

Party Rock Anthem

LMFAO/Arr. Braden Dees

Allegro

The musical score is arranged in a vertical staff format. It includes the following parts:

- Flutes:** Rests throughout the piece.
- B♭ Clarinets:** Rests throughout the piece.
- Alto Saxophones:** Rests throughout the piece.
- Tenor Saxophone:** Melodic line with eighth notes and accents.
- Baritone Saxophone:** Melodic line with eighth notes and accents.
- B♭ Trumpets:** Rests throughout the piece.
- Mellophones:** Chordal accompaniment with eighth notes and accents.
- Low Brass:** Chordal accompaniment with eighth notes and accents.
- Basses:** Melodic line with eighth notes and accents.
- Snare Drum:** Rhythmic pattern with "rim shots" indicated.
- Cymbals:** Rhythmic pattern with "choke" indicated.
- Bass Drum:** Rhythmic pattern with eighth notes.

5

Flts.

Bb Clnts.

A. Saxes

T. Sax.

Bar. Sax.

Bb Tpts.

Mellors

Low Br.

Bass

Sn. Dr.

hi-hat

Cymbals

B. Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 12 staves. The top nine staves are for woodwinds and brass: Flutes (Flts.), Bb Clarinets (Bb Clnts.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpets (Bb Tpts.), Mellophones (Mellors), and Low Brass (Low Br.). The bottom three staves are for percussion: Snare Drum (Sn. Dr.), Cymbals (Cymbals), and Bass Drum (B. Dr.). The score is in 4/4 time and has a key signature of three flats (Bb, Eb, Ab). The first staff has a measure number '5' at the beginning. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts include snare drum patterns with 'x' marks, cymbal patterns with 'x' marks, and a hi-hat section. The bass drum part has a simple pattern of quarter notes.

28

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymb

B. Dr.

crash

7

Flts.

Bb Clnts.

A. Saxes

T. Sax.

Bar. Sax.

Bb Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymbs

B. Dr.

9

Flts.

Bb Clnts.

A. Saxes

T. Sax.

Bar. Sax.

Bb Tpts.

Mellors

Low Br.

Bass

Sn. Dr.

Cymbals

B. Dr.

11

Flts.

Bb Clnts.

A. Saxes

T. Sax.

Bar. Sax.

Bb Tpts.

Mellors

Low Br.

Bass

Sn. Dr.

Cymbals

B. Dr.

play - choke

14

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymb.

B. Dr.

18

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymps

B. Dr.

22

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymb.

B. Dr.

24

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymps

B. Dr.

26

Flts.

B \flat Clnts.

A. Saxes

T. Sax.

Bar. Sax.

B \flat Tpts.

Mellos

Low Br.

Bass

Sn. Dr.

Cymb.

B. Dr.