

Off to War

Vivace

Violins 1

Violins 2

Violas

Violoncellos

Violoncellos

Drumset

The musical score is arranged in six staves. The top three staves are for Violins 1, Violins 2, and Violas, all of which contain whole rests. The fourth staff is for Violoncellos and contains a melodic line starting with a half note G4, followed by eighth notes. The fifth staff is for another Violoncello part and contains whole rests. The sixth staff is for the Drumset and contains whole rests. The key signature is one sharp (F#) and the time signature is 4/4.

5

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Vlcs.

Drs.

9

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Vlcs.

Drs.

77

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

81

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

85

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

Detailed description: This system contains measures 85 through 88. The key signature is one sharp (F#). Vlns. 1 and 2 are silent in measures 85 and 86, then play a melodic line of eighth notes in measures 87 and 88. Vlns. 1 and 2 play a melodic line of eighth notes in measures 85 and 86, then a rhythmic pattern of eighth notes in measures 87 and 88. Vlas. and Vlcs. play a rhythmic pattern of eighth notes in measures 85 and 86, then a rhythmic pattern of eighth notes in measures 87 and 88. Drs. play a rhythmic pattern of eighth notes with accents in measures 85 and 86, then a rhythmic pattern of eighth notes with accents in measures 87 and 88.

89

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

Detailed description: This system contains measures 89 through 92. The key signature is one sharp (F#). Vlns. 1 and 2 play a melodic line of eighth notes in measures 89 and 90, then a rhythmic pattern of eighth notes in measures 91 and 92. Vlns. 1 and 2 play a rhythmic pattern of eighth notes in measures 89 and 90, then a rhythmic pattern of eighth notes in measures 91 and 92. Vlas. and Vlcs. play a rhythmic pattern of eighth notes in measures 89 and 90, then a rhythmic pattern of eighth notes in measures 91 and 92. Drs. play a rhythmic pattern of eighth notes with accents in measures 89 and 90, then a rhythmic pattern of eighth notes with accents in measures 91 and 92.

93

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

97

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

101

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

105

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

109

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

13

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

17

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

21

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

25

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

29

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

Musical score for measures 29-32. The score is in G major (one sharp) and 4/4 time. Measures 29 and 30 show rests for all instruments. In measure 31, the Violin 1 and Violin 2 parts begin with a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The Viola and Violoncello parts play a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The Drum part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

33

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

Musical score for measures 33-36. The Violin 1 and Violin 2 parts continue with the melodic line from measure 31. The Viola and Violoncello parts continue with the rhythmic pattern. The Drum part continues with the rhythmic pattern.

37

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

41

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

45

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

49

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

53

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

57

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

61

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

65

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

69

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.

73

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Vlcs.

Drs.