

Bad Apple!

Touhou

Arranged by Bacon

Con moto

Vibraphone

Vibraphone

Timpani

Marimba

Marimba

The first system of the musical score consists of five staves. The top two staves are labeled 'Vibraphone' and both contain whole rests. The third staff is labeled 'Timpani' and features a rhythmic pattern of eighth notes and sixteenth notes. The bottom two staves are labeled 'Marimba' and both contain whole rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

Vib.

Vib.

Timp.

Mrm.

Mrm.

The second system of the musical score consists of five staves. The top two staves are labeled 'Vib.' and both contain whole rests. The third staff is labeled 'Timp.' and features a rhythmic pattern of eighth notes and sixteenth notes. The bottom two staves are labeled 'Mrm.' and both contain whole rests. The key signature has four flats (B-flat, E-flat, A-flat, D-flat) and the time signature is 4/4.

7

Vib. 

Vib. 

Timp. 

Mrm. 

Mrm. 

fff

10

Vib. 

Vib. 

Timp. 

Mrm. 

Mrm. 

54

Vib.

Vib.

Timp.

Mrm.

Mrm.

59

Vib.

Vib.

Timp.

Mrm.

Mrm.

64

Vib.

Vib.

Timp.

Mrm.

Mrm.

ff

fff

67

Vib.

Vib.

Timp.

Mrm.

Mrm.

70

Vib.

Vib.

Timp.

Mrm.

Mrm.

8

3

3

73

Vib.

Vib.

Timp.

Mrm.

Mrm.

ff

ff

8

75

Vib.

Vib.

Timp.

Mrm.

Mrm.

77

Vib.

Vib.

Timp.

Mrm.

Mrm.

79

Vib.

Vib.

Timp.

Mrm.

Mrm.

81

Vib.

Vib.

Timp.

Mrm.

Mrm.

83

Vib.

Vib.

Timp.

Mrm.

Mrm.

This musical system covers measures 83 and 84. It features five staves: two for Vibraphone (Vib.), one for Timpani (Timp.), and two for Mallets (Mrm.). The Vibraphone parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Timpani part is in bass clef. The Mallet parts are in treble clef. The music consists of complex rhythmic patterns with many beamed notes and rests, typical of a contemporary percussion score.

85

Vib.

Vib.

Timp.

Mrm.

Mrm.

This musical system covers measures 85 and 86. It features five staves: two for Vibraphone (Vib.), one for Timpani (Timp.), and two for Mallets (Mrm.). The Vibraphone parts are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The Timpani part is in bass clef. The Mallet parts are in treble clef. The music continues with complex rhythmic patterns, including many beamed notes and rests.

87

Vib.

Vib.

Timp.

Mrm.

Mrm.

mf *f* *mf*

mf *mf*

mf *mp*

mf *mp*

89

Vib.

Vib.

Timp.

Mrm.

Mrm.

mf *mf*

mf *mp*

91

Vib.

Vib.

Timp.

Mrm.

Mrm.

mp

mp

94

Vib.

Vib.

Timp.

Mrm.

Mrm.

3

3

97

Vib. *mf*

Vib. *mf*

Timp. *mf*

Mrm. *mf*

Mrm. *mf*

99

Vib. *f*

Vib. *f*

Timp. *f*

Mrm. *ff*

Mrm. *ff*

102

Vib.

Vib.

Timp.

Mrm.

Mrm.

105

Vib.

Vib.

Timp.

Mrm.

Mrm.

13

Vib. 

Vib. 

Timp. 

Mrm. 

Mrm. 

16

Vib. 

Vib. 

Timp. 

Mrm. 

Mrm. 

f

110

Vib.

Vib.

Timp.

Mrm.

Mrm.

115

Vib.

Vib.

Timp.

Mrm.

Mrm.

120

Vib.

Vib.

Timp.

8

Mrm.

Mrm.

Detailed description: This is a musical score for five instruments: two Vibraphones (Vib.), Timpani (Timp.), and two Mridangams (Mrm.). The score is written in a key signature of one sharp (F#) and a common time signature. The first staff (Vib.) is in treble clef and contains a complex rhythmic pattern starting at measure 120, with a fermata at the end. The second staff (Vib.) is also in treble clef and contains a single note with a fermata. The third staff (Timp.) is in bass clef and contains a single note with a fermata, marked with an '8' above it. The fourth and fifth staves (Mrm.) are in treble clef and each contain a single note with a fermata.

19

Vib.

Vib.

Timp.

Mrm.

Mrm.

21

Vib.

Vib.

Timp.

Mrm.

Mrm.

23

Vib.

Vib.

Timp.

Mrm.

Mrm.

25

Vib.

Vib.

Timp.

Mrm.

Mrm.

27

Vib.

Vib.

Timp.

Mrm.

Mrm.

29

Vib.

Vib.

Timp.

Mrm.

Mrm.

31

Vib.

Vib.

Timp.

Mrm.

Mrm.

33

Vib.

Vib.

Timp.

Mrm.

Mrm.

35

Vib.

Vib.

Timp.

Mrm.

Mrm.

38

Vib.

Vib.

Timp.

Mrm.

Mrm.

41

Vib.

Vib.

Timp.

Mrm.

Mrm.

43

Vib.

Vib.

Timp.

Mrm.

Mrm.

46

Vib.

Vib.

Timp.

Mrm.

Mrm.

This musical score block covers measures 46 to 48. It features five staves: two for Vibraphone (Vib.), one for Timpani (Timp.), and two for Maracas (Mrm.). The key signature is three flats (B-flat, E-flat, A-flat). The Vibraphone parts are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Timpani part is in bass clef, playing a rhythmic pattern of eighth notes. The Maracas parts are in treble clef, playing a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *mf*. There are also some performance instructions like *sc* and *mf*.

49

Vib.

Vib.

Timp.

Mrm.

Mrm.

This musical score block covers measures 49 to 51. It features five staves: two for Vibraphone (Vib.), one for Timpani (Timp.), and two for Maracas (Mrm.). The key signature is three flats (B-flat, E-flat, A-flat). The Vibraphone parts are in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Timpani part is in bass clef, playing a rhythmic pattern of eighth notes. The Maracas parts are in treble clef, playing a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *mf* and *mf*.