

O Holy Night

by Tom Kubis
arranged by Willie Weeks

49

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

ff

Pause Tpt. Solo Keeps holding

55

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

7

Fl. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1 *p*

F.H. *p*

Trb.

Tuba

Mall.

Perc.

11

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

p

p

p

Musical score for various instruments. The score is arranged in 18 staves. The instruments are labeled on the left side of the staves: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Solo (Solo instrument), Tpt. 1 (Trumpet 1), F.H. (F Horn), Trb. (Trombone), Tuba, Mall. (Mellophone), and Perc. (Percussion). The music is written in treble clef for most instruments and bass clef for the Trombone, Tuba, and Mellophone. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, notes, and dynamic markings (*mf*). The measure number 16 is indicated at the beginning of the Flute staff.

21 Fl. *p*

Cl.1 *p*

Cl.2 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Solo

Tpt.1 *p*

F.H. *p*

Trb. *p* *p*

Tuba *p*

Mall.

Perc.

27

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

33

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

38

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.

f

43

Fl.

Cl.1

Cl.2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Solo

Tpt.1

F.H.

Trb.

Tuba

Mall.

Perc.