

Silent World

Donna Lewis

Voice

Piano

Vo.

Pno.

7

If I could put you on top of a cake I would

Vo.

Pno.

11

ice you and keep you wrapped up in a box to be

15
Vo. near you If I could I would

Pno.

19
Vo. If I could touch you a - gain with my fing - ers so gent - ly

Pno.

23
Vo. If I could feel you breath-ing in time next to me

Pno.

27
Vo. But the sil - ence sur - rounds me flash-ing

Pno.

30

Vo. mem - or - ies of you rid ing with the moon that night

Pno.

32

Vo. I nev-er had the chance to say good-bye good-by-

Pno.

36

Vo.

Pno.

43

Vo. Lost for ev - er

Pno.


48

Vo.  Lost to a-noth-er world Gone for - ev - er But fe -

Pno. 

52

Vo.  mem-bered in our thoughts you a - r - e

Pno. 

56

Vo.  If I could o - pen the heav-ens a-bove I'd be with you

Pno. 

60

Vo.  If I could hold you a - gain in my arms I would

Pno. 

63

Vo. tell you - that I love you

Pno.

The image shows a musical score for a voice and piano. The voice part is on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics are "tell you - that I love you". The piano part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, both sharing the three-sharp key signature. The piano part includes eighth-note runs, quarter notes, and rests. A measure rest is indicated with an '8' in the first measure of the piano part. The score ends with a double bar line.