

# Birland Summer Jam

RWR

160

**B $\flat$  Trumpet**  
*f*

**Tenor Saxophone**  
*f*

**Alto Saxophone**  
*f*

**Piano**  
*f*

**Electric Guitar**  
*mf*

**Electric Bass**  
*mf*

**Drumset**

7

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

*mf*

*mf*

*mf*

*mf*

8

8

*mf*

*mf*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: B $\flat$  Tpt., T. Sax., A. Sax., Pno., El. Guit., El. B., and Drs. The music is in a key with two flats and a 4/4 time signature. The B $\flat$  Tpt. part has a whole rest in the first measure and then rests. The T. Sax. and A. Sax. parts play a melodic line starting with a quarter note G $\flat$  (B $\flat$ ), followed by eighth notes. The Pno. part provides harmonic support with chords and moving lines. The El. Guit. and El. B. parts play a similar melodic line. The Drs. part has a whole rest. Dynamics include *mf* (mezzo-forte) in several places. A rehearsal mark '8' is placed at the beginning of the El. Guit. and El. B. staves.

47

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

*mp*

*mp*

51

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

55

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

*ff*

59

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

63

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

67

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.



71

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

75

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

Detailed description of the musical score: The score is for measures 75 through 78. It features seven staves. The B $\flat$  Trumpet, Tenor Saxophone, and Alto Saxophone parts have melodic lines with eighth and quarter notes. The Piano part consists of chords in the right hand and a bass line in the left hand, with a fermata over measures 76-78. The Electric Guitar and Electric Bass parts play eighth-note patterns. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

79

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

83

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

7

8

7

8

14

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

87

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score consists of seven staves. The top three staves (B $\flat$  Tpt., T. Sax., A. Sax.) are in treble clef with a key signature of one sharp (F#). The Piano and Electric Guitar parts are in a grand staff (treble and bass clefs) with a key signature of one flat (B $\flat$ ). The Electric Bass part is in bass clef with a key signature of one flat (B $\flat$ ). The Drums part is on a single staff with a drum set icon. The score covers measures 87 through 90. In measures 87-89, the saxophones and piano/guitar play a melodic line, while the bass and drums provide a steady accompaniment. In measure 90, the piano and guitar parts change, while the saxophones and drums continue their previous patterns.

91

B $\flat$  Tpt. *ff*

T. Sax. *ff*

A. Sax. *ff*

Pno. *ff*

El. Guit. *ff*

El. B. *ff*

Drs. *ff*



94

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.



97

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

101

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

105

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

*f*

8

8

109

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The image shows a page of a musical score for page 109. It contains seven staves of music. The instruments are: B $\flat$  Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The score is written in a key signature of one flat (B $\flat$ ) and a common time signature (C). The music consists of four measures. The B $\flat$  Tpt., T. Sax., A. Sax., and El. Guit. staves have a melodic line with eighth notes and rests. The Pno. staff has a bass line with eighth notes and rests. The El. B. staff has a bass line with eighth notes and rests. The Drs. staff has a drum pattern with eighth notes and rests. There are some markings like '8' and '\*' on the El. Guit. and El. B. staves.

113

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

117

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

121

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score consists of seven staves. The top staff is for B $\flat$  Trumpet, showing rests for all four measures. The second staff is for Tenor Saxophone, with a melodic line of eighth notes and quarter notes. The third staff is for Alto Saxophone, with a similar melodic line. The fourth staff is for Piano, with sustained chords in the right hand and rests in the left hand. The fifth staff is for Electric Guitar, showing rests for all four measures. The sixth staff is for Electric Bass, with a steady eighth-note line. The seventh staff is for Drums, with a consistent eighth-note pattern.

19

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.



125

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

129

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

133

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score, page 33, starting at measure 133. The score is written for seven instruments: B $\flat$  Trumpet, Tenor Saxophone, Alto Saxophone, Piano, Electric Guitar, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The B $\flat$  Tpt., T. Sax., and El. B. parts have a melodic line with eighth and quarter notes. The A. Sax. part has a more complex line with some accidentals. The Pno. and El. Guit. parts are mostly rests. The Drs. part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

137

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

140

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 140 at the top left. It contains seven staves of music. The instruments are: B $\flat$  Tpt., T. Sax., A. Sax., Pno., El. Guit., El. B., and Drs. The key signature is one sharp (F#) and the time signature is 4/4. The B $\flat$  Tpt., T. Sax., and A. Sax. parts are in the treble clef. The Pno. part is in a grand staff (treble and bass clefs). The El. Guit. part is in the treble clef. The El. B. part is in the bass clef. The Drs. part is in a drum set notation. The music consists of four measures. The B $\flat$  Tpt., T. Sax., and A. Sax. parts play a melodic line. The Pno. part plays a harmonic accompaniment. The El. Guit. part is silent. The El. B. part plays a bass line. The Drs. part plays a steady drum pattern.

144

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

148

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

152

B $\flat$  Tpt.  
T. Sax.  
A. Sax.  
Pno.  
El. Guit.  
El. B.  
Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 152. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are: Bb Trumpet (B $\flat$  Tpt.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), Piano (Pno.), Electric Guitar (El. Guit.), Electric Bass (El. B.), and Drums (Drs.). The Bb Tpt., T. Sax., and A. Sax. parts are in the treble clef, while the Pno. and El. B. parts are in the bass clef. The El. Guit. part is in the treble clef with a capo on the 8th fret. The Drs. part is on a drum set. The piano part includes both treble and bass staves. The electric guitar and bass parts have a capo on the 8th fret. The drums part shows a consistent pattern of eighth notes on the snare and bass drum.



156

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

160

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

23

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 23. The score is written for seven instruments: Bb Trumpet, Tenor Saxophone, Alto Saxophone, Piano, Electric Guitar, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The Bb Trumpet part begins with a whole rest in measure 23, followed by a melodic line in measures 24-25. The Tenor Saxophone and Alto Saxophone parts play a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The Electric Guitar and Electric Bass parts play a rhythmic pattern of eighth notes. The Drums part features a consistent eighth-note pattern.

164

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

168

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score is written for a jazz ensemble. It begins at measure 168. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: B $\flat$  Trumpet, Tenor Saxophone, Alto Saxophone, Piano, Electric Guitar, Electric Bass, and Drums. The piano part is particularly complex, featuring a mix of arpeggiated chords and block chords. The electric guitar and bass parts have a rhythmic, eighth-note feel. The drums play a steady pattern of eighth notes.

171

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score consists of seven staves. The top three staves are for B $\flat$  Trumpet, Tenor Saxophone, and Alto Saxophone. The fourth staff is for Piano, with a grand staff (treble and bass clefs). The fifth staff is for Electric Guitar, the sixth for Electric Bass, and the seventh for Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 171. The piano part is particularly dense with many accidentals and complex chordal structures. The electric guitar and bass parts feature eighth-note patterns. The drums play a consistent eighth-note pattern throughout the measures.

175

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

27

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.



31

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score is arranged in seven staves. The top staff is for B $\flat$  Trumpet, followed by Tenor Saxophone, Alto Saxophone, Piano (grand staff), Electric Guitar, Electric Bass, and Drums. The key signature is one sharp (F#). The piano part has a dynamic marking of *f* (forte). The electric guitar and bass parts have an '8' marking, likely indicating an octave. The drum part consists of a steady eighth-note pattern.

35

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

The musical score is arranged in seven staves. The top staff is for B $\flat$  Trumpet, followed by Tenor Saxophone, Alto Saxophone, Piano (grand staff), Electric Guitar, Electric Bass, and Drums. The key signature is one sharp (F#) and the time signature is 7/8. The piano part features a forte (*f*) dynamic marking. The electric guitar and bass parts have an '8' marking below the first measure. The drum part consists of a steady eighth-note pattern.

39

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.

43

B $\flat$  Tpt.

T. Sax.

A. Sax.

Pno.

El. Guit.

El. B.

Drs.