

Windmill Hut

Organ

Glockenspiel

Tambourine

Bandoneon

This system contains the first eight measures of the piece. The Organ part consists of a steady bass line of quarter notes in the left hand and rests in the right hand. The Glockenspiel part is entirely silent. The Tambourine part features a rhythmic pattern of quarter notes with eighth-note accents. The Bandoneon part provides harmonic accompaniment with chords and single notes in both hands.

Org.

Glk.

Tamb.

Ban.

1.

This system contains measures 9 through 16. A first ending bracket labeled '1.' spans measures 10 through 15. The Organ part has a more active melody in the right hand. The Glockenspiel part remains silent. The Tambourine part continues its rhythmic pattern. The Bandoneon part concludes with a key signature change to one sharp (F#) in the final measure.

2.

Org. 17

Glk. 15

Tamb.

Ban.

1.

Org. 26

Glk. 15

Tamb.

Ban.

2.
34

Org.

Glk.

15

Tamb.

Ban.

Detailed description: This is a musical score for four instruments: Organ (Org.), Glockenspiel (Glk.), Tambourine (Tamb.), and Banjo (Ban.). The score is divided into two systems. The first system contains measures 34 through 41. The Organ part (measures 34-41) features a melody in the right hand and a bass line in the left hand. The Glockenspiel part (measures 15-21) has a melody in the right hand. The Tambourine part (measures 21-27) consists of a rhythmic pattern of eighth notes. The Banjo part (measures 27-33) features a complex rhythmic pattern with chords in both hands. The key signature has one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.