

horror

neilkhopkar

Flute

Oboe

Bass Clarinet

Bassoon

Contrabassoon

Horn

Violin

Violins 1

Violins 2

Viola

Double Basses

Contrabasses

Timpani

p *p* *p* *p*

34

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

39

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

8

8

Detailed description: This page of a musical score covers measures 39 through 42. The key signature is two sharps (F# and C#). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The string section includes Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Double Bass (Db.), and Contrabass (Cbs.). The percussion section includes Timpani (Timp.). Measures 39 and 40 show mostly rests for the woodwinds and strings. In measure 41, the Bassoon and Contrabassoon play a descending eighth-note line. The Violins 2 and Viola play a melodic line with a slur over measures 41 and 42. The Double Bass and Contrabass play a steady eighth-note accompaniment. The Timpani plays a rhythmic pattern of eighth notes.

43

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

45

Fl. *mf*

Ob. *mf*

B. Cl. *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf*

Vln. *mf*

Vlins. 1 *mf*

Vlins. 2 *mf*

Vla. *mf*

Db. *mf*

Cbs. *mf*

Timp. *ff*

49

Fl. *mf* *mf*

Ob. *mf* *mf*

B. Cl. *mf* *mf*

Bsn. *mf*

Cbsn. *mf*

Hn. *mf* *mf*

Vln. *mf* *mf*

Vlins. 1 *mf* *mf*

Vlins. 2 *mf* *mf*

Vla. *mf* *mf*

Db. *mf* *mf*

Cbs. *mf* *mf*

Timp. *ff* *ff*

52

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

54

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

55

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

56

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

58

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

5
Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

8
Hn.

Vln.

Vlns. 1

Vlns. 2

Vla.

8
Dbs.

8
Cbs.

Timp.

p

64

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

p

p

67

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2 *p*

Vla.

Dbs.

Cbs.

Timp.

69

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vla.

Dbs.

Cbs.

Timp.

73

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

8

8

Detailed description: This is a page of a musical score for measures 73, 74, and 75. The score is written for a full orchestra. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violin (Vln.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Viola (Vla.), Double Bass (Dbs.), Contrabass (Cbs.), and Timpani (Timp.). The Flute part is mostly silent with rests. The Oboe, Bass Clarinet, and Horn parts play sustained notes in measures 73 and 74, followed by rests in measure 75. The Bassoon and Contrabassoon parts play sustained notes in measures 73 and 74, followed by rests in measure 75. The Violin part has a melodic line in measure 73, a rest in measure 74, and a melodic line in measure 75. The Viola, Double Bass, and Contrabass parts play sustained notes in measures 73 and 74, followed by rests in measure 75. The Timpani part is silent throughout. There are two '8' markings below the Contrabassoon and Double Bass staves, likely indicating a page or measure number.

76

Fl. *fff*

Ob. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla. *fff*

Dbs. *fff*

Cbs. *fff*

Timp. *fff*

79

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

Detailed description: This image shows a page of a musical score, specifically measures 79 through 88. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Double Bass (Db.), Contrabass (Cbs.), and Timpani (Timp.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music consists of a series of horizontal lines on each staff, indicating a sustained or repeated note or chord across the entire duration of the page. The number '79' is written at the top left of the first staff. The number '8' is written below the Cbsn. and Db. staves, likely indicating an octave shift.

98

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.
8

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.
8

Cbs.
8

Timp.

The image displays a musical score for page 98, featuring 13 staves for various instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Violin (Vln.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vla.), Double Bass (Dbs.), Cello (Cbs.), and Timpani (Timp.). Each staff contains a whole rest, indicating that all instruments are silent for this measure. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The number 98 is positioned at the top left of the first staff.

12

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

17

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

p

8

8

8

20

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

24

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

p

p

p

p

27

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Db.

Cbs.

Timp.

p

p

p

p

28

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlins. 1

Vlins. 2

Vla.

Dbs.

Cbs.

Timp.

p

p

p

p

29

Fl.

Ob.

B. Cl.

Bsn.

Cbsn.

Hn.

Vln.

Vlns. 1

Vlns. 2

Vla.

Db.

Cbs.

Timp.

p

p

p