

Baguncinha

Claudio Miranda

The musical score for "Baguncinha" by Claudio Miranda is written for a 2/4 time signature in the key of D major. The score includes parts for Soprano Saxophone, two Guitars, Electric Bass, three Drumset parts, Cabasa, and Triangle. The Soprano Saxophone part begins with a *p* dynamic and a *pp* dynamic. The Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass plays a melodic line with a *p* dynamic. The Drumset parts provide a steady rhythm with various patterns. The Cabasa plays a rhythmic pattern with a *p* dynamic. The Triangle plays a simple rhythmic pattern.

Soprano Saxophone

Guitar

Guitar

Electric Bass

Drumset

Drumset

Drumset

Cabasa

Triangle

4

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

42

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs. *ff* *pp*

Drs.

Cab.

Trgl.

46

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

50

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

53

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

The musical score consists of nine staves. The top staff is for S. Sax. (Soprano Saxophone) in treble clef. The second and third staves are for Guit. (Guitar) in treble clef. The fourth staff is for El. B. (Electric Bass) in bass clef. The fifth, sixth, and seventh staves are for Drs. (Drums) in percussion clef. The eighth staff is for Cab. (Cymbals) in percussion clef. The ninth staff is for Trgl. (Triangle) in percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The piece concludes with a double bar line and repeat dots.

57

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

61

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

65

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

70

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

Detailed description of the musical score: The score is for measures 70-73. It features six staves. The top staff is for S. Sax. (Soprano Saxophone) in treble clef, starting with a fermata on a whole note. The second staff is for Guit. (Guitar) in treble clef, featuring a complex rhythmic pattern of chords and eighth notes. The third staff is for Guit. (Guitar) in treble clef, playing a bass line with chords. The fourth staff is for El. B. (Electric Bass) in bass clef, playing a melodic line with eighth notes. The fifth staff is for Drs. (Drums) in bass clef, showing a steady eighth-note pattern. The sixth staff is for Drs. (Drums) in bass clef, showing a pattern of eighth notes with 'x' marks above them. The seventh staff is for Cab. (Cymbals) in bass clef, showing a steady eighth-note pattern. The eighth staff is for Trgl. (Triangle) in bass clef, showing a pattern of eighth notes.

74

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

79

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

Detailed description of the musical score for measures 79-83:

- S. Sax.:** Treble clef, key signature of three sharps. Measures 79-83 contain a melodic line starting with a half rest, followed by eighth and quarter notes.
- Guit. (top):** Treble clef, key signature of three sharps. Measures 79-83 contain a melodic line similar to the saxophone part.
- Guit. (middle):** Treble clef, key signature of three sharps. Measures 79-83 contain a chordal accompaniment with eighth and quarter notes.
- El. B.:** Bass clef, key signature of three sharps. Measures 79-83 contain a bass line with eighth and quarter notes.
- Drs. (top):** Snare drum part with a consistent eighth-note pattern.
- Drs. (middle):** Hi-hat part with a consistent eighth-note pattern.
- Drs. (bottom):** Kick drum part with a consistent eighth-note pattern.
- Cab.:** Conga part with a consistent eighth-note pattern.
- Trgl.:** Triangle part with a consistent eighth-note pattern.

S. Sax. *p*
 Guit. *p*
 Guit. *p*
 El. B. *pp*
 Drs. *p*
 Drs. *ff*
 Drs. *ff*
 Cab. *ff*
 Trgl. *ff*

The musical score is arranged in a standard ensemble format. The Soprano Saxophone and first Guitar play melodic lines, while the second Guitar provides harmonic support with chords. The Electric Bass line is melodic and features a *pp* dynamic. The two Drums parts are highly rhythmic, with the second drum part playing a complex pattern of eighth notes and rests. The Cymbals and Traps provide a steady, rhythmic accompaniment. The score includes a double bar line with repeat dots, suggesting a first and second ending. Dynamics are clearly marked throughout the piece.

84

S. Sax. 

Guit. 

Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

Cab. 

Trgl. 

88

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

92

S. Sax.

Guit.

Guit.

El. B.

Drs.

Drs.

Drs.

Cab.

Trgl.

96

S. Sax. *p* *pp*

Guit. *p* *pp*

Guit. *p*

El. B. *p* *pp*

Drs.

Drs.


Drs. *ff*

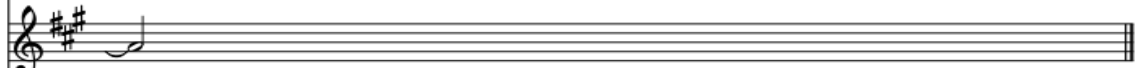
Cab.

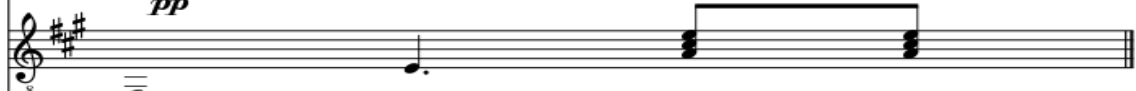
Trgl.


Detailed description of the musical score: The score is for measures 96-99. The Soprano Saxophone and first Guitar play melodic lines, with dynamics *p* and *pp*. The second Guitar plays chords with a *p* dynamic. The Electric Bass plays a walking bass line with dynamics *p* and *pp*. The first two Drums play a steady rhythmic pattern. The third Drummer plays a complex, syncopated pattern with a *ff* dynamic. The Cabasa and Triangle provide a consistent rhythmic accompaniment.


100


S. Sax. 


Guit. 


Guit. *pp* 


El. B. 

Drs. 

Drs. 

Drs. 

Cab. 

Trgl. 

12

S. Sax. *p*

Guit. *p*

Guit. *p*

El. B. *p*

Drs. *p*

Drs. *ff*

Cab. *p*

Trgl. *p*

Detailed description: This is a musical score for a band, starting at measure 12. The score is written for six staves. The top staff is for Soprano Saxophone (S. Sax.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with eighth and quarter notes. The second staff is for Guitar (Guit.) in treble clef, with a key signature of three sharps and a common time signature, playing a similar melodic line. The third staff is also for Guitar (Guit.) in treble clef, with a key signature of three sharps and a common time signature, playing a rhythmic accompaniment of chords and single notes. The fourth staff is for Electric Bass (El. B.) in bass clef, with a key signature of three sharps and a common time signature, playing a bass line with eighth and quarter notes. The fifth staff is for Drums (Drs.) in bass clef, with a key signature of three sharps and a common time signature, playing a steady eighth-note pattern. The sixth staff is also for Drums (Drs.) in bass clef, with a key signature of three sharps and a common time signature, playing a pattern of eighth notes and rests, with a dynamic marking of *ff* (fortissimo) starting in the fourth measure. The seventh staff is for Cymbals (Cab.) in bass clef, with a key signature of three sharps and a common time signature, playing a pattern of eighth notes and rests. The eighth staff is for Traps (Trgl.) in bass clef, with a key signature of three sharps and a common time signature, playing a pattern of eighth notes and rests.

16

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

21

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

pp

Detailed description: This is a page of a musical score, page 6, starting at measure 21. The score is written for a band and includes the following parts: S. Sax. (Soprano Saxophone), two Guit. (Guitar) parts, El. B. (Electric Bass), three Drs. (Drum) parts, Cab. (Cymbal), and Trgl. (Triangle). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The S. Sax. part begins with a long note in measure 21, followed by a melodic line. The first Guit. part features a complex, rhythmic pattern of chords and single notes. The second Guit. part plays a steady accompaniment of chords. The El. B. part has a melodic line with some grace notes. The first Drs. part plays a simple rhythmic pattern of eighth notes. The second Drs. part is marked *pp* and plays a continuous eighth-note pattern. The third Drs. part plays a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Cab. part plays a consistent eighth-note pattern. The Trgl. part has a few short, rhythmic hits.

25

S. Sax. 

Guit. 

Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

Cab. 

Trgl. 

29

S. Sax. Guit. Guit. El. B. Drs. Drs. Drs. Cab. Trgl.

Detailed description: This is a musical score for a band, starting at measure 29. The score is written for six instruments: Saxophone (S. Sax.), two Guitars (Guit.), Electric Bass (El. B.), three Drums (Drs.), Cymbals (Cab.), and Trigon (Trgl.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Saxophone and the first Guitar part play a melodic line consisting of quarter notes and eighth notes, with repeat signs. The second Guitar part plays a rhythmic accompaniment of chords. The Electric Bass part plays a bass line with eighth notes and quarter notes. The first Drum part plays a steady eighth-note pattern. The second Drum part plays a pattern of eighth notes with accents. The third Drum part is silent. The Cymbals play a pattern of quarter notes. The Trigon part plays a pattern of quarter notes.

p

34

S. Sax. 

Guit. 

Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

Cab. 

Trgl. 

ff

fff

38

S. Sax. 

Guit. 

Guit. 

El. B. 

Drs. 

Drs. 

Drs. 

Cab. 

Trgl. 