

Proud to be an American

Our Story in Song

James A. Burns

Slow

Piccolo

Flute 1 *pp* *mp*

Flute 2 *mp*

Oboe 1

Oboe 2

B♭ Clarinet 1 *pp* *mp*

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Horn 1 & 2 *pp* *mp*

Horn 3 & 4 *pp*

B♭ Trumpet 1

B♭ Trumpet 2

Tubular Bells *mp*

Timpani *mp*

Violin 1 *pp* *mp*

Violin 2 *pp* *mp*

Viola

Violoncello *mp*

Contrabass *mp*

Bass Drum

Military Drum

Tambourine

Crash Cymbal

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Rit Rit Rit Rit Adagio
Caesura

52

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

70

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Detailed description: This is a page of a musical score, page 15, numbered 50 at the top left. It contains 21 staves for various instruments. The Piccolo, Flute 1, Oboe 1, and Violin 1 staves show a melodic line with a long note and a slur. Flute 2, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, Bassoon 1, Bassoon 2, Horn 1 2, Horn 3 4, Trumpet 1, Trumpet 2, Trombone, Viola, Violoncello, and Contrabass staves have rests. The Timpani staff has a complex rhythmic pattern. The Percussion section (Bass Drum, Military Drum, Tambourine, and Crash Cymbal) has rests.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

52 **With Determination**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

57

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Melancholy

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

con moto

11

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1, 2 *ff*

Hn. 3, 4 *ff*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tu. Be. *ff*

Timp. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

99

Picc. *pp* *mp*

Fl. 1 *pp* *p* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *pp* *p* *mp*

B♭ Cl. 1 *pp* *p* *mp*

B♭ Cl. 2 *pp* *p* *mp*

Bsn. 1 *p* *mp*

Bsn. 2 *p* *mp*

Hn. 1 & 2 *mp*

Hn. 3 & 4 *mp*

B♭ Tpt. 1 *pp* *mp*

B♭ Tpt. 2 *pp* *mp*

Tu. Be. *mp*

Timp. *mp*

Vln. 1 *pp* *mp*

Vln. 2 *pp* *mp*

Vla. *pp* *mp*

Vlc. *pp* *mp*

Cbs. *pp* *mp*

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

102 *Angrily*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Musical score for page 25, featuring various instruments. The score is divided into two systems. The first system includes Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, Hn. 1 2, Hn. 3 4, B♭ Tpt. 1, B♭ Tpt. 2, Tu. Be., Timp., Vln. 1, Vln. 2, Vla., Vlc., and Cbs. The second system includes B. Dr., Mil. Dr., Tamb., and Cr. Cym. The Timp. part shows a rhythmic pattern of eighth notes. The B. Dr. part shows a pattern of eighth notes with accents. The Mil. Dr. part shows a complex rhythmic pattern with many sixteenth notes. The Tamb. part shows a pattern of eighth notes with accents. The Cr. Cym. part shows a pattern of eighth notes with accents.

113

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

115

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1 *mf*

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

117

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

119 Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 B♭ Cl. 1 B♭ Cl. 2 Bsn. 1 Bsn. 2 Hn. 1-2 Hn. 3-4 B♭ Tpt. 1 B♭ Tpt. 2 Tu. Be. Timp. Vln. 1 Vln. 2 Vla. Vlc. Cbs. B. Dr. Mil. Dr. Tamb. Cr. Cym.

124 **Drudgingly** **Fast**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tu. Be.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
B. Dr.
Mil. Dr.
Tamb.
Cr. Cym.

17

Picc. *ff* *mf* *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

177

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Hold Heavily

Picc. *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1

Ob. 2

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp. *p*

Vln. 1 *pp* *pp*

Vln. 2 *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *pp*

Cbs. *pp* *pp*

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Frantically

153

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Frantically'. The dynamic marking 'ff' (fortissimo) is present at the beginning of many staves. The score includes various musical notations such as notes, rests, and articulation marks. The percussion section includes B. Dr., Mil. Dr., Tamb., and Cr. Cym.

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

157

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

159

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

161

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

Adagio

163

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1-2 *ff*

Hn. 3-4 *ff*

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vlc. *ff*

Cbs. *ff*

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

40

22 Picc. *sf* hold Caesura

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

27 *Grave* *Adagio*

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

Cbs. *mp*

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

32 *Grave* *Adagio*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tu. Be.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
B. Dr.
Mil. Dr.
Tamb.
Cr. Cym.

36

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1, 2
Hn. 3, 4
B♭ Tpt. 1
B♭ Tpt. 2
Tu. Be.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
B. Dr.
Mil. Dr.
Tamb.
Cr. Cym.

37 *rit rit rit Caesura Thoughtfully*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

B♭ Tpt. 1

B♭ Tpt. 2

Tu. Be.

Timp.

Vln. 1

Vln. 2

Vla.

Vlc.

Cbs.

B. Dr.

Mil. Dr.

Tamb.

Cr. Cym.

43

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn. 1
Bsn. 2
Hn. 1 & 2
Hn. 3 & 4
B♭ Tpt. 1
B♭ Tpt. 2
Tu. Be.
Timp.
Vln. 1
Vln. 2
Vla.
Vlc.
Cbs.
B. Dr.
Mil. Dr.
Tamb.
Cr. Cym.