

# Morceau de concert pour Orgue et orchestre.

Dyzyx

Organ

Flute *mp*

Oboe *pp*

B♭ Clarinet *pp*

Bassoon *mp* *mf*

Violins 1 *pp*

Violins 2 *pp*

Violoncellos *mf*

Contrabasses *mp*

Cymbal

Timpani

Glockenspiel <sup>15</sup>

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written in 4/4 time and the key signature has two flats (B-flat and E-flat). The instruments listed on the left are Organ, Flute, Oboe, B♭ Clarinet, Bassoon, Violins 1, Violins 2, Violoncellos, Contrabasses, Cymbal, Timpani, and Glockenspiel. The Organ part consists of three staves, all of which are empty. The Flute part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F4, E4, D4, C4. The Oboe part has a half note G4, followed by a quarter rest, and then a quarter note G4. The B♭ Clarinet part has a half note G4, followed by a quarter rest, and then a quarter note G4. The Bassoon part has a half note G4, followed by a quarter note F4, and then a quarter note G4. The Violins 1 and 2 parts have a half note G4, followed by a quarter note A4, and then a quarter note B4. The Violoncellos part has a half note G4, followed by a quarter note F4, and then a quarter note G4. The Contrabasses part has a half note G4, followed by a quarter note F4, and then a quarter note G4. The Cymbal part is empty. The Timpani part is empty. The Glockenspiel part begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. There are two triplets of eighth notes in the Glockenspiel part: one starting at measure 15 and another starting at measure 16. The page number '2' is located at the bottom left.

22

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

*p* *pp*

8

26

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

Detailed description: This page of a musical score covers measures 26 to 30. The Organ part is the only instrument with activity. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand begins with a quarter note G4, followed by a quarter rest, then an eighth note G4, and a sixteenth-note triplet of G4, A4, and B4. The left hand provides a steady accompaniment with chords and single notes. Other instruments, including Flute, Oboe, Bassoon, Clarinet, Violins, Viola, Cello, and Percussion, are silent throughout this section. The score is in 2/4 time and the key signature has two flats (B-flat and E-flat).

Vite

32

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

8

Cym.

3/4

Timp.

*mp* *mf* *f*

15

Glk.

3/4

Detailed description: This is a page of a musical score for a piece titled 'Vite'. The score is written for a full orchestra and organ. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The organ part (Org.) is the only instrument with notes, starting at measure 32 with a half note chord in the right hand and a half note chord in the left hand. The rest of the instruments (Flute, Oboe, Bassoon, Violins 1 & 2, Viola, Cymbals, and Glockenspiel) are marked with a whole rest. The Timpani part (Timp.) has a rhythmic pattern of eighth notes and sixteenth notes, with dynamics markings of *mp*, *mf*, and *f*. The Cymbals (Cym.) part is marked with a 3/4 time signature and a whole rest. The Glockenspiel (Glk.) part is marked with a 3/4 time signature and a whole rest. The page number 13 is located at the bottom right.

36

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

Normal

*pp*

*ff*

*ff*

*ff*

38

Org. *fffff*

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs. 8

Cym.

Timp.

15  
Glk.

42

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

*mp*

*f*



46

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

*p*

8

Detailed description: This is a page of a musical score for measures 46, 47, and 48. The score is written for a full orchestra. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments listed on the left are Organ (Org.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vlns. 1), Violin 2 (Vlns. 2), Viola (Vlcs.), Cello (Cbs.), Cymbal (Cym.), Timpani (Timp.), and Glockenspiel (Glk.). Measure 46 shows the Organ playing a complex chordal texture in the right hand, while the rest of the orchestra is silent. In measure 47, the Flute and Violin 1 parts enter with a half note G4 (F#4 in the key signature), while the rest of the orchestra remains silent. In measure 48, the Flute and Violin 1 parts continue with a half note G4, while the rest of the orchestra remains silent. The Organ part in measure 48 features a descending chromatic line in the right hand. The Timpani part in measure 48 has a rhythmic pattern of eighth notes. The Cello part in measure 48 has a half note G2. The Violin 2 part in measure 48 has a half note G4. The Viola part in measure 48 has a half note G3. The Cymbal part in measure 48 is silent. The Glockenspiel part in measure 48 is silent. The Organ part in measure 48 has a half note G4 in the right hand and a half note G2 in the left hand. The Flute part in measure 48 has a half note G4. The Violin 1 part in measure 48 has a half note G4. The Bassoon part in measure 48 is silent. The Bass Clarinet part in measure 48 is silent. The Oboe part in measure 48 is silent. The Bassoon part in measure 48 is silent. The Cello part in measure 48 has a half note G2. The Viola part in measure 48 has a half note G3. The Violin 2 part in measure 48 has a half note G4. The Violin 1 part in measure 48 has a half note G4. The Flute part in measure 48 has a half note G4. The Organ part in measure 48 has a half note G4 in the right hand and a half note G2 in the left hand. The Timpani part in measure 48 has a rhythmic pattern of eighth notes. The Cymbal part in measure 48 is silent. The Glockenspiel part in measure 48 is silent.

49

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

52

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

*ffff*

*pppp*

53

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

*mp*

*mf*

6  
Org.

Fl. *p* *ff*

Ob.

B♭ Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlcs. *mp* *ff*

Cbs. 8

Cym.

Timp. *ppp* *ff*

15  
Glk.

Vite

Rituardo

Lent

54

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

8

Org. *ff*

Fl. *p* *f*

Ob.

B♭ Cl.

Bsn.

Vlins. 1 *f*

Vlins. 2 *f*

Vlcs. *mp* *ff*

Cbs. <sub>8</sub>

Cym.

Timp. *ppp* *ff*

15  
Glk.

9

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlns. 1

Vlns. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

*mf*

*pp* *f* *pp*

15

Detailed description: This is a page of a musical score for orchestra, page 5. The score is written for various instruments: Organ (Org.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Violas (Vlcs.), Cellos (Cbs.), Cymbals (Cym.), Timpani (Timp.), and Glockenspiel (Glk.). The Organ part is the most active, with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Flute and Oboe parts have simple melodic lines. The Bass Clarinet and Bassoon parts have sparse notes. The Violins and Violas parts have sustained notes. The Cello part has a low, sustained note. The Timpani part has a rhythmic pattern of eighth notes. The Glockenspiel part has a few notes. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score is in a key with two flats and a common time signature.



10

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

*ff*

*ff*

8

15

12

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

15

Glk.

*mp*

*p*

*mf*

*pp*

*mp*

8

Detailed description: This is a page of a musical score for an orchestra, covering measures 12 to 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in the following order from top to bottom: Organ (Org.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violin 1 (Vlins. 1), Violin 2 (Vlins. 2), Viola (Vlcs.), Cello (Cbs.), Cymbal (Cym.), Timpani (Timp.), and Glockenspiel (Glk.). The Organ part consists of three measures of whole rests. The Flute part begins in measure 12 with a quarter note G4, followed by quarter notes A4 and B4, and a quarter rest in measure 13. The Oboe part has a quarter note G4 in measure 12, a quarter rest in measure 13, and a quarter note A4 in measure 14. The Bass Clarinet part has a quarter note G4 in measure 12, followed by quarter notes A4, B4, and C5 in measure 13, and a quarter note B4 in measure 14. The Bassoon part has a quarter note G4 in measure 12, a quarter rest in measure 13, and a quarter note A4 in measure 14. The Violin 1 part has a quarter note G4 in measure 12, followed by a sixteenth-note triplet (A4, B4, C5) in measure 13, and a half note G4 in measure 14. The Violin 2 part has a quarter note G4 in measure 12, followed by quarter notes A4 and B4 in measure 13, and a quarter note G4 in measure 14. The Viola part has a quarter note G4 in measure 12, a quarter rest in measure 13, and a quarter note A4 in measure 14. The Cello part has a quarter note G4 in measure 12, a quarter rest in measure 13, and a quarter note A4 in measure 14. The Cymbal part has a quarter note G4 in measure 12, a quarter rest in measure 13, and a quarter note A4 in measure 14. The Timpani part consists of three measures of whole rests. The Glockenspiel part consists of three measures of whole rests. Dynamic markings include *mp* (mezzo-piano) for the Bassoon, Violin 1, and Violin 2; *p* (piano) for the Oboe; and *mf* (mezzo-forte) for the Violin 2. Measure numbers 12 and 15 are indicated at the beginning of the first and last staves, respectively. A rehearsal mark '8' is placed below the Cello staff at the start of measure 12.

15

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

*mp*

*ff*

8

17

Org.

Fl.

Ob.

B♭ Cl.

Bsn.

Vlins. 1

Vlins. 2

Vlcs.

Cbs.

Cym.

Timp.

Glk.

15

*mp*

*pp*

*p*

*mf*

3

8

Detailed description: This is a page of a musical score for orchestra, covering measures 17 and 18. The score is written for various instruments: Organ (Org.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Violins 1 (Vlins. 1), Violins 2 (Vlins. 2), Violas (Vlcs.), Cellos (Cbs.), Cymbals (Cym.), Timpani (Timp.), and Glockenspiel (Glk.). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 17 shows the Flute, Oboe, Bass Clarinet, Bassoon, and Violins 1 playing. Measure 18 shows the Flute, Oboe, Bass Clarinet, Bassoon, Violins 1, Violins 2, Violas, Cellos, Timpani, and Glockenspiel playing. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' above it in measure 18. The Organ part is silent in both measures. The Cymbals part is also silent. The Glockenspiel part has a measure rest in measure 17 and a whole note in measure 18. The Timpani part has a measure rest in measure 17 and a half note in measure 18. The Violins 2 part has a measure rest in measure 17 and a triplet of eighth notes in measure 18. The Viola part has a measure rest in both measures. The Cello part has a measure rest in both measures. The Bassoon part has a half note in measure 17 and a half note in measure 18. The Bass Clarinet part has a half note in measure 17 and a half note in measure 18. The Oboe part has a half note in measure 17 and a half note in measure 18. The Flute part has a half note in measure 17 and a half note in measure 18. The Violins 1 part has a half note in measure 17 and a half note in measure 18.

19

Org.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Vlins. 1  
*pp*

Vlins. 2

Vlcs.  
*mp*

Cbs.  
8

Cym.

Timp.

Glk.  
15

Pizz.  
*p* *mf*