



# Listen to the Mockingbird

A.S.Bowman

**Allegro**

Flute

Piano

Fl.

Pno.

Fl.

Pno.

Fl.

Pno.

The musical score is written for Flute and Piano. It consists of four systems of music. The first system shows the Flute and Piano parts starting with a whole rest for the flute. The second system begins at measure 6, where the flute has a melodic line and the piano provides accompaniment. The third system begins at measure 11, and the fourth system begins at measure 16. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The tempo is marked 'Allegro'.

21

Fl.

Pno.

26

Fl.

Pno.

32

Fl.

Pno.

39

1.

2.

Fl.

Pno.

174

Fl.

Pno.

177

Fl.

Pno.

179

Fl.

Pno.

180

Fl.

Pno.

182

Fl.

Pno.

184

Fl.

Pno.

**Andante**

187

Fl.

Pno.

191

Fl.

Pno.

Lento

194

Fl.

Pno.

Detailed description: This system covers measures 194 to 197. The flute part (Fl.) is mostly silent, with rests in measures 194, 195, and 196, and a final note in measure 197. The piano accompaniment (Pno.) is highly active, starting with a complex chordal texture in measure 194, followed by rapid sixteenth-note runs in both hands. The texture simplifies in measure 197 with sustained chords.

Moderato

198

Fl.

Pno.

Detailed description: This system covers measures 198 to 201. The flute part (Fl.) plays a steady eighth-note pattern. The piano accompaniment (Pno.) features a steady eighth-note bass line in the left hand and chords in the right hand.

200

Fl.

Pno.

Detailed description: This system covers measures 200 to 203. The flute part (Fl.) continues with a steady eighth-note pattern. The piano accompaniment (Pno.) maintains the steady eighth-note bass line and chordal accompaniment.

202

Fl.

Pno.

Detailed description: This system covers measures 202 to 205. The flute part (Fl.) continues with a steady eighth-note pattern. The piano accompaniment (Pno.) maintains the steady eighth-note bass line and chordal accompaniment.

204

Fl.

Pno.

1.

206

Fl.

Pno.

2.

208

Fl.

Pno.

210

Fl.

Pno.

212  
Fl. 

216  
Fl. 

220  
Fl. 

224  
Fl. 

226  
Fl.   
Pno. 

228  
Fl.   
Pno. 

231  
Fl.   
Pno. 

234  
Fl.   
Pno. 



236

Fl.

Pno.

Detailed description: This system contains measures 236 and 237. The Flute part (Fl.) is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features a continuous eighth-note melody. The Piano part (Pno.) is written in two staves (treble and bass clefs) with a grand staff brace. It provides harmonic support with chords and single notes, including a bass line with eighth notes.

238

Fl.

Pno.

Detailed description: This system contains measures 238, 239, 240, and 241. The Flute part (Fl.) continues with its eighth-note melody in measure 238, then has rests in measures 239 and 240, and a final note in measure 241. The Piano part (Pno.) continues with its accompaniment, featuring chords and a bass line that concludes with a double bar line in measure 241.

43

Fl.

Pno.

48

Fl.

Pno.

53

Fl.

Pno.

57

Fl.

Pno.

60 *tr*

Fl.

Pno.

62 *tr* **Moderato**

Fl.

Pno.

65

Fl.

Pno.

71

Fl.

Pno.

76

Fl.

Pno.

82

Fl.

Pno.

86

Fl.

Pno.

90

Fl.

Pno.

93  
Fl. 

96  
Fl. 

100  
Fl. 

107  
Fl. 

110

Fl.

Pno.

113

Fl.

Pno.

117

Fl.

Pno.

120

Fl.

Pno.

125  
Fl. 

130  
Fl. 

137  
Fl. 

142  
Fl. 

144

Fl.

Pno.

146

Fl.

Pno.

150

Fl.

Pno.

154

Fl.

Pno.



160

Fl.

Pno.

166

Fl.

Pno.

Adagio

170

Fl.

Pno.

172

Fl.

Pno.