

21 Guns

Greenday

Maestoso

The musical score is for the song "21 Guns" by Green Day. It is written for a brass ensemble and is in 4/4 time with a key signature of one flat (Bb). The tempo is marked "Maestoso". The score consists of six staves, each for a different instrument: Bb Trumpet, F Mellophone, Trombone, Euphonium, Bass Trombone, and F Tuba. The Bb Trumpet part begins with a rest for two measures, followed by a melodic line starting on G4, moving to A4, Bb4, and then a series of eighth notes. The F Mellophone part starts with a rest for two measures, then plays a series of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The Trombone, Euphonium, Bass Trombone, and F Tuba parts all begin with a rest for two measures, followed by a rhythmic pattern of quarter notes. The Trombone and Euphonium parts play a series of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The Bass Trombone and F Tuba parts play a series of quarter notes: G2, F2, E2, D2, C2, Bb1, A1, G1. The dynamic markings are *mp* for the Bb Trumpet and *p* for the other instruments.

Bb Trumpet *mp*

F Mellophone *p*

Trombone *p*

Euphonium *p*

Bass Trombone *p*

F Tuba *p*

7

B \flat Tpt. *mf*

F Mph. *p*

Trb. *mp*

Eu. *mp*

B. Trb. *mp*

F Tu. *mp*

12

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

97

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

The image shows a musical score for six instruments. The first two staves, B \flat Tpt. and F Mph., are in treble clef. The remaining four staves, Trb., Eu., B. Trb., and F Tu., are in bass clef. The music is in a 2/4 time signature and a key signature of one flat. The score consists of six staves with musical notation including notes, rests, and bar lines. The first staff (B \flat Tpt.) starts with a measure rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The second staff (F Mph.) starts with a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat . The third staff (Trb.) starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fourth staff (Eu.) starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The fifth staff (B. Trb.) starts with a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat . The sixth staff (F Tu.) starts with a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a quarter note F \flat .

17

B \flat Tpt. *f*

F Mph. *mf*

Trb. *mf*

Eu. *mf*

B. Trb. *mf*

F Tu. *mf*

22

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

27

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

f

mp

mp

mp

mp

33

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

mf

mp

p

p

p

p

38

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

43

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

f

mf

mf

mf

mf

mf

48

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

53

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

ff

mf

mf

mf

mf

mf

58

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

62

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

mf

f

f

f

66

B \flat Tpt. *mp*

F Mph.

Trb. *mf*

Eu. *mf*

B. Trb. *mf*

F Tu. *mf*

70

B \flat Tpt. *p* *mp*

F Mph. *p*

Trb. *mp* *p*

Eu. *mp* *p*

B. Trb. *mp* *p*

F Tu. *mp* *p*

77

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

83

B \flat Tpt.

F Mph.

Trb.

Eu.

B. Trb.

F Tu.

f

mf

mf

f

f

f

f

88

B \flat Tpt. *f*

F Mph. *mf*

Trb. *mf*

Eu. *mf*

B. Trb. *mf*

F Tu. *mf*

93

B \flat Tpt. *mf*

F Mph. *mp*

Trb. *mp*

Eu. *mp*

B. Trb. *mp*

F Tu. *mp*