

Me cuesta tanto olvidarte

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Piano Part - Accompaniment for Vocal Performer

José María Cano

Adagio $\text{♩} = 74$

Piano

The piano accompaniment is written for a grand piano in the key of D major (two sharps) and 4/4 time. It consists of five systems of music, each with a treble and bass clef staff. The first system (measures 1-3) features a melody in the treble clef with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes D3, E3, F#3, G3, F#3, E3, D3. Chords A, E, D, E, D, E are indicated above the treble staff. Dynamics include piano (p) and mezzo-forte (mp). The second system (measures 4-6) has a treble melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes D3, E3, F#3, G3, F#3, E3, D3. Chords A, E, A, E, D, E are indicated. Dynamics include mezzo-forte (mf), forte (f), and mezzo-forte (mp). The third system (measures 7-9) has a treble melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes D3, E3, F#3, G3, F#3, E3, D3. Chords D, E, A, E, A, E are indicated. Dynamics include piano (p) and mezzo-forte (mf). The fourth system (measures 10-12) has a treble melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes D3, E3, F#3, G3, F#3, E3, D3. Chords D, E, D, E, A are indicated. Dynamics include mezzo-forte (mf) and forte (f). The fifth system (measures 13-15) has a treble melody with notes G4, A4, B4, C5, B4, A4, G4 and a bass line with notes D3, E3, F#3, G3, F#3, E3, D3. Chords D, C#, F#m, D, C# are indicated. Dynamics include mezzo-forte (mp) and piano (p). The piece concludes with a 'Ped. simile' instruction.

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Finale 2011, Apple MacBook Pro

16 F#m E D E F#m E

19 D **B** A E D E

22 D E A E A E

25 D E D E A

28 D C# F#m D C#

31 F#m E D E F#m E