

Stand Shorts

Nick Nunley

F Mellophone

B \flat Trumpet

Trombone

Euphonium

B \flat Tuba

The first system of the musical score consists of five staves. The top staff is for F Mellophone, the second for B \flat Trumpet, the third for Trombone, the fourth for Euphonium, and the fifth for B \flat Tuba. All staves are in 4/4 time and have a key signature of one flat (B \flat). The music features a series of quarter notes and eighth notes, with repeat signs at the beginning and end of the first four measures.

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

The second system of the musical score consists of five staves. The top staff is for F Mph., the second for B \flat Tpt., the third for Trb., the fourth for Eu., and the fifth for B \flat Tu. All staves are in 4/4 time and have a key signature of one flat (B \flat). The music continues from the first system, with the F Mph. staff featuring a sixteenth-note triplet in the fifth measure. The B \flat Tpt. staff has a more complex rhythmic pattern with sixteenth notes and eighth notes. The other staves continue with quarter and eighth notes.

11

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

17

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

18

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

25

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

32

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

37

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

42

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

60

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.

79

F Mph.

B \flat Tpt.

Trb.

Eu.

B \flat Tu.