

Come Sail Away

Violin

Viola

Violoncello

This system contains the first four measures of the piece. The Violin part (treble clef) plays a melody of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part (alto clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello part (bass clef) plays a simple bass line of quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Vln.

Vla.

Vlc.

This system contains measures 5 through 8. The Violin part (treble clef) has a fermata over the first measure (G4), followed by a sixteenth-note accompaniment: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part (alto clef) continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello part (bass clef) continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

Vlcs.

Vln.

Vla.

Vlc.

This system contains measures 9 through 12. The Violoncello part (bass clef) has a fermata over the first measure (G2), followed by a melodic line: B1, D2, F2, G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Violin part (treble clef) continues with quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Viola part (alto clef) continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The Violoncello part (bass clef) continues with quarter notes: G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2, G2, B1, D2, F2.

11

Vlcs. 

Vln. 

Vla. 

Vlc. 

15

Vlcs. 

Vln. 

Vla. 

Vlc. 

19

Vlcs. 

Vln. 

Vla. 

Vlc. 

60

Fl.

Bsn.

Bsn.

Drs.

Vlins. 1

Vlcs.

Vln.

Vla.

Vlc.

Detailed description of the musical score: The score consists of eight staves. The Flute (Fl.) staff begins at measure 60 with a melodic line. The two Bassoon (Bsn.) staves play sustained notes. The Drums (Drs.) staff shows a rhythmic pattern with 'x' marks above the notes. The Violin 1 (Vlins. 1) staff has a long note with a fermata. The Viola (Vla.) staff plays a steady eighth-note accompaniment. The Violin (Vln.) staff mirrors the Flute's melody. The Violoncello (Vlc.) and Double Bass (Vlcs.) staves play sustained notes.

64

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 12, starting at measure 64. The score is for a full orchestra. The instruments and their parts are: Flute (Fl.) in treble clef, playing a melodic line with eighth and quarter notes; two Bassoons (Bsn.) in bass clef, playing sustained notes; Drums (Drs.) in a drum set, indicated by 'x' marks for cymbals and stems for snare and bass drum; Violins 1 (Vlns. 1) in treble clef, playing a sustained note with a fermata; Violas (Vlcs.) in bass clef, playing a melodic line; Violins (Vln.) in treble clef, playing a melodic line; Viola (Vla.) in alto clef, playing a rhythmic eighth-note pattern; and Violoncello (Vlc.) in bass clef, playing a sustained note.

69

Fl.

Bsn.

Bsn.

Drs.

Vlins. 1

Vlcs.

Vln.

Vla.

Vlc.

mp *mf* *f* *ff*

f *ff*

f *ff*

f *ff*

Detailed description: This page of a musical score covers measures 69 to 72. The Flute (Fl.) part begins with a melodic line in measure 69, which continues through measure 72. The Bassoon (Bsn.) parts provide harmonic support with sustained notes. The Drums (Drs.) part features a rhythmic pattern of eighth notes, with dynamic markings of *mp*, *mf*, *f*, and *ff* indicating a crescendo. The Violins (Vlns. 1) and Violas (Vla.) play sustained notes in measures 69 and 70, then enter with a melodic line in measure 71. The Violoncello (Vlc.) part plays a rhythmic eighth-note pattern throughout, with dynamics of *f* and *ff*. The Violins (Vln.) part also plays a rhythmic eighth-note pattern, with dynamics of *f* and *ff*.

73

Drs. Vlns. 2 Vlas. Vlcs. Vlcs.

This musical system covers measures 73 to 75. The Drums (Drs.) part features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a triplet in measure 74. The Violins 2 (Vlns. 2) part has a simple eighth-note accompaniment. The Viola (Vlas.) part follows a similar eighth-note pattern. The Violins (Vlcs.) part plays a steady eighth-note accompaniment. The second Violoncello (Vlcs.) part has a long note in measure 73 followed by rests.

76

Drs. Vlns. 2 Vlas. Vlcs. Vlcs.

This musical system covers measures 76 to 78. The Drums (Drs.) part continues with a rhythmic pattern, featuring accents and a triplet in measure 77. The Violins 2 (Vlns. 2) part has a simple eighth-note accompaniment. The Viola (Vlas.) part follows a similar eighth-note pattern. The Violins (Vlcs.) part plays a steady eighth-note accompaniment. The second Violoncello (Vlcs.) part has a long note in measure 76 followed by rests.

79

Drs. 

Vlns. 2 

Vlas. 

Vlcs. 

Vlcs. 

83

Drs. 

Vlns. 2 

Vlas. 

Vlcs. 

Vlcs. 

87

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

91

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

95

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Vlcs.

f

98

Fl.

Bsn.

Bsn.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Detailed description: This musical score page contains measures 98 through 101. The Flute (Fl.) part in measure 98 features a rapid sixteenth-note scale. The Bassoon (Bsn.) parts provide harmonic support with chords and rhythmic patterns. The Drums (Drs.) part includes a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Violin 1 (Vlins. 1) and Violin 2 (Vlins. 2) parts play a melodic line with eighth-note rhythms. The Viola (Vlas.) part plays a similar rhythmic pattern in the lower register. The Cello (Vlcs.) and Double Bass (Vlcs.) parts provide a steady bass line with eighth-note accompaniment.

100

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlns. 2

Vla.

Vlcs.

Vlcs.

Detailed description of the musical score: The score is for measures 100-103. The Flute part (Fl.) starts at measure 100 with a melodic line of eighth notes. The Bassoon parts (Bsn.) provide harmonic support with chords and rhythmic patterns. The Drums (Drs.) part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Violin 1 (Vlns. 1) part has a melodic line with some rests. The Violin 2 (Vlns. 2) part has a melodic line with eighth notes. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello parts (Vlcs.) provide a bass line with eighth notes and some rests.

102

Fl.

Bsn.

Bsn.

Drs.

Vlins. 1

Vlins. 2

Vlas.

Vlcs.

Vlcs.

Detailed description: This is a page of a musical score, measures 102 through 105. The score is for a woodwind and string ensemble. The instruments listed on the left are Flute (Fl.), Bassoon (Bsn.), Clarinet (Drs.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Vlcs.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 102 features a rapid sixteenth-note run in the Flute. The Bassoons play a rhythmic pattern of eighth notes. The Clarinet has a complex rhythmic pattern with many rests. The Violins and Viola play a steady eighth-note accompaniment. The Violoncello and Double Bass play a bass line with eighth notes. The score ends with a double bar line and repeat dots in measure 105.

23

Vlcs. 

Vln. 

Vla. 

Vlc. 

27

Vlcs. 

Vln. 

Vla. 

Vlc. 

32

Vlcs. 

Vln. 

Vla. 

Vlc. 

36

Fl.

Bsn.

Bsn.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

p

40

Fl.

Bsn.

Bsn.

Vlns. 1

Vln.

Vla.

Vlc.

Detailed description: This image shows a page of a musical score, measures 40 through 43. The score is arranged in six staves. The Flute (Fl.) staff is in treble clef and contains a melodic line with a sixteenth-note triplet in measure 41. The two Bassoon (Bsn.) staves are in bass clef and play a simple harmonic accompaniment of quarter notes. The Violins 1 (Vlns. 1) staff is in treble clef and plays a sustained whole note chord in measures 40 and 42. The Violin (Vln.) staff is in treble clef and mirrors the Flute's melodic line. The Viola (Vla.) staff is in alto clef and plays a rhythmic eighth-note accompaniment. The Violoncello (Vlc.) staff is in bass clef and plays a simple harmonic accompaniment of quarter notes.

42

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

mp

44

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

48

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vcls.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 8, starting at measure 48. The score is arranged in a system of eight staves. The instruments are: Flute (Fl.), two Bassoons (Bsn.), Drums (Drs.), Violins 1 (Vlns. 1), Violas (Vcls.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute and Violin parts have a melodic line with eighth and quarter notes. The Bassoons play a steady eighth-note accompaniment. The Drums play a simple rhythmic pattern with 'x' marks indicating hits. The Violins 1 play a sustained note with a fermata. The Violas play a rhythmic eighth-note accompaniment. The Violoncello plays a steady eighth-note accompaniment.

52

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score, page 9, starting at measure 52. The score is arranged in a system with eight staves. The instruments are: Flute (Fl.), two Bassoons (Bsn.), Drums (Drs.), Violins 1 (Vlns. 1), Violas (Vlcs.), Violin (Vln.), Viola (Vla.), and Violoncello (Vlc.). The Flute, Violin, and Violoncello parts have a melodic line with eighth and quarter notes. The Bassoons play a steady eighth-note accompaniment. The Drums play a simple pattern of quarter notes with 'x' marks below the notes. Violins 1 play a sustained note with a long slur. The Viola plays a rhythmic eighth-note accompaniment. The Violoncello plays a melodic line similar to the Violin.

56

Fl.

Bsn.

Bsn.

Drs.

Vlns. 1

Vlcs.

Vln.

Vla.

Vlc.

Detailed description: This is a page of a musical score, measures 56 through 59. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), two Bassoons (Bsn.), Drums (Drs.), Violins 1 (Vlns. 1), Violas (Vlcs.), Violin 2 (Vln.), Viola (Vla.), and Violoncello (Vlc.). The music is in 7/8 time. The Flute and Violin 2 parts have a melodic line with a slur over measures 57 and 58. The Bassoon parts play a steady eighth-note accompaniment. The Drums play a pattern of eighth notes with some rests. The Violins 1 part has a long note in measure 56 and a slur over measures 57 and 58. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a simple eighth-note accompaniment.