

Haunted House

Azmi Mathew

*Allegro*

A B C

Piccob  
Flute  
Flute  
Oboe  
English Horn  
D Clarinet  
B Clarinet  
B Clarinet  
B Clarinet  
B Clarinet  
Aalto Clarinet  
Bass Clarinet  
Aalto Clarinet  
Bass Clarinet  
Bassoon  
Aalto Saxophone  
Aalto Saxophone  
Tenor Saxophone  
Baritone Saxophone  
B Trumpet  
B Trumpet  
B Trumpet  
B Trumpet  
F Mellophone  
F Mellophone  
F Mellophone  
F Mellophone  
Trombone  
Trombone  
Trombone  
Bass Trombone  
Euphonium  
C Tuba  
Snare Drum  
Timpani  
Xylophone  
Glockenspiel  
Mead Wind Chimes  
Thunderbolt  
Bass Drum  
Cymbal  
Vibraphone  
Tamtam  
Crash Cymbal  
Splash Cymbal  
Cymbal  
Triangle  
Low Tom

This page of a musical score is arranged vertically with the following parts from top to bottom:

- Vocal Parts:** Soprano (Soprano), Alto (Alto), Tenor 1 (Tenor 1), Tenor 2 (Tenor 2), Bass 1 (Bass 1), Bass 2 (Bass 2), Bass 3 (Bass 3), Bass 4 (Bass 4), Bass 5 (Bass 5), Bass 6 (Bass 6), Bass 7 (Bass 7), Bass 8 (Bass 8), Bass 9 (Bass 9), Bass 10 (Bass 10), Bass 11 (Bass 11), Bass 12 (Bass 12), Bass 13 (Bass 13), Bass 14 (Bass 14), Bass 15 (Bass 15), Bass 16 (Bass 16), Bass 17 (Bass 17), Bass 18 (Bass 18), Bass 19 (Bass 19), Bass 20 (Bass 20), Bass 21 (Bass 21), Bass 22 (Bass 22), Bass 23 (Bass 23), Bass 24 (Bass 24), Bass 25 (Bass 25), Bass 26 (Bass 26), Bass 27 (Bass 27), Bass 28 (Bass 28), Bass 29 (Bass 29), Bass 30 (Bass 30), Bass 31 (Bass 31), Bass 32 (Bass 32), Bass 33 (Bass 33), Bass 34 (Bass 34), Bass 35 (Bass 35), Bass 36 (Bass 36), Bass 37 (Bass 37), Bass 38 (Bass 38), Bass 39 (Bass 39), Bass 40 (Bass 40), Bass 41 (Bass 41), Bass 42 (Bass 42), Bass 43 (Bass 43), Bass 44 (Bass 44), Bass 45 (Bass 45), Bass 46 (Bass 46), Bass 47 (Bass 47), Bass 48 (Bass 48), Bass 49 (Bass 49), Bass 50 (Bass 50), Bass 51 (Bass 51), Bass 52 (Bass 52), Bass 53 (Bass 53), Bass 54 (Bass 54), Bass 55 (Bass 55), Bass 56 (Bass 56), Bass 57 (Bass 57), Bass 58 (Bass 58), Bass 59 (Bass 59), Bass 60 (Bass 60), Bass 61 (Bass 61), Bass 62 (Bass 62), Bass 63 (Bass 63), Bass 64 (Bass 64), Bass 65 (Bass 65), Bass 66 (Bass 66), Bass 67 (Bass 67), Bass 68 (Bass 68), Bass 69 (Bass 69), Bass 70 (Bass 70), Bass 71 (Bass 71), Bass 72 (Bass 72), Bass 73 (Bass 73), Bass 74 (Bass 74), Bass 75 (Bass 75), Bass 76 (Bass 76), Bass 77 (Bass 77), Bass 78 (Bass 78), Bass 79 (Bass 79), Bass 80 (Bass 80), Bass 81 (Bass 81), Bass 82 (Bass 82), Bass 83 (Bass 83), Bass 84 (Bass 84), Bass 85 (Bass 85), Bass 86 (Bass 86), Bass 87 (Bass 87), Bass 88 (Bass 88), Bass 89 (Bass 89), Bass 90 (Bass 90), Bass 91 (Bass 91), Bass 92 (Bass 92), Bass 93 (Bass 93), Bass 94 (Bass 94), Bass 95 (Bass 95), Bass 96 (Bass 96), Bass 97 (Bass 97), Bass 98 (Bass 98), Bass 99 (Bass 99), Bass 100 (Bass 100).
- Instrumental Parts:** Flute (Flute), Clarinet (Clarinet), Saxophone (Saxophone), Trumpet (Trumpet), Trombone (Trombone), Euphonium (Euphonium), Tuba (Tuba), Percussion (Percussion), and other instruments.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark labeled "ritard." is present in the upper right section of the page.

This page contains a musical score for a large ensemble. The instruments and parts listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. Eb), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon in C (Bsn. C), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat (Bb. Trp.), Trumpet in C (C. Trp.), Trombone in B-flat (Bb. Trbn.), Trombone in C (C. Trbn.), Tuba, Euphonium, and various Percussion instruments: Snare Drum (Sn. Dr.), Tom-tom (Tom.), Xylophone (Xyl.), Gong (Glg.), Mallets (Met.), and Cymbals (Cym.). The score includes a variety of musical notations such as staccato, accents, and dynamic markings. The percussion parts for Snare Drum and Tom-tom have specific markings: 'staccato' and 'acc' above the notes, and 'breath' below the notes. The string parts (Violin I, Violin II, Viola, Cello, Double Bass) are shown with standard notation and some dynamic markings like 'f' and 'mf'. The woodwind and brass parts are mostly blank, indicating they are not active in this section of the score.

Full orchestral score with vocal parts. The score includes parts for:

- Vocals: Soprano (Sopr.), Alto (Alto), Tenor (Tenor), Bass (Bass), and Chorus (Chorus).
- Woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.).
- Brass: Trumpet (Trp.), Trombone (Tbn.), and Tuba (Tub.).
- Strings: Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion: Timpani (Timp.), Snare Drum (Sn. Dr.), Cymbal (Cym.), and Triangle (Tri.).
- Other: Metronome (Met.), Gong (Gon.), and Miscellaneous (Misc.).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *pp*, *ff*, and *mf*. The vocal line includes the instruction "with 1st choir and organ" and contains musical notation with lyrics. The orchestration is dense, with multiple parts for many instruments, and includes various articulation marks like accents and slurs.

Fl.  
Ob.  
Cl. Bb.  
Fag.  
H. F.  
T. C.  
T. B.  
Eup.  
Tuba  
Sn. Dr.  
Tom.  
Cym.  
Tri.  
Glg.  
Met.  
W. Bl.

1

Fl. **K** **N**

Ob.

Cl.

Bsn.

Tr.

Tbn.

Fr. Hrn.

Sax.

Perc.

Viol. I

Viol. II

Viola

Violoncello

Double Bass

Sopr.

Alto

Tenor

Bass

Tambourine

Snare Drum

Cymbal

Triangle

Gong

Met. Wd. Cl.

Tha.

B. Dr.

Cym.

Vib.

Tim. tom

Cl. Cym.

Sp. Cym.

Cym.

Trg.

L. Dr.

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This page of a musical score is arranged vertically with the following parts from top to bottom:

- Vocal Soloists:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Choir:** Soprano (Sopr.), Alto (Alto), Tenor (Tenor), and Bass (Bass).
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb), Bassoon (Bsn.), and Contrabassoon (Cb.).
- Brass:** Trumpet (Trp.), Trombone (Tbn.), and Euphonium (Eup.).
- Strings:** Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).
- Percussion:** Timpani (Timp.), Snare Drum (Sn.), Cymbal (Cym.), and Triangle (Tri.).
- Other:** Metronome (Met. Wd. Cl.), Tam-tam (Tam.), and Gong (Gong).

The score includes various musical notations such as notes, rests, and dynamic markings. A section of the score is marked with a double bar line and the word "Accelerando" at the end of the page.

This page of a musical score is arranged vertically with 32 staves. The instruments and parts are listed on the left side of each staff:

- Pos (Flute)
- F (Flute)
- Ob (Oboe)
- Ob (Oboe)
- E. Cl (English Horn)
- B. Cl (Bass Clarinet)
- B. Cl (Bass Clarinet)
- B. Cl (Bass Clarinet)
- A. Cl (Alto Clarinet)
- B. Cl (Bass Clarinet)
- A. Cl (Alto Clarinet)
- B. Cl (Bass Clarinet)
- Bsn (Bassoon)
- A. Sax (Alto Saxophone)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- B. Trp (Bass Trumpet)
- B. Trp (Bass Trumpet)
- B. Trp (Bass Trumpet)
- B. Trp (Bass Trumpet)
- F. Horn (French Horn)
- F. Horn (French Horn)
- F. Horn (French Horn)
- F. Horn (French Horn)
- Tbn (Tuba)
- Tbn (Tuba)
- Eup (Euphonium)
- C. Trp (Cornet Trumpet)
- Sax. Dr. (Saxophone Drum)
- Timpani (Timpani)
- Xyl (Xylophone)
- Glc (Glockenspiel)
- Met. Wd. Cl. (Mace/Wood Block)
- Trm (Triangle)
- B. Dr. (Bass Drum)
- Cym (Cymbal)
- Vln (Violin)
- Tim. tom (Tom-tom)
- Ct. Cym (Crotchet Cymbal)
- Sp. Cym (Spanish Cymbal)
- Cym (Cymbal)
- Tpt (Trumpet)
- L. Sn (Low Snare)

The score contains musical notation including notes, rests, and dynamic markings such as *mf* and *fff*. The notation is dense, particularly in the woodwind and brass sections.