

nunca digas nunca

manolo

Flute



ya nohay tiem po pa ra so ñar

Detailed description: This block contains the first line of musical notation for the Flute part. It is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of the following notes: quarter note G4, quarter rest, quarter note A4, quarter note B4, eighth note C5, eighth note D5, eighth note E5, eighth note F5, eighth note G5, eighth note F5, eighth note E5, eighth note D5, eighth note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The lyrics 'ya nohay tiem po pa ra so ñar' are written below the staff, with 'nohay' under the first two notes, 'tiem po' under the next four notes, 'pa ra' under the next two notes, and 'so ñar' under the final two notes. The piece ends with a double bar line.

Fl. ⁸

Detailed description: This block contains the second line of musical notation for the Flute part. It is written on a single staff in treble clef with a key signature of one sharp (F#). The notation shows a whole rest on the staff, indicating that the flute is silent for this duration. The piece ends with a double bar line.