

Brooklyn

Musical score for the piece "Brooklyn". The score is written for a jazz ensemble and consists of seven staves. The instruments are: Soprano Saxophone, Tenor Saxophone, Alto Saxophone, B♭ Trumpet, Trombone, Trombone, and B♭ Tuba. The music is in 4/4 time and B-flat major. The Soprano Saxophone, Tenor Saxophone, and B♭ Trumpet parts feature melodic lines with slurs and accents. The Trombone parts are mostly rests. The B♭ Tuba part starts with a *ff* dynamic marking and plays a rhythmic pattern. The score is divided into four measures, with measure numbers 2, 3, and 4 indicated above the Soprano Saxophone staff.

Soprano Saxophone

Tenor Saxophone

Alto Saxophone

B♭ Trumpet

B♭ Trumpet

Trombone

Trombone

B♭ Tuba

ff

5
S. Sax. *p*
T. Sax. *p*
A. Sax. *p*
B \flat Tpt. *p*
B \flat Tpt. *p*
Trb. *f*
Trb. *p*
B \flat Tu. *f*

10
S. Sax. 11 12 13
T. Sax.
A. Sax.
B \flat Tpt.
B \flat Tpt.
Trb.
Trb.
B \flat Tu.

66 67 68

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

69 70 71

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

73 73 74

S. Sax.

T. Sax. *Opt. 2x*
fff

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

75 76 77

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

78 79 80 81

S. Sax. *p*

T. Sax. *p*

A. Sax. *p*

B \flat Tpt. *p*

B \flat Tpt. *p*

Trb. *p*

Trb. *p*

B \flat Tu.

82 83 84 85

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

86 87 88 89

S. Sax. *f*

T. Sax. *f*

A. Sax. *f*

B \flat Tpt. *f*

B \flat Tpt. *f*

Trb. *f*

Trb. *f*

B \flat Tu. *f*

90 91 92 93 94

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

8 Bar drum break Rim shots on beats 2 and 4

95 96 97 98 99 100 101 102 103 104 105

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

106 107 108 109 110 111 112

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.


B♭ Tpt.


Trb.


Trb.


B♭ Tu.

113 114 115


S. Sax. 


T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

116 117 118

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

119 120 121 122

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

123 124 125 126 127

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

128 129 130

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

131 132 133

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

140 141 142

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

143 144 145

S. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

B♭ Tpt. *mp*

B♭ Tpt. *mp*

Trb. *ff*

Trb. *mp*

B♭ Tu.

14

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

17

S. Sax. 

T. Sax. 

A. Sax. 

B♭ Tpt. 

B♭ Tpt. 

Trb. 

Trb. 

B♭ Tu. 

146 147 148

S. Sax. 
T. Sax. 
A. Sax. 
B♭ Tpt. 
B♭ Tpt. 
Trb. 
Trb. 
B♭ Tu. 

149 150 151

S. Sax. 
T. Sax. 
A. Sax. 
B♭ Tpt. 
B♭ Tpt. 
Trb. 
Trb. 
B♭ Tu. 

152

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

153

Detailed description: This image shows a page of a musical score for a band. It contains eight staves, each labeled with an instrument: S. Sax., T. Sax., A. Sax., B \flat Tpt., B \flat Tpt., Trb., Trb., and B \flat Tu. The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The first two measures are numbered 152 and 153. The notation includes various note values, rests, and articulation marks. The B \flat Tpt. and Trb. parts feature a rhythmic pattern of eighth notes in the first measure of each staff. The saxophone parts have a more melodic line, with some notes beamed together. The B \flat Tu. part has a simple, steady rhythm.

20
S. Sax.  21 22
T. Sax. 
A. Sax. 
B♭ Tpt. 
B♭ Tpt. 
Trb. 
Trb. 
B♭ Tu. 

23
S. Sax.  24 25
T. Sax. 
A. Sax. 
B♭ Tpt. 
B♭ Tpt. 
Trb.  *fff*
Trb. 
B♭ Tu. 

26 27 28

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

29 30 31

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

32 33 34

S. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

B \flat Tpt. *mp*

B \flat Tpt. *mp*

Trb. *ff*

Trb. *mp*

B \flat Tu. *ff*

35 36 37

S. Sax.

T. Sax.

A. Sax.

B \flat Tpt.

B \flat Tpt.

Trb.

Trb.

B \flat Tu.

38 39 40

S. Sax.

T. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

41 42 43

S. Sax.

T. Sax.

A. Sax.

Bb Tpt.

Bb Tpt.

Trb.

Trb.

Bb Tu.

44 45 46

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

47 48 49 50

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

f *f* *ff*

51 52 53 54

S. Sax. T. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tu.

55 56 57 58

S. Sax. T. Sax. A. Sax. B♭ Tpt. B♭ Tpt. Trb. Trb. B♭ Tu.

59 60 61 62

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.

63 64 65

S. Sax.

T. Sax.

A. Sax.

B♭ Tpt.

B♭ Tpt.

Trb.

Trb.

B♭ Tu.