

Symphony # 2

in D Major, Op. 73

Movement II

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Adagio non troppo

a 2

Flute 1 2

Oboe 1 2

Clarinet 1 2 in A

Bassoon 1 2

Horns 1 2 in B

Trumpets 1 2 in B

Trombones 1 2

Trombone 3

Tuba

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

f *poco forte* *p* *pp* *f* *poco forte* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *f* *poco forte* *p* *f* *poco forte* *f* *espressivo* *f* *poco forte* *p* *f* *<* *>*

pp *1 solo*

div.

36

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

2 solo

1 solo

pp

dim.

p

dolce

pp

pp

pp

Detailed description: This is a page of a musical score for measures 36, 37, and 38. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Bass Horn (B Hn.). The brass section includes B Trumpet (B Tpt.), two Trombones (Trb.), and Tuba (Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 36, the Bassoon and Bass Horn have a '2 solo' marking. In measure 37, the Oboe and Bassoon/Trumpet parts have 'pp' and 'dim.' markings. In measure 38, the Oboe has a '1 solo' marking, and the Violins 1, 2, Viola, and Cello parts have 'p' and 'dolce' markings, while the Violoncello and Contrabass parts have 'pp' markings.

39

Fl. 1 solo

Ob. 1 solo

A Cl. *p* *dolce*

Bsn. *p* *dolce*

B Hn. *p* *dolce*

B Tpt. *pp* *dolce*

Trb. *pp* *dolce*

Tu. *pp* *dolce*

Timp.

Vlins. 1 *p* *pp*

Vlins. 2 *pp* *pp*

Vlas. *pp* *pp*

Vlcs. *pp* *pp*

Cbs. *pp* *pizz*

pp

44

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

14

dim.

f

p

pp

espress.

47

Fl. *p cresc.*

Ob.

A Cl. *p cresc.*

Bsn. *p cresc. a 2*

B Hn. *p cresc.*

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1 *cresc.*

Vlins. 2 *cresc.*

Vlas. *cresc.*

Vlcs. *p cresc.*

Cbs. *p cresc.*

49

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

a 2

Detailed description: This page of a musical score covers measures 49 to 52. The key signature is three sharps (F#, C#, G#) and the time signature is 4/8. The score is arranged in a standard orchestral format. The Flute (Fl.) part begins in measure 49 with a melodic line. The Oboe (Ob.) part is silent. The Clarinet (A Cl.) part has a melodic line with a second ending marked 'a 2' in measure 52. The Bassoon (Bsn.) part plays a rhythmic accompaniment. The Horns (B Hn.) and Trumpets (B Tpt.) play sustained chords, with dynamics marked 'p'. The Trombones (Trb.) and Tuba (Tu.) are silent. The Timpani (Timp.) part is silent. The Violins (Vlns. 1 and 2) and Viola (Vlas.) parts play melodic lines. The Cello (Cbs.) part plays a bass line. The score concludes with a double bar line at the end of measure 52.

50

Fl. *1 solo*

Ob. *poco forte*
1 solo
poco forte

A Cl. *f*

Bsn. *f*

B Hn. *f*
1 solo
poco forte

B Tpt. *f*

Trb. *sf*

Trb. *sf*

Tu. *sf*

Timp. *sf*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*
poco forte

Vlcs. *f*
poco forte

Cbs. *f*

51

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

cresc.

cresc.

Detailed description: This page of a musical score covers measures 51 to 54. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Basset Horn (B Hn.), and Baritone Trumpet (B Tpt.). The brass section includes Trombone (Trb.), Trumpet (Trb.), and Trombone (Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#), and the time signature is 2/4. Measures 51 and 52 feature woodwinds and strings playing melodic lines with long slurs. Measures 53 and 54 feature a more active woodwind and brass section with various rhythmic patterns and slurs. The string section continues with a melodic line in the lower register, marked with 'cresc.' (crescendo) in both the Viola and Violoncello parts.

Musical score for page 53, featuring woodwinds, brass, and strings. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), B Horn (B Hn.), and B Trumpet (B Tpt.). The brass section includes Trumpet (Trb.), Trombone (Trb.), and Tuba (Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The woodwinds and brass are mostly silent, with some activity in the Trumpet and Trombone parts. The strings play a melodic line with a crescendo. The score is marked with a dashed box on the right side.

6

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

p

p

58

Fl. 1 solo

Ob. 1 solo dolce

A Cl. dolce

Bsn. *p* 2 2

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1 *p* 2 2

Vlns. 2 *p* 2 2

Vlas. *p*

Vlcs. *p*

Cbs. *p*

60

Fl. *cresc.* *f*

Ob. *cresc.* *f*

A Cl. *cresc.* *f*

Bsn. *f*

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1 *cresc.* *f*

Vlns. 2 *cresc.* *f*

Vlas. *cresc.* *f*

Vlcs. *f*

Cbs. *cresc.* *f*

61

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

p

1 solo

p

dim.

dim.

fp

dim.

fp

dim.

fp

dim.

p

dim.

p

dim.

63

L'istesso tempo

1 solo

mp *espress.*

p 3 3 3 *dim.* 3 *dolce* 2 solo

p

pp

p *dolce* *dolce* *dolce* *dim.* *dolce*

dim.

Detailed description: This is a page of a musical score for orchestra and strings, measures 63-65. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) have active parts, while the brass (Trumpets, Trombones, Tuba) and timpani are mostly silent. The flute and oboe play a melodic line with a '1 solo' marking. The bassoon plays a rhythmic triplet pattern that changes dynamics from piano to dim. The strings play a supporting part with various dynamics and articulations like 'dolce' and 'dim.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

66

Fl. *1 solo*

Ob. *p 1 solo espress.*

A Cl. *p*

Bsn. *p*

B Hn. *1 solo espress. cresc.*

B Tpt.

Trb.

Trb.

Tu.

Timp. *tr*

Vlns. 1 *p dolce 3 cresc. 3*

Vlns. 2

Vlas. *p cresc. 3*

Vlcs. *p cresc. 3*

Cbs. *p cresc.*

68

Fl.

Ob.

A Cl.

Bsn. *a 2*
mp

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlms. 1

Vlms. 2 *p*

Vlas. *pizz.*

Vlcs. *pizz.*
p
div.

Cbs. *p*

11

Fl. *mf* < *p* *f* *poco forte*

Ob. *mf* < *p*

A Cl.

Bsn. *mf* < *p* *f* *poco forte*

B Hn. *p* *mf*

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1 *f* *poco forte*

Vlns. 2 *f* *poco forte*

Vlas. *f* *poco forte*

Vlcs. *f* *poco forte*

Cbs. *mf* < *p* *f* *poco forte*

1 solo

76

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Basset Horn (B Hn.), B Trumpet (B Tpt.), Trumpet (Trb.), Trombone (Trb.), and Tuba (Tu.). The brass section includes Trumpet (Trb.), Trombone (Trb.), and Tuba (Tu.). The percussion section includes Timpani (Timp.). The string section includes Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score features several triplet markings (indicated by a '3' above the notes) in measures 76 and 77. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and oboe parts are mostly rests in these measures.

80

1 solo

Fl.

f
dim.

p

dolce

Ob.

f
dim.

p

1 solo

dolce

A Cl.

f
dim.

p

3

Bsn.

f
dim.

2 solo

p

dim.

1 solo

dolce

B Hn.

p

p

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

f
dim.

p

f

Vlins. 2

f
dim.

p

Vlas.

f
dim.

3

p

dolce

Vlcs.

f
dim.

3

p

dolce

p

34 Cbs.

f

dim.

p

dolce

p

This musical score page, numbered 85, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet in A (A Cl.), all of which are silent in this section. The Bassoon (Bsn.) plays a melodic line starting in the second measure, marked *p* and *cresc.*, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure, ending with a *f* dynamic. The Horns (B Hn., B Tpt., Trb., Trb., Tu.) and Timpani (Timp.) are silent until the third measure, where they enter with a *f* dynamic. The string section (Vlins. 1, Vlins. 2, Vlas., Vlcs., Cbs.) plays a rhythmic pattern of eighth notes, marked *p* and *cresc.*, with a triplet of eighth notes in the second measure and a triplet of eighth notes in the third measure, ending with a *f* dynamic. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

88

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

f

tr

6

3

3

3

3

3

3

3

3

3

6

6

6

6

89

Fl. *f* a 2

Ob. *f* a 2

A Cl.

Bsn.

B Hn. a 2

B Tpt. a 2

Trb. a 2

Trb.

Tu.

Timp.

Vlins. 1 6

Vlins. 2 simile

Vlas.

Vlcs.

Cbs.

90

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

a 2

a 2

tr

6

6

6

6

3

6

3

6

91

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vles.

Cbs.

a 2

92 **L'istesso tempo**

Fl.

Ob.

A Cl.

Bsn. *a 2* *p* *f* *a 2*

B Hn. *p* *f*

B Tpt. *p* *f*

Trb.

Trb.

Tu.

Timp. *tr* *tr*

Vlns. 1 *p* *f*

Vlns. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

94

Fl. *a 2*

Ob. *f a 2*

A Cl. *f a 2*

Bsn. *f a 2*

B Hn. *f*

B Tpt.

Trb.

Trb.

Tu.

Timp. *tr*

Vlins. 1 *f*

Vlins. 2 *f*

Vlas. *f*

Vlcs. *f*

Cbs. *f*

Detailed description: This page of a musical score covers measures 94 and 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Bass Horn (B Hn.), Baritone Trumpet (B Tpt.), Trombone (Trb.), and Tuba (Tu.). The brass section includes Timp. (Timpani). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlas.), Violas (Vlcs.), and Cellos (Cbs.). The score features various dynamics such as *f* (forte) and *a 2* (second octave), and articulation like *tr* (trill). The woodwinds and strings play active parts, while the brass instruments are mostly silent.

21

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

p

p

25

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

dim.

dim.

p dim.

p dim.

Detailed description: This is a page of a musical score, page 25. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), and Bass Horn (B Hn.). The brass section includes Baritone Trumpet (B Tpt.), two Trombones (Trb.), and a Tuba (Tu.). The percussion section consists of a pair of Timpani (Timp.). The string section includes Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The woodwinds and strings are playing melodic lines with various dynamics and articulations. The brass instruments are mostly silent, indicated by rests. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number '25' is located at the top left of the first staff.

28

1 solo

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Cbs.

dim.

1 solo

p

f

p

f

p

f

p

dolce

p

dolce

tr

p dolce

pp

8

p

cresc

f

p cresc

f

p cresc

f

p cresc

f

8

32

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vles.

Cbs.

dim. *p* *dolce p*

dim. *p* *dolce p*

dim. *p* *dim.* 1 solo

dim. *p*

dim. *p*

dim. *p* *3* *3*

dim. *p* *3* *3*

dim. *p*

dim. *p*

9

L'istesso tempo, ma grazioso

34

Fl.

Ob.

A Cl.

Bsn.

B Hn.

B Tpt.

Trb.

Trb.

Tu.

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs. pizz

Cbs.

pp

dolce

p

1 solo

pp