

Theme from "Up"

Arr. Aaron Guerrero

Moderato

Flute

Trombone

B♭ Tuba

f

f

mf

mf

Detailed description: This musical score is for the first system of the piece. It features three staves: Flute (top), Trombone (middle), and B♭ Tuba (bottom). The time signature is 3/4. The Flute part begins with a whole rest for the first three measures, followed by a melodic line starting in the fourth measure with a forte (*f*) dynamic. The Trombone part plays a series of dotted half notes, with a mezzo-forte (*mf*) dynamic starting in the fourth measure. The B♭ Tuba part plays a steady eighth-note accompaniment, also with a mezzo-forte (*mf*) dynamic.

Fl.

Trb.

B♭ Tu.

Detailed description: This musical score is for the second system. It features three staves: Flute (top), Trombone (middle), and B♭ Tuba (bottom). The Flute part continues its melodic line with a mezzo-forte (*mf*) dynamic. The Trombone part continues with dotted half notes. The B♭ Tuba part continues with eighth-note accompaniment.

18

Fl.

Trb.

B \flat Tu.

Detailed description: This system contains measures 18 through 21. The Flute (Fl.) part is written in a treble clef and features eighth-note patterns in measures 18 and 21, with slurs over measures 19 and 20. The Trumpet (Trb.) part is in a bass clef and plays sustained notes, with a slur over measures 19 and 20. The Trombone (B \flat Tu.) part is also in a bass clef and plays a steady eighth-note line.

19

Fl.

Trb.

B \flat Tu.

Detailed description: This system contains measures 19 through 22. The Flute (Fl.) part is in a treble clef and features eighth-note patterns in measures 19 and 22, with slurs over measures 20 and 21. The Trumpet (Trb.) part is in a bass clef and plays sustained notes, with a slur over measures 20 and 21. The Trombone (B \flat Tu.) part is in a bass clef and plays a steady eighth-note line.

20

Fl.

Trb.

B \flat Tu.

Detailed description: This system contains measures 20 through 23. The Flute (Fl.) part is in a treble clef and features eighth-note patterns in measures 20 and 23, with slurs over measures 21 and 22. The Trumpet (Trb.) part is in a bass clef and plays sustained notes, with a slur over measures 21 and 22. The Trombone (B \flat Tu.) part is in a bass clef and plays a steady eighth-note line.

25

Fl.

Trb.

B \flat Tu.

30

Fl.

Trb.

B \flat Tu.

34

Fl.

Trb.

B \flat Tu.

rall. Change of Melody to Tuba **Adagio**

p rall.

p rall.

f

mp

39

Fl.

Trb.

B \flat Tu.

43

Fl.

Trb.

B \flat Tu.

47

Fl.

Trb.

B \flat Tu.

Change of Melody to Flute accel. **A battuta moderato**

Fl. *f* *mf*

Trb. *mf*

B \flat Tu. *mf*

Fl. *f* *mf*

Trb.

B \flat Tu.

Fl. *f* *mf*

Trb.

B \flat Tu.

96

Fl.

Trb.

B \flat Tu.

Detailed description: This is a musical score for three instruments: Flute (Fl.), Trumpet (Trb.), and Bass Trombone (B \flat Tu.). The score is written in 4/4 time and consists of five measures. The Flute part (top staff) begins with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, quarter notes C5 and D5, a quarter rest, quarter notes E5 and F5, a quarter rest, quarter notes G5 and A5, and a final quarter note B5 with a trill. The Trumpet part (middle staff) begins with a quarter note G3, followed by quarter notes A3 and B3, a quarter rest, quarter notes C4 and D4, a quarter rest, quarter notes E4 and F4, a quarter rest, quarter notes G4 and A4, and a final quarter note B4 with a trill. The Bass Trombone part (bottom staff) begins with a quarter note G2, followed by quarter notes A2 and B2, a quarter rest, quarter notes C3 and D3, a quarter rest, quarter notes E3 and F3, a quarter rest, quarter notes G3 and A3, and a final quarter note B3 with a trill. The trills in the Flute and Trumpet parts are marked with a wavy line and the word 'tr.'.