

Naval Battle

Roman Theme

The Bel Canto Opera Project
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Presto

Piccolo

Flute

Flute

Oboe

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Bassoon

Horn

Horn

Horn

Horn

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

Trombone

F Tuba

Timpani

Snare Drum *fff*

Crash Cymbal *fff*

Violins 1

Violins 2

Viola *mp*

Violoncello *mp*

Double Basses *mp*

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Bsn. (Bassoon)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- B♭ Tpt. (B-flat Trumpet)
- Trb. (Trombone)
- Trb. (Trombone)
- Trb. (Trombone)
- F Tu. (French Trombone)
- Timp. (Timpani)
- Su. Dr. (Snare Drum)
- Cr. Cym. (Cymbal)
- Vins. 1 (Violin I)
- Vins. 2 (Violin II)
- Vlas. (Viola)
- Vlcs. (Violoncello)
- Db. (Double Bass)

The score consists of 28 staves. The Piccolo and Flute parts have melodic lines with some grace notes. The Oboe parts have a few notes. The Clarinet and Bassoon parts are mostly rests. The Horn parts have a rhythmic pattern. The Trumpet and Trombone parts have a rhythmic pattern. The Percussion parts (French Trombone, Timpani, Snare Drum, Cymbal) have a rhythmic pattern. The Violin I and Violin II parts have melodic lines. The Viola, Violoncello, and Double Bass parts have a rhythmic pattern.

20

Picc.

Fl.

Fl.

Ob.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

Trb.

F Tu.

Timp.

Sn. Dr.

Cr. Cym.

Vins. 1

Vins. 2

Vlas.

Vlcs.

Db.

5