

# Jesus Loves Me

Theme and Five Tiny Little Variations

Arranged by  
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The musical score is presented in grand staff notation (treble and bass clefs) with a 4/4 time signature. It consists of the following sections:

- Theme** (measures 1-10): Marked with a tempo of quarter note = 108 and a dynamic of *f* (forte).
- Variation 1** (measures 11-20): Marked with a tempo of quarter note = 72 and a dynamic of *mf* (mezzo-forte). The key signature changes to one flat (B-flat major) at measure 11.
- Variation 2** (measures 21-45): Marked with a tempo of quarter note = 60 and a dynamic of *p* (piano). The key signature changes to two flats (B-flat major) at measure 21.
- Variation 3** (measures 46-60): Marked with a tempo of quarter note = 160 and a dynamic of *f* (forte). The key signature changes to one flat (B-flat major) at measure 46.

Musical score for measures 70-78. The piece is in 4/4 time. The right hand features a melody of eighth notes, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 79-85. Measure 79 is marked with a fermata and the instruction "no ritard...". The score then transitions into "Variation 4" starting at measure 80, which is marked with a quarter note and the number 60. The tempo is marked *mp* (mezzo-piano). The time signature changes to 3/4.

Musical score for measures 86-92. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes.

Musical score for measures 93-100. Measure 93 is marked with a fermata and the instruction "rit...". The score then transitions into "Variation 5" starting at measure 94, which is marked with a quarter note and the number 96. The tempo is marked *f* (forte). The time signature changes to 3/4.

Musical score for measures 101-106. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes. The piece concludes with a fermata and the instruction "rit.....".

Musical score for measures 107-110. The right hand plays a series of chords, while the left hand plays a simple bass line of quarter notes. The piece concludes with a fermata and the instruction "ff" (fortissimo).