

Vision

The musical score for "Vision" is written for five instruments: Piano, Glockenspiel, Violoncello, Double Bass, and 6-String Bass Guitar. The score is in 4/4 time and the key signature has two sharps (F# and C#). The Piano part is the most complex, featuring a melodic line in the right hand and a bass line in the left hand. The Glockenspiel part has a melodic line starting at measure 15. The Violoncello, Double Bass, and 6-String Bass Guitar parts provide a harmonic and rhythmic foundation with sustained notes and rests.

Piano

Glockenspiel

Violoncello

Double Bass

6-String Bass Guitar

7

Pno.

Glk.

Vlc.

Cb.

6-S B. Guit.

10

Pno.

Glk.

Vlc.

Cb.

6-S B. Guit.

14

Pno.

Glk.

Vlc.

Cb.

6-S B. Guit.

17

Pno.

Glk.

Vlc.

Cb.

6-S B. Guit.

20

Pno.

Glk. 15

Vlc.

Cb. 8

6-S B. Guit. 8

25

Pno.

Glk. 15

Vlc.

Cb. 8

6-S B. Guit. 8

p

mf

p

ff

f

f

29

Pno.

Glk. 15

Vlc.

Cb. 8

6-S B. Guit. 8

fff

33

Pno. *p*

Glk. 15 *p* *fff*

Vlc. *p*

Cb. 8 *p*

6-S B. Guit. 8

p

fff

p

p

36

Pno.

15

Glk.

Vlc.

Cb.

8

6-S B. Guit.

8

fff

ppp

ppp

ppp

ppp

Detailed description: This is a page of a musical score for five instruments: Piano (Pno.), Glockenspiel (Glk.), Violoncello (Vlc.), Contrabasso (Cb.), and 6-string Bass Guitar (6-S B. Guit.). The score is in 2/4 time and the key signature has two sharps (F# and C#). The first measure (measure 36) shows the Piano part with a melodic line in the right hand and a bass line in the left hand. The Glockenspiel, Violoncello, Contrabasso, and 6-string Bass Guitar parts are marked with a fermata in the first measure. In the second measure, the Glockenspiel part has a dynamic marking of *fff* (fortissimo) and plays a half note. The Violoncello, Contrabasso, and 6-string Bass Guitar parts are marked with a dynamic marking of *ppp* (pianissimo) and play a half note. The 6-string Bass Guitar part has an octave sign (8) below the staff.