

# Jesus Loves Me

Theme and Five Tiny Little Variations

Arranged by  
Rodney C. Murrow

The musical score is written for piano in 4/4 time. It consists of the following sections:

- Theme (measures 1-10):** Labeled "Theme ♩ -108". It begins with a forte (*f*) dynamic. The melody is in the right hand, and the bass line is in the left hand.
- Variation 1 (measures 11-20):** Labeled "Variation 1 ♩ -72". It starts with a mezzo-forte (*mf*) dynamic. The melody continues in the right hand, while the left hand provides a steady accompaniment.
- Variation 2 (measures 21-31):** Labeled "Variation 2 ♩ -60". This variation features a piano (*p*) dynamic and a more complex, arpeggiated accompaniment in the left hand.
- Variation 3 (measures 32-45):** This variation continues the arpeggiated accompaniment style in the left hand, with a melodic line in the right hand.
- Variation 4 (measures 46-49):** This variation features a melodic line in the right hand and a simple accompaniment in the left hand.
- Variation 5 (measures 50-59):** Labeled "Variation 3 ♩ -160". It begins with a piano (*pp*) dynamic and changes to 3/4 time. It concludes with a forte (*f*) dynamic.

Musical notation for measures 70-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical notation for measures 79-85. Measure 79 is marked with a tempo change to 3/4. The notation includes the instruction "no ritard..." and a dynamic marking of *mp* (mezzo-piano) starting at measure 80. The system ends with a double bar line.

Musical notation for measures 86-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble.

Musical notation for measures 93-100. Measure 93 is marked with a tempo change to 3/4 and labeled "Variation 5 ♩-96". The notation includes the instruction "rit. . . . a tempo" and a dynamic marking of *f* (forte) starting at measure 96. The system ends with a double bar line.

Musical notation for measures 101-106. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The system ends with a double bar line and the instruction "rit.....".

Musical notation for measures 107-110. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a steady eighth-note accompaniment in the bass and a melody in the treble. The system ends with a double bar line and a dynamic marking of *ff* (fortissimo).