

Skyrim Suite

Arr. by Oskar Martinez

From The Elder Scrolls V: Skyrim

Jeremy Soule



Con brio=100

Alto

Tenor

Baritone

Bass

Contrabass (Vocal)

Flute

Bass Flute

Contrabass Flute

Subcontrabass Flute

Soprano Clarinet

Alto Clarinet

B \flat Clarinet

Bass Clarinet

Contrabass Clarinet

Oboe

English Horn

Baritone Oboe

Bassoon

Contrabassoon

Violins 1

Violins 2

Violas

Violoncellos

Double Basses

Harp

Lute

B \flat Piccolo Trumpet

B \flat Trumpet

B \flat Bass Trumpet

F Horn

Baritone B.C.

Low C Horn

Euphonium

Trombone

Bass Trombone

Contrabass Trombone

B \flat Tuba

1st Timpani

2nd Timpani

Suspended Cymbal

Crash Cymbal

Bowl Gongs

Miscendo

mf

crescendo

f

crescendo

mf

f

Miscendo

f

Miscendo

f

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B.C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B.C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B.C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl. *fff*
 Cb. Fl. *fff*
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl. *fff*
 Ob.
 E. Hn.
 Bar. Ob. *fff*
 Bsn.
 Cbsn. *fff*
 Vlns. 1
 Vlns. 2
 Vlas. *fff*
 Vles. *fff*
 Dbs. *fff*
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt. *fff*
 F Hn. *fff*
 Bar. B. C. *fff*
 L. C Hn. *fff*
 Eu. *fff*
 Trb. *fff*
 B. Trb. *fff*
 Cb. Trb. *fff*
 B. Tu. *fff*
 1st Timp. *fff*
 2nd Timp. *fff*
 Sus. Cym.
 Cr. Cym. *fff*
 Bw. Go.

A.
T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Seb. Fl.
S. Cl.
A. Cl.
B. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vins. 1
Vins. 2
Vlas.
Vles.
Dbs.
Hrp.
Lt.
B. P. Tpt.
B. Tpt.
B. B. Tpt.
F. Hn.
Bar. B. C.
L. C. Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
B. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

A. *mp*
 T.
 Bar.
 B.
 Cb.
 Fl. *mp*
 B. Fl. *mp*
 Cb. Fl. *p*
 Seb. Fl. *mp*
 S. Cl. *mp*
 A. Cl. *mp*
 B. Cl. *mp*
 B. Cl. *mp*
 Cb. Cl. *mf*
 Ob. *mp*
 E. Hn. *mp*
 Bar. Ob. *mp*
 Bsn. *mf*
 Cbsn. *mf*
 Vlns. 1 *mp*
 Vlns. 2 *mp*
 Vlas. *mp*
 Vles. *mp*
 Dbs. *p*
 Hrp. *mp* *mf*
 Lt.
 Bb. P. Tpt.
 Bb. Tpt.
 Bb. B. Tpt.
 F Hn. *mp*
 Bar. B.C. *mf*
 L. C Hn. *f*
 Eu. *mp* *mf*
 Trb. *mf*
 B. Trb. *mf*
 Cb. Trb. *mp* *mf*
 Bb. Tu. *mf*
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A. T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Seb. Fl.
S. Cl.
A. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Dbs.
Hrp.
Lt.
B. P. Tpt.
B. Tpt.
B. B. Tpt.
F Hn.
Bar. B.C.
L. C Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
B. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B.C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

Allegro

A detailed musical score for a full orchestra, arranged in 48 staves. The score is for the 'Allegro' section. The instruments listed on the left are: A., T., Bar., B., Cb., Fl., B. Fl., Cb. Fl., Seb. Fl., S. Cl., A. Cl., B. Cl., B. Cl., Cb. Cl., Ob., E. Hn., Bar. Ob., Bsn., Cbsn., Vlns. 1, Vlns. 2, Vlas., Vles., Dbs., Hrp., Lt., B. P. Tpt., B. Tpt., B. B. Tpt., F. Hn., Bar. B.C., L. C. Hn., Eu., Trb., B. Trb., Cb. Trb., B. Tu., 1st Timp., 2nd Timp., Sus. Cym., Cr. Cym., and Bw. Go. The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings like *mf*, *f*, *mp*, and *ff*. The woodwinds and strings have more active parts with rhythmic patterns, while the brass and percussion parts are more sustained. The page number '19' is located at the bottom right.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B. C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

Musical score for a large orchestra, page 20. The score includes parts for woodwinds, brass, strings, and percussion. The woodwind section includes flutes, clarinets, oboes, and bassoons. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, and cellos. The percussion section includes timpani, cymbals, and a bass drum. The score features various dynamics such as *mf*, *f*, and *sf*, and includes a fermata over the final measure.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vins. 1
 Vins. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B.C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F. Hn.
 Bar. B. C.
 L. C. Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

Musical score for page 21, featuring various instruments including woodwinds, brass, strings, and percussion. The score shows musical notation for each instrument, with some activity in the lower sections like strings and percussion.

Fast and Aggressive

1. 2.

A detailed musical score for a full orchestra, titled "Fast and Aggressive". The score is arranged in a standard orchestral layout with parts for woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Bass Flute (B. Fl.), Clarinet in C (C. Cl.), Clarinet in Bb (Bb. Cl.), Clarinet in Eb (Eb. Cl.), Oboe (Ob.), English Horn (E. Hn.), Baritone Oboe (Bar. Ob.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpets in Bb (Bb. Tpt.), Trumpets in Bb (B. Tpt.), Trumpets in Bb (Bb. Tpt.), French Horn (F. Hn.), Baritone Horn in C (Bar. B.C.), Contrabass Horn in C (L. C. Hn.), Euphonium (Eu.), Trombone (Trb.), Baritone Trombone (B. Trb.), and Contrabass Trombone (Cb. Trb.). The string section includes Violins 1 (Vins. 1), Violins 2 (Vins. 2), Violas (Vlas.), Cellos (Cls.), and Double Basses (Dbs.). The percussion section includes Harp (Hrp.), Lyra (Lt.), Snare Drum (1st Timp.), Bass Drum (2nd Timp.), Suspended Cymbal (Sus. Cym.), Crash Cymbal (Cr. Cym.), and Bells (Bw. Go.). The score features dynamic markings such as *crescendo*, *ff*, *f*, and *mf*. A first and second ending bracket is present at the top right. The page number 22 is located at the bottom left.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B. C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

Musical score for page 23, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *f*, *mf*, and *f*.

152

A.
T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Seb. Fl.
S. Cl.
A. Cl.
B. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vins. 1
Vins. 2
Vlas.
Vles.
Dbs.
Hrp.
Lt.
B. P. Tpt.
B. Tpt.
B. B. Tpt.
F Hn.
Bar. B. C.
L. C Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
B. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

24

172

A.
T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Seb. Fl.
S. Cl.
A. Cl.
B. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vlns. 1
Vlns. 2
Vlas.
Vles.
Dbs.
Hrp.
Lt.
B. P. Tpt.
B. Tpt.
B. B. Tpt.
F Hn.
Bar. B.C.
L. C Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
B. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F. Hn.
 Bar. B. C.
 L. C. Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.

A.
T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Seb. Fl.
S. Cl.
A. Cl.
B. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vins. 1
Vins. 2
Vlas.
Vles.
Dbs.
Hrp.
Lt.
Bb. P. Tpt.
Bb. Tpt.
Bb. B. Tpt.
F Hn.
Bar. B.C.
L. C Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
Bb. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

A.
T.
Bar.
B.
Cb.
Fl.
B. Fl.
Cb. Fl.
Sb. Fl.
S. Cl.
A. Cl.
B. Cl.
B. Cl.
Cb. Cl.
Ob.
E. Hn.
Bar. Ob.
Bsn.
Cbsn.
Vlns. 1
Vlns. 2
Vlas.
Vlcs.
Dbs.
Hrp.
Lt.
Bb. P. Tpt.
Bb. Tpt.
Bb. B. Tpt.
F Hn.
Bar. B.C.
L. C Hn.
Eu.
Trb.
B. Trb.
Cb. Trb.
Bb. Tu.
1st Timp.
2nd Timp.
Sus. Cym.
Cr. Cym.
Bw. Go.

A.

T.

Bar.

B.

Cb.

Fl.

B. Fl.

Cb. Fl.

Seb. Fl.

S. Cl.

A. Cl.

B. Cl.

B. Cl.

Cb. Cl.

Ob.

E. Hn.

Bar. Ob.

Bsn.

Cbsn.

Vins. 1

Vins. 2

Vlas.

Vles.

Dbs.

Hrp.

Lt.

B. P. Tpt.

B. Tpt.

B. B. Tpt.

F Hn.

Bar. B.C.

L. C Hn.

Eu.

Trb.

B. Trb.

Cb. Trb.

B. Tu.

1st Timp.

2nd Timp.

Sus. Cym.

Cr. Cym.

Bw. Go.

A. *mf*
 T. *mp*
 Bar. *fff*
 B. *fff*
 Cb. *fff*
 Fl. *mf*
 B. Fl. *mp*
 Cb. Fl. *mp*
 Seb. Fl. *mp*
 S. Cl. *mf*
 A. Cl. *mf*
 B. Cl. *mf*
 B. Cl. *mf*
 Cb. Cl. *mf*
 Ob. *mf*
 E. Hn. *mf*
 Bar. Ob. *mf*
 Bsn. *mp*
 Cbsn. *mf*
 Vlns. 1 *mf*
 Vlns. 2 *mf*
 Vlas. *mf*
 Vles. *mf*
 Dbs. *mf*
 Hrp. *mf*
 Lt. *mf*
 B. P. Tpt. *mf*
 B. Tpt. *mf*
 B. B. Tpt. *mf*
 F. Hn. *mf*
 Bar. B.C. *mf*
 L. C. Hn. *mf*
 Eu. *mf*
 Trb. *mf*
 B. Trb. *mf*
 Cb. Trb. *mf*
 B. Tu. *mf*
 1st Timp. *mf*
 2nd Timp. *f*
 Sus. Cym. *mf*
 Cr. Cym. *f*
 Bw. Go. *f*

A page of a musical score for a large orchestra. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left side of the page are: A. (Alto Saxophone), T. (Tenor Saxophone), Bar. (Baritone Saxophone), B. (Bass Saxophone), Cb. (Contrabass Saxophone), Fl. (Flute), B. Fl. (Bass Flute), Cb. Fl. (Contrabass Flute), Seb. Fl. (Soprano Flute), S. Cl. (Soprano Clarinet), A. Cl. (Alto Clarinet), B. Cl. (Bass Clarinet), Cb. Cl. (Contrabass Clarinet), Ob. (Oboe), E. Hn. (English Horn), Bar. Ob. (Baritone Oboe), Bsn. (Bassoon), Cbsn. (Contrabassoon), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Vlas. (Viola), Vles. (Violoncello), Dbs. (Double Bass), Hrp. (Harp), Lt. (Lyra), B. P. Tpt. (Bass Trumpet), B. Tpt. (Bass Trombone), B. B. Tpt. (Baritone Trumpet), F. Hn. (F Horn), Bar. B. C. (Baritone B. C.), L. C. Hn. (Low C Horn), Eu. (Euphonium), Trb. (Trombone), B. Trb. (Bass Trombone), Cb. Trb. (Contrabass Trombone), B. Tu. (Bass Tuba), 1st Timp. (First Timpani), 2nd Timp. (Second Timpani), Sus. Cym. (Suspended Cymbal), Cr. Cym. (Crash Cymbal), and Bw. Go. (Bass Drum). The score consists of 32 staves. The first 10 staves are for woodwinds and strings, the next 10 for brass and percussion, and the last 12 for various percussion instruments. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The page number 9 is located at the bottom right corner.

A.
 T.
 Bar.
 B.
 Cb.
 Fl.
 B. Fl.
 Cb. Fl.
 Seb. Fl.
 S. Cl.
 A. Cl.
 B. Cl.
 B. Cl.
 Cb. Cl.
 Ob.
 E. Hn.
 Bar. Ob.
 Bsn.
 Cbsn.
 Vlns. 1
 Vlns. 2
 Vlas.
 Vles.
 Dbs.
 Hrp.
 Lt.
 B. P. Tpt.
 B. Tpt.
 B. B. Tpt.
 F Hn.
 Bar. B. C.
 L. C Hn.
 Eu.
 Trb.
 B. Trb.
 Cb. Trb.
 B. Tu.
 1st Timp.
 2nd Timp.
 Sus. Cym.
 Cr. Cym.
 Bw. Go.