

Risonart Fati  
Echoes of time

Lockhart665



Piccolo

Flute

Oboe

B. Clarinet

Bassoon

Horn

B. Trumpet

Trombone

C. Tuba

Timpani

Glockenspiel

Snare Drum

Bass Drum

Triangle

Crash Cymbal

Tambourine

Celesta

Harp

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*p*

*fff*

*f*

*fff*

*fff*

*ppp*

*ppp*

*ppp*

*PIZZ*

Picc. *fff*  
 Fl. *pp* *fff*  
 Ob. *pp* *fff*  
 B. Cl. *pp* *fff*  
 Bsn. *pp* *fff*  
 Hn. *fff* *pp* *fff*  
 B. Tpt. *pp* *fff*  
 Trb. *pp* *fff*  
 C. Tu. *fff*  
 Timp.  
 Glk. *fff*  
 Sn. Dr. *fff*  
 B. Dr. *fff*  
 Trgl. *fff*  
 Cr. Cym.  
 Tamb.  
 Cel.  
 Hrp. *fff*  
 Vlns. 1 *p* *mf*  
 Vlns. 2 *p*  
 Vlas. *p*  
 Vles.  
 Cbs.

Presto

Picc.

Fl.

Ob.

B. Cl.

Bsn.

Hn.

B. Tpt.

Trb.

C. Tu.

Timp.

Glk.

Sn. Dr.

B. Dr.

Trgl.

Cr. Cym.

Tamb.

Cel.

Hrp.

Vlns. 1

Vlns. 2

Vlas.

Vlcs.

Cbs.

*mf*

*f*

PIZZ

Adagio

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is written in a single system, with each instrument's part on its own staff. The tempo is marked as 'Adagio'. The key signature is one flat (B-flat), and the time signature is 4/4. The score begins with a series of whole notes in the upper strings and woodwinds, followed by a more complex rhythmic pattern in the lower strings and percussion. The percussion parts include Snare Drum, Bass Drum, Triangle, Cymbals, and Tambourine, all playing a steady, rhythmic pattern. The Celesta and Harp parts are also present, adding to the texture of the music. The Violins, Viola, Violoncello, and Contrabass parts provide the harmonic foundation for the piece.