89

Fl.

Pno.

91

Fl.

Pno.

Musical score for measures 91-92. The Flute (Fl.) part consists of a whole note chord (B4, D5) followed by a half note (B4). The Piano (Pno.) part consists of two staves with triplet eighth notes. The right hand plays chords of B4, D5, and F#5, while the left hand plays a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3, B2.

93

Fl.

Pno.

Musical score for measures 93-95. The Flute (Fl.) part is silent. The Piano (Pno.) part continues with triplet eighth notes. The right hand plays chords of B4, D5, and F#5, while the left hand plays a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3, B2.

**Moderato**

96

Fl.

Pno.

Musical score for measures 96-98. The Flute (Fl.) part is silent. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The right hand plays a descending eighth-note line: B4, A4, G4, F#4, E4, D4, C4, B3. The left hand plays a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3, B2.

101

Fl.

Pno.

Musical score for measures 101-104. The Flute (Fl.) part has a melodic line: B4, A4, G4, F#4, E4, D4, C4, B3. The Piano (Pno.) part has a chordal accompaniment. The right hand plays chords of B4, D5, and F#5. The left hand plays a descending eighth-note line: B3, A3, G3, F#3, E3, D3, C3, B2.



Adagio

106

Fl.

Pno.

109

Fl.

Pno.

112

Fl.

Pno.

115

Fl.

Pno.

119

Fl.

Pno.

123

Fl.

Pno.

128

Fl.

Pno.