

Louie, Louie

Richard Berry/Arr. Braden Dees

This musical score is for a jazz ensemble in 4/4 time. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- B♭ Clarinet:** Remains silent throughout the piece.
- Alto Saxophone:** Remains silent throughout the piece.
- Tenor Saxophone:** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes throughout the entire piece.
- B♭ Trumpet:** Remains silent in the first three measures, then plays a sustained chord in the fourth measure.
- F Mellophone:** Plays a sustained chord in the first measure, which continues through the fourth measure.
- Trombone:** Plays a rhythmic pattern of eighth notes throughout the entire piece.
- C Tuba:** Plays a rhythmic pattern of eighth notes throughout the entire piece.
- Snare Drum:** Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Hi-hat:** Plays a rhythmic pattern of eighth notes throughout the entire piece.
- Bass Drum:** Remains silent throughout the piece.
- Cowbell:** Plays a rhythmic pattern of eighth notes throughout the entire piece.

25

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

27

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

29

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

31

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 31. The score is written for twelve instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Hi-hat, Bass Drum (B. Dr.), and Cymbal (Cwb.). The music is in 4/4 time and features a complex rhythmic pattern with many rests. The Flute part has a melodic line with eighth and sixteenth notes. The woodwinds and brass parts play chords and rhythmic patterns. The percussion parts include a snare drum pattern with accents, a hi-hat pattern with eighth notes, a bass drum pattern with eighth notes, and a cymbal pattern with quarter notes.

34

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

5

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The top staff is for Flute (Fl.), starting with a measure number '5'. The second staff is for B-flat Clarinet (B \flat Cl.). The third staff is for Alto Saxophone (A. Sax.). The fourth staff is for Tenor Saxophone (T. Sax.). The fifth staff is for Baritone Saxophone (Bar. Sax.). The sixth staff is for B-flat Trumpet (B \flat Tpt.). The seventh staff is for Flute Mute (F Mph.). The eighth staff is for Trombone (Trb.). The ninth staff is for C Trumpet (C Tu.). The tenth staff is for Snare Drum (Sn. Dr.). The eleventh staff is for Hi-hat. The twelfth staff is for Bass Drum (B. Dr.). The thirteenth staff is for Congas (Cwb.). The score is written in 4/4 time with a key signature of one flat (B-flat major/D minor). The flute part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various textures, including chords and rhythmic patterns. The percussion section includes a steady bass drum pattern, a hi-hat pattern with accents, and a simple snare drum pattern.

7

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains 13 staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Hi-hat, Bass Drum (B. Dr.), and Congas (Cwb.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D minor). The first staff (Flute) starts with a measure number '7'. The B-flat Clarinet, Alto Saxophone, and B-flat Trumpet parts include triplet markings. The percussion parts include a snare drum pattern with accents, a hi-hat pattern with 'x' marks, and a bass drum pattern. The conga part consists of a simple rhythmic pattern.

9

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

11

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 11, 12, and 13. The score is written for twelve instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Tpt.), F Mellophone (F Mph.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Hi-hat, Bass Drum (B. Dr.), and Cymbal (Cwb.). The key signature is B-flat major (two flats), and the time signature is 4/4. Measure 11 starts with a treble clef and a key signature change to B-flat major. The Flute part has a whole rest in measure 11 and 12, and a quarter note in measure 13. The B♭ Clarinet part has a quarter note in measure 11 and 12, and a whole rest in measure 13. The Alto Saxophone part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Tenor Saxophone part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Baritone Saxophone part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The B♭ Trumpet part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The F Mellophone part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Trombone part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The C Trumpet part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Snare Drum part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Hi-hat part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Bass Drum part has a quarter note in measure 11 and 12, and a quarter note in measure 13. The Cymbal part has a quarter note in measure 11 and 12, and a quarter note in measure 13.

14

Fl.

B♭ Cl.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

18

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

21

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.

Detailed description: This is a page of a musical score for a jazz ensemble, covering measures 21 through 24. The score is written for twelve instruments: Flute (Fl.), Bb Clarinet (B \flat Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bb Trumpet (B \flat Tpt.), F Mellophone (F Mph.), Trombone (Trb.), C Trumpet (C Tu.), Snare Drum (Sn. Dr.), Hi-hat, Bass Drum (B. Dr.), and Cymbal (Cwb.). The key signature is Bb major (two flats), and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The woodwinds and brass parts provide harmonic support with various textures, including chords and rhythmic patterns. The percussion section includes a steady bass drum pattern, a hi-hat with a rhythmic pattern of eighth notes, and a snare drum with accents. The cymbal part consists of a simple four-note pattern.

23

Fl.

B \flat Cl.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Mph.

Trb.

C Tu.

Sn. Dr.

Hi-hat

B. Dr.

Cwb.