

# You Reign Forever

Let Your Will Be Done

**Andante** (♩ = 86)

Just improvise as you feel necessary. What's written here is only an example for you to use as a guide.

Violin

D G

*mf*

Vln.

Bm A D

Vln. <sup>5</sup>

D G

*mf*

1. You part the wa - ters and you show the way. —  
 2. You mo - del just - ice and you teach me grace. —

Vln. <sup>7</sup>

Bm A D

There's no one like you God. —

63 Vln.

G D A Bm G D

*p* You reign for - e - ver, a strong and mi - ghty king seat - ed high ab - ove

Detailed description: This system covers measures 63 to 65. The top staff is a violin line with rests. The middle staff is the vocal line, starting with a piano (*p*) dynamic. The lyrics are: "You reign for - e - ver, a strong and mi - ghty king seat - ed high ab - ove". The bottom staff is the piano accompaniment, showing chords and a bass line with a double bar line and a repeat sign.

66 Vln.

A G D

in your ma - jes - ty. *mp* You've ov - er - come the

Detailed description: This system covers measures 66 to 68. The top staff is a violin line with rests. The middle staff is the vocal line, starting with a mezzo-piano (*mp*) dynamic. The lyrics are: "in your ma - jes - ty. You've ov - er - come the". The bottom staff is the piano accompaniment, showing chords and a bass line with a double bar line and a repeat sign.

68 Vln. *A Bm G **mf** D A*

e - vil in this world, so let your will \_\_\_\_\_ be done.

71 Vln. *G D A Bm*

*f* You're the God tell ing me that I'm not a - lone, \_\_\_\_\_

Vln. <sup>73</sup>

G D A

and you are great - er than all else I've known....

Vln. <sup>75</sup>

G D A Bm

G D A Bm

You've ov - er - come the e - vil in this world, so let your

77

Vln. G D A Bm G

will be done. Lord let your will be

80

Vln. A D

done.

*mp*

82  
Vln.

The image shows a musical score for measures 82 and 83. It consists of three staves: two for Violin (Vln.) and one for Piano (Piano). The key signature is one sharp (F#) and the time signature is 4/4. In measure 82, the Violin parts are silent, while the Piano part features a continuous eighth-note pattern in the right hand and a sustained bass note in the left hand. In measure 83, the Violin parts have a whole rest, and the Piano part has a whole note chord in the right hand and a sustained bass note in the left hand. A fermata is placed over the right-hand chord in measure 83. A brace under the piano part indicates the continuation of the bass line from measure 82 to 83.

9

Vln.

D G

You rid the dark - ness and you light the day. —  
 You give me strength to run this ti - rin' race. —

11

Vln.

Bm A D

There's no one like you God. —

13

Vln. G D A Bm

*f* You reign for - e - ver, a strong and mi - ghty king seat - ed

15

Vln. G D A

high ab - ove in your ma - jes - ty.

17

Vln.

G D A Bm

You've ov - er - come the e - vil in this world, so let your

19

Vln.

G *mp* D A D

will be done.

*mf*

1.

Vln. <sup>22</sup>

G Bm A

1. 2.

Vln. <sup>24</sup>

D D

*p*

Vln. <sup>28</sup>

Em7 G D A Bm G A

33

Vln.

Em7 G D A Bm G A Em7 G D A

*p* You prevail-o ver all\_\_\_ my fears. There's

39

Vln.

Bm G A *p* Em7 G

no one else like you.\_\_\_\_ *mp* You give me hope while I'm cap -

42

Vln.

D A Bm G A

tive to tears There's no one else like you.

*mf*

45

Vln.

*mf* Em7 G D A

*f* You're great and mi - ghty God, a - bove all else.

47

Vln.

Bm G A *f* Em7 *mf* G

Let your will be done. — You reign for - e - ver Lord,

50

Vln.

D A Bm G A

lift - ed high. Let your will be done. —

53 Vln. *mf* G D A Bm G D

56 Vln. A G D A Bm

59 Vln. G D A D *p*