

ESPN

SportsCenter

Chemaly Fleury

Vivace

The musical score is for a brass and woodwind ensemble. It consists of ten staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Vivace'. The Piccolo, Flute, B-flat Clarinet, Alto Saxophone, Tenor Saxophone, Horn, B-flat Trumpet, Trombone, and Euphonium parts are all marked with a whole rest in every measure, indicating they are silent. The B-flat Tuba part is marked with a forte (*ff*) dynamic and plays a rhythmic pattern of quarter notes with eighth rests: C_2 , B_1 , A_1 , G_1 in the first measure, and F_1 , E_1 , D_1 , C_1 in the second measure, repeating this pattern in the third and fourth measures.

Piccolo

Flute

B \flat Clarinet

Alto Saxophone

Tenor Saxophone

Horn

B \flat Trumpet

Trombone

Baritone Saxophone

Euphonium

B \flat Tuba

ff

5 8

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Hn. 

B♭ Tpt. 

Trb. 

Bar. Sax. 

Eu. 

B♭ Tu. 

11 ⁸

Picc. 

Fl. 

B♭ Cl. 

A. Sax. 

T. Sax. 

Hn. 

B♭ Tpt. 

Trb. 

Bar. Sax. 

Eu. 

B♭ Tu. 

16⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Bar. Sax.

Eu.

B♭ Tu.

21⁸

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Bar. Sax.

Eu.

B♭ Tu.

ff

26

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Bar. Sax.

Eu.

B♭ Tu.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 26 through 30. The score is written for ten instruments: Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), and Euphonium (Eu.). The Bass Trombone (B♭ Tu.) part is also present. The music is in 4/4 time and features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. The Piccolo and Flute parts have a melodic line with grace notes. The B-flat Clarinet and B-flat Trumpet parts play a similar melodic line. The Alto Saxophone and Tenor Saxophone parts play a rhythmic pattern of eighth notes. The Horn part plays a sustained chord. The Baritone Saxophone part plays a sustained chord. The Euphonium and Bass Trombone parts play a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature of 4/4. The page number 26 is written in the top left corner.

31

Picc.

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Hn.

B♭ Tpt.

Trb.

Bar. Sax.

Eu.

B♭ Tu.

36

Picc.
Fl.
B♭ Cl.
A. Sax.
T. Sax.
Hn.
B♭ Tpt.
Trb.
Bar. Sax.
Eu.
B♭ Tu.

Detailed description: This page of a musical score contains measures 36 through 39 for a woodwind and brass ensemble. The instruments listed are Piccolo (Picc.), Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), B-flat Trumpet (B♭ Tpt.), Trombone (Trb.), Baritone Saxophone (Bar. Sax.), Euphonium (Eu.), and B-flat Tuba (B♭ Tu.). The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. Measures 36 and 37 feature complex woodwind passages with many beamed notes and slurs. Measure 38 is a transition measure with sustained notes and a key signature change to one sharp (F major or C minor). Measure 39 concludes with rhythmic patterns in the woodwinds and brass. The Piccolo part has a dynamic marking of *mf* at the beginning of measure 36.