

# Rock Island Rocket

As performed by Tom Scott & The LA Express

Max Bennett

Funk  
BPM = 116

**Intro** G7

The first system of the musical score includes the following parts:

- Alto Saxophone:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a whole rest.
- Electric Guitar:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest.
- Fretless Electric Bass:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It starts with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Electric Piano:** Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The treble part has a whole rest, while the bass part has a whole note chord (F#2, C3).
- Drumset:** Drum clef, 4/4 time signature. It features a steady eighth-note pattern on the snare and a consistent bass drum pattern.

The second system of the musical score includes the following parts:

- A. Sax.:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a triplet of eighth notes (F#, C#, G#) followed by a whole rest.
- El. Guit.:** Treble clef, key signature of one sharp (F#), 4/4 time signature. It begins with a whole rest.
- Frtl. El. B.:** Bass clef, key signature of one sharp (F#), 4/4 time signature. It continues with a melodic line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2.
- El. Pno.:** Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. The treble part has a whole note chord (F#2, C3), and the bass part has a whole note chord (F#2, C3).
- Drs.:** Drum clef, 4/4 time signature. It continues with the same eighth-note snare and bass drum patterns as in the first system.

A

5

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

7

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

9

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

Measures 9-10 of the musical score. The A. Sax. and El. Guit. parts feature a melodic line with slurs and accents. The Frtl. El. B. part has a rhythmic bass line with eighth notes. The El. Pno. part has a chordal accompaniment. The Drs. part plays a steady eighth-note pattern.

11

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

Measures 11-12 of the musical score. The A. Sax. and El. Guit. parts have rests. The Frtl. El. B. part continues with a rhythmic bass line. The El. Pno. part continues with a chordal accompaniment. The Drs. part continues with a steady eighth-note pattern.

B $\flat$ 7

13

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

15

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

G7

17

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

19

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

**B** D7 C7

21

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

D7 C7

24

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

**C** D7

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.

Solos over A and B after returning to Intro head (rhythm as at B head).  
 Play C head then Intro head between soloists.  
 After final solo, head from Intro. Only go to 2. on final head.

2. Rubato **Improve, end on cue**

A. Sax.

El. Guit.

Frtl. El. B.

El. Pno.

Drs.