

Anodia

Ian Jones

Adagio (♩ = 72)

12

The score is for a full orchestra and percussion ensemble. It is in 4/4 time and marked Adagio with a tempo of ♩ = 72. The key signature has three flats (B-flat major or D-flat minor). The score includes parts for the following instruments:

- Piccolo
- Flute
- Oboe 1
- Oboe 2
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- Trombone 1
- Trombone 2
- Baritone B. C.
- B♭ Tuba
- Bells
- Vibraphone
- Marimba
- Chimes
- Percussion 1 (Snare Drum, Bass Drum, Hi-Hat)
- Percussion 2 (Crash Cymbals, Tambourine, Concert Tom)
- Timpani (F, B♭, E)

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A rehearsal mark '12' is located at the end of the first staff.

23

Picc. *mf* *mp* *mf* *f*

Fl. *mf* *mp* *mf* *f*

Ob. 1 *mp* *mf* *f*

Ob. 2 *mp* *mf* *f*

Bsn. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. 3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

B. Tpt. 3 *mf* *f*

F. Hn. 1 *mf* *f*

F. Hn. 2 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

Bari. B. C. *mf* *f*

B. Tu. *mf* *f*

Bls. *mf* *f*

Vib. *mf* *f*

Mrm. *mf* *f*

Chms. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *mf* *f*

Crash Cymbals *f*

32 40 44 Presto (♩ = 172)

Picc. Fl. Ob. 1 Ob. 2 Bsn. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F. Hn. 1 F. Hn. 2 Trb. 1 Trb. 2 Bari. B. C. Bb Tu. Bln. Vib. Mrm. Chms. Perc. 1 Perc. 2 Timp.

Picc.
 Fl.
 Ob. 1
 Ob. 2
 Bsn.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 B. Cl.
 A Sax. 1
 A Sax. 2
 T. Sax.
 Bar. Sax.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 F Hn. 1
 F Hn. 2
 Trb. 1
 Trb. 2
 Bari. B. C.
 Bb Tu.
 Bln.
 Vib.
 Mrm.
 Chms.
 Perc. 1
 Perc. 2
 Timp.

mf
mf