

Off to Never Never Land (2009)

Adagio

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

This system of the musical score consists of five staves. The top staff, Violins 1, contains five whole rests. The second staff, Violins 2, begins with a quarter rest followed by a melodic line of eighth and quarter notes. The third staff, Violas, also begins with a quarter rest and features a similar melodic line. The fourth staff, Violoncellos, starts with a quarter rest and plays a steady eighth-note accompaniment. The fifth staff, Double Basses, begins with a quarter rest and provides a harmonic foundation with a sequence of half notes. A rehearsal mark '8' is located at the beginning of the Double Basses staff.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Db.

This system of the musical score consists of five staves. The top staff, Vlins. 1, has a measure with a whole rest, followed by a melodic phrase of eighth notes. The second staff, Vlins. 2, continues the melodic line from the previous system. The third staff, Vlas., provides a rhythmic accompaniment with eighth notes. The fourth staff, Vlcs., features a melodic line with some rests and eighth-note accompaniment. The fifth staff, Db., continues the harmonic line with half notes and eighth-note accompaniment. A rehearsal mark '8' is located at the beginning of the Db. staff.

23

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

31

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Dbs.

8

38

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Obs.

8

The image shows a musical score for five string instruments: Violins 1 and 2, Viola, Violoncello, and Double Bass. The score covers measures 38 to 41. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation is as follows:

- Violins 1:** Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4 (half note), F4 (half note). Measure 41: E4 (half note), D4 (half note).
- Violins 2:** Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4 (half note), F4 (half note). Measure 41: E4 (half note), D4 (half note).
- Viola:** Measure 38: G4, A4, B4, C5. Measure 39: D5, C5, B4, A4. Measure 40: G4 (half note), F4 (half note). Measure 41: E4 (half note), D4 (half note).
- Violoncello:** Measure 38: G3, A3, B3, C4. Measure 39: D4, C4, B3, A3. Measure 40: G3 (half note), F3 (half note). Measure 41: E3 (half note), D3 (half note).
- Double Bass:** Measure 38: G2, A2, B2, C3. Measure 39: D3, C3, B2, A2. Measure 40: G2 (half note), F2 (half note). Measure 41: E2 (half note), D2 (half note).