

# Stars

Zachary Whelan

The musical score is for the piece "Stars" by Zachary Whelan. It is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score includes parts for Violins I, Piano, Vibraphone, Pan Flute, Violoncellos, and Tambourine. The piece is divided into two sections, A and B. Section A is marked "Opt. Intro." and "f". Section B is marked "fff".

**Violins I:** Section A (measures 1-5) features a melodic line starting on G4, moving to A4, Bb4, and C5, with a final chord of G4-Bb4-C5. Section B (measures 6-7) is a whole rest.

**Piano:** Section A (measures 1-5) is a whole rest. Section B (measures 6-7) features a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5) and a quarter rest.

**Violoncellos:** Section A (measures 1-5) features a melodic line starting on G3, moving to A3, Bb3, and C4, with a final chord of G3-Bb3-C4. Section B (measures 6-7) is a whole rest.

**Tambourine:** Section A (measures 1-5) features a rhythmic pattern of quarter notes. Section B (measures 6-7) is a whole rest.

9

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

The image shows a musical score for a string quartet and piano. The score is written for five staves: Violins 1, Piano, Viola, Flute, and Cello. The Piano part is the only one with active notation, consisting of a continuous, rapid sixteenth-note arpeggiated pattern in the right hand. The other instruments (Violins 1, Viola, Flute, and Cello) have rests throughout the piece. The score is in a key with one flat (B-flat) and a common time signature. The number '9' is written above the first staff.

34

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

38

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

The musical score consists of six staves. The top staff is for Violin 1 (Vlns. 1) in treble clef, showing a melodic line with quarter and eighth notes. The second staff is for Piano (Pno.) in grand staff, which is silent. The third staff is for Vibraphone (Vib.) in treble clef, showing a rhythmic pattern of eighth notes. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef, showing a melodic line with eighth notes. The fifth staff is for Viola (Vlcs.) in bass clef, which is silent. The sixth staff is for Tambourine (Tamb.) in percussion clef, showing a rhythmic pattern of eighth notes.

42

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

**D**

46

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

50

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

Detailed description: This is a page of a musical score, numbered 50 at the top left. It contains six staves. The first staff is for Violins 1 (Vlns. 1) in treble clef with a key signature of one flat (B-flat). The second staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat. The third staff is for Vibraphone (Vib.) in treble clef with a key signature of one flat, featuring a melodic line of eighth and sixteenth notes. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef with a key signature of one flat. The fifth staff is for Violas (Vlcs.) in bass clef with a key signature of one flat. The sixth staff is for Tambourine (Tamb.) with a double bar line at the beginning and rests for the remainder of the measures. The music spans five measures, with measure 50 starting at the beginning of the page.

55

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.



58

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

Detailed description: This musical score block covers measures 58, 59, and 60. The key signature is one flat (B-flat). The Vlns. 1 staff shows rests in all three measures. The Pno. staff, consisting of a grand staff (treble and bass clefs), also shows rests. The Vib. staff features a melodic line: measure 58 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5; measure 59 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4; measure 60 has a quarter note E4, quarter note D4, quarter note C4, quarter note B3. The Pn. Fl. staff shows rests. The Vlcs. staff has a bass line: measure 58 has a quarter rest, quarter note G2, quarter rest, quarter note G2; measure 59 has a quarter note G2, quarter rest, quarter note G2, quarter rest; measure 60 has a quarter rest, quarter note G2, quarter rest, quarter note G2. The Tamb. staff shows rests.

61

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

10

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

The image shows a musical score for measures 10 and 11. The score is arranged in a system with six staves. The first staff is for Violins 1 (Vlns. 1) in treble clef with a key signature of one flat (B-flat). It contains a whole rest. The second staff is for Piano (Pno.) in grand staff (treble and bass clefs) with a key signature of one flat. The right hand has a continuous eighth-note accompaniment, while the left hand has a whole rest. The third staff is for Vibraphone (Vib.) in treble clef with a key signature of one flat, containing a whole rest. The fourth staff is for Piano Flute (Pn. Fl.) in treble clef with a key signature of one flat, containing a whole rest. The fifth staff is for Violas (Vlcs.) in bass clef with a key signature of one flat, containing a whole rest. The sixth staff is for Tambourine (Tamb.) with a key signature of one flat, containing a whole rest. The measure number '10' is written above the first staff.

11

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

Detailed description: This is a musical score for a string quartet and piano. It consists of six staves. The first staff is for Violins 1 (Vlns. 1), the second for Piano (Pno.), the third for Viola (Vib.), the fourth for Piano Flute (Pn. Fl.), the fifth for Violoncello (Vlcs.), and the sixth for Tambourine (Tamb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score shows two measures. In the first measure, the Violins 1, Viola, Piano Flute, and Violoncello parts have whole rests. The Piano part has a continuous eighth-note pattern. The Tambourine part has a single eighth note. In the second measure, all parts have whole rests.

13

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

Detailed description: This is a page of a musical score, page 5, showing measures 13, 14, and 15. The score is for a full orchestra. The instruments listed are Vlns. 1, Pno., Vib., Pn. Fl., Vlcs., and Tamb. The key signature is one flat (B-flat), and the time signature is 4/4. The Vlns. 1, Vib., Pn. Fl., Vlcs., and Tamb. parts are mostly silent, indicated by rests. The Pno. part is the only one with active notation. In measure 13, the piano has a complex rhythmic pattern in the right hand, consisting of eighth and sixteenth notes, with a quarter rest in the left hand. In measure 14, the pattern continues with a quarter rest in the left hand. In measure 15, the pattern concludes with a quarter rest in the left hand. The number '13' is written above the first staff.

16

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

The image shows a musical score for measures 16 and 17. The score is written for a full orchestra and includes the following parts: Vlns. 1, Pno., Vib., Pn. Fl., Vlcs., and Tamb. The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piano part (Pno.) has a melodic line in the right hand consisting of eighth and sixteenth notes, while the left hand has rests. The other parts (Vlns. 1, Vib., Pn. Fl., Vlcs., and Tamb.) are silent in these measures.

C

Presto

Vlins. 1

Musical staff for Violins 1, measures 17-18. The staff is in treble clef with a key signature of one flat (B-flat). Measure 17 contains a whole rest. Measure 18 contains a whole rest.

Pno.

Musical staff for Piano, measures 17-18. The staff is in treble and bass clefs with a key signature of one flat. Measure 17 contains a complex rhythmic pattern of sixteenth and thirty-second notes. Measure 18 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Vib.

Musical staff for Viola, measures 17-18. The staff is in treble clef with a key signature of one flat. Measure 17 contains a whole rest. Measure 18 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Pn. Fl.

Musical staff for Flute, measures 17-18. The staff is in treble clef with a key signature of one flat. Measure 17 contains a whole rest. Measure 18 contains a quarter note G2, a quarter note A2, and a quarter note B2.

Vlcs.

Musical staff for Violoncello, measures 17-18. The staff is in bass clef with a key signature of one flat. Measure 17 contains a whole rest. Measure 18 contains a quarter rest followed by a quarter note G2.

Tamb.

Musical staff for Tambourine, measures 17-18. The staff is a single line with a double bar line at the beginning. Measure 17 contains a whole rest. Measure 18 contains a whole rest.

19

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.



26

Vlns. 1

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.

30

Vlns. 1

*mf*

Pno.

Vib.

Pn. Fl.

Vlcs.

Tamb.