

Purgatory V - An Angel's Wing

Shostglass

Allegretto

Female Choir. Male Choir.

Flute 1 Flute 2

Oboe 1 Oboe 2

English Horn

B♭ Clarinet 1 B♭ Clarinet 2

Bass Clarinet

Bassoon 1 Bassoon 2

Contrabassoon

Horn 1 2 Horn 3 4

B♭ Trumpet 1 B♭ Trumpet 2

Trombone

Tuba

Timpani

Bass Drum

Crash Cymbal

Gong

Violin 1 Violin 2

Viola

Violoncello

Double Basses

mp *mf* *mp* *mp*

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
M. Choir
FL. 1
FL. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cb. sn.
Hn. 1, 2
Hn. 3, 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1,2
 Hn. 3,4
 B♭ Tpt. 1
 B♭ Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

111

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Cl. 1

B. Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

mf

mp

f

mf

mf

mf

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

ff

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1 2
 Hn. 3 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr. *ff*
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs. *f*

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbasn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

This musical score is for a symphony orchestra and choir. The instruments listed on the left are:

- F. Choir
- M. Choir
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- E. Hn.
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- Hn. 1 2
- Hn. 3 4
- Bb Tpt. 1
- Bb Tpt. 2
- Trb.
- F Tu.
- Timp.
- Bass Dr.
- Cr. Cym.
- Gong.
- Vln. 1
- Vln. 2
- Vla.
- Vlc.
- Dbs.

The score includes various dynamic markings such as *mf*, *mp*, and *p*. The music is written in a common time signature and features a variety of rhythmic patterns and melodic lines. The bass drum part shows a steady pulse, while the strings and woodwinds provide harmonic support and melodic interest.

F. Choir
 M. Choir
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 E. Hn.
 Bb Cl. 1
 Bb Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cb. sn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F. Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

F. Choir
 M. Choir
 FL. 1
 FL. 2
 Ob. 1
 Ob. 2
 E. Hn.
 B. Cl. 1
 B. Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Hn. 1, 2
 Hn. 3, 4
 Bb Tpt. 1
 Bb Tpt. 2
 Trb.
 F Tu.
 Timp.
 Bass Dr.
 Cr. Cym.
 Gong.
 Vln. 1
 Vln. 2
 Vla.
 Vlc.
 Dbs.

Adagio

F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
Bb Cl. 1
Bb Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1,2
Hn. 3,4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

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F. Choir
M. Choir
Fl. 1
Fl. 2
Ob. 1
Ob. 2
E. Hn.
B. Cl. 1
B. Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Hn. 1 2
Hn. 3 4
Bb Tpt. 1
Bb Tpt. 2
Trb.
F Tu.
Timp.
Bass Dr.
Cr. Cym.
Gong.
Vln. 1
Vln. 2
Vla.
Vlc.
Dbs.

mp
p

This page contains the musical score for the 9th page of a symphony. It features a variety of instruments including woodwinds (flutes, oboes, horns, clarinets, bassoons, and contrabassoon), brass (trumpets, trombones, and tuba), percussion (timpani, bass drum, cymbals, and gong), and strings (violins, violas, violas, and double basses). The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The notation is in a common time signature and includes various musical symbols like notes, rests, and articulation marks.

Allegretto

The musical score is arranged in a standard orchestral format. At the top, it is marked 'Allegretto'. The instruments listed on the left are: F. Choir, M. Choir, Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn., B. Cl. 1, B. Cl. 2, B. Cl., Bsn. 1, Bsn. 2, Cbsn., Hn. 1,2, Hn. 3,4, B. Tpt. 1, B. Tpt. 2, Trb., F. Tu., Timp., Bass Dr., Cr. Cym., Gong, Vln. 1, Vln. 2, Vla., Vlc., and Dbs. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The woodwinds and strings have more active parts, while the brass and percussion are more rhythmic. The choir parts are mostly rests.