

# The 13th Dilema

Kingdom Hearts II

The musical score is for the track "The 13th Dilema" from Kingdom Hearts II, set in 4/4 time. The instruments and their parts are as follows:

- B♭ Tuba:** Plays a melodic line in the bass clef, starting with a dynamic of *f* (forte).
- Bass:** Provides a low-frequency accompaniment, starting with a dynamic of *f*.
- Soprano:** Features a vocal line in the soprano clef, starting with a dynamic of *mp* (mezzo-piano).
- C Trumpet:** Plays a rhythmic melody in the treble clef, starting with a dynamic of *mp*.
- Violins 1:** Remains silent throughout the piece.
- Snare Drum:** Provides a steady rhythmic accompaniment, starting with a dynamic of *p* (piano).
- Keyboard Synthesizer:** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.
- Crash Cymbal:** Remains silent throughout the piece.
- Bass Drum:** Remains silent throughout the piece.
- Double Bass:** Remains silent throughout the piece.

The score consists of two measures. The first measure contains the primary musical activity, while the second measure continues the patterns established in the first. A page number '8' is located at the bottom left of the page.

3

B $\flat$  Tu.

B.

S.

C Tpt.

Vlns. 1

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8

5

B $\flat$  Tu.

B.

S.

C Tpt.

Vlns. 1

*mp*

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8

7

B $\flat$  Tu.

B.

S.

C Tpt.

Vlns. 1

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8

9

Bb Tu.

B.

S.

C Tpt.

Vlns. 1

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8

11

Bb Tu. B. S. C Tpt. Vlns. 1 Sn. Dr. Synth. Pno. Cr. Cym. B. Dr. Cb.

8

Detailed description: This is a page of a musical score for a large ensemble. It contains eleven staves, each labeled with an instrument. The instruments are: Bb Tu. (B-flat Trombone), B. (Baritone), S. (Soprano), C Tpt. (C Trumpet), Vlns. 1 (Violins 1), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Pno. (Piano), Cr. Cym. (Cymbal), B. Dr. (Bass Drum), and Cb. (Contra Bass). The score is divided into two measures. The Bb Tu. staff has a melodic line starting on a whole note and moving through eighth notes. The C Tpt. staff has a rhythmic pattern of eighth notes with rests. The Vlns. 1 staff has a sustained note with a tremolo effect. The Sn. Dr. staff has a complex rhythmic pattern of eighth and sixteenth notes. The Cb. staff has a single whole note in the second measure. The other instruments (B., S., Synth., Pno., Cr. Cym., B. Dr.) have rests in both measures. The page number '11' is at the top left, and '8' is at the bottom left.

13

B $\flat$  Tu.

B.

S.

C Tpt.

Vlns. 1

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8

15

Bb Tu. B. S. C Tpt. Vlns. 1 Sn. Dr. Synth. Pno. Cr. Cym. B. Dr. Cb.

8

Detailed description: This is a page of a musical score for measures 15 and 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bb Tu. (Bassoon), B. (Baritone), S. (Soprano), C Tpt. (Trumpet), Vlns. 1 (Violin 1), Sn. Dr. (Snare Drum), Synth. (Synthesizer), Pno. (Piano), Cr. Cym. (Cymbal), B. Dr. (Bass Drum), and Cb. (Contra Bass). Measure 15 starts with a rehearsal mark '15' above the Bb Tu. staff. The Bb Tu. part features a melodic line with eighth and quarter notes, including flats. The C Tpt. part has a rhythmic pattern of eighth notes with rests. The Vlns. 1 part has a long, sustained note with a fermata. The Sn. Dr. part has a complex rhythmic pattern of eighth and sixteenth notes. The Synth., Pno., Cr. Cym., and B. Dr. parts are mostly silent, indicated by horizontal lines. The Cb. part has a long, sustained note with a fermata. Measure 16 continues the patterns from measure 15. A rehearsal mark '8' is located at the bottom left of the page.



17

B $\flat$  Tu.

B.

S.

C Tpt.

Vlns. 1

Sn. Dr.

Synth.

Pno.

Cr. Cym.

B. Dr.

Cb.

8