

# Midnight Lullaby

Deborah Baudoin

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The musical score is for the piece "Midnight Lullaby" by Deborah Baudoin. It is written in 4/4 time and consists of seven staves. The instruments are Flute, Alto Flute, B♭ Clarinet, Baritone Horn, Piano, Violins 1, and Contrabasses. The score is divided into three measures. The Flute part begins in the third measure with a melodic line marked *p*. The Piano part features a dynamic shift from *f* to *pp* across the measures. The Violins 1 and Contrabasses parts provide harmonic support, with the Contrabasses starting on a low register marked *pp*.

Flute

Alto Flute

B $\flat$  Clarinet

Baritone Horn

Piano

Violins 1

Contrabasses

*p*

*f*

*pp*

*pp*

4

Fl. *pp*

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs. *pp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves: Flute (Fl.), Alto Flute (A. Fl.), B-flat Clarinet (B♭ Cl.), Baritone Horn (Bar. Hn.), Piano (Pno.), Violins I (Vlins. 1), and Cello (Cbs.). The Flute part begins with a measure marked with a '4' above the staff and contains a melodic line with a *pp* dynamic. The Alto Flute, B-flat Clarinet, and Baritone Horn parts are mostly silent, with some rests and a few notes in the Baritone Horn. The Piano part consists of a left-hand bass line and a right-hand accompaniment of chords. The Violins I part has a melodic line with a *pp* dynamic. The Cello part has a bass line with a *pp* dynamic. The score is numbered '4' at the top left and '8' at the bottom left.

32

Fl. *pp*

A. Fl. *mp*

B $\flat$  Cl. *pp*

Bar. Hn. *ppp*

Pno. *p*

Vlins. 1

Cbs.

8

35

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

38

Fl.

A. Fl. *pp*

B♭ Cl.

Bar. Hn. *p*

Pno. *#mf*

Vlins. 1

Cbs.

8

41

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

44

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

48

Fl. *ppp*

A. Fl. *mp*

B $\flat$  Cl.

Bar. Hn.

Pno. *ppp*

Vlins. 1 *ppp*

Cbs. *ppp*

8



51

Fl.

A. Fl.

B $\flat$  Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

54

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

57

Fl. *pp*

A. Fl.

B $\flat$  Cl. *pp*

Bar. Hn. *ppp*

Pno. *pp*

Vlins. 1

Cbs.

8

60

Fl. *p*

A. Fl.

B♭ Cl. *pp* *pp*

Bar. Hn.

Pno. *pp*

Vlins. 1

Cbs. *p*

8

7

Fl.

A. Fl.

B $\flat$  Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features seven staves. The Flute (Fl.) staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a trill. The Alto Flute (A. Fl.) staff also has a treble clef and contains a melodic line with eighth notes and a half note. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bar. Hn.) staves are mostly empty, with a few rests. The Piano (Pno.) staff is a grand staff with both treble and bass clefs, featuring a harmonic accompaniment with chords in the right hand and a rhythmic bass line in the left hand. The Violin 1 (Vlins. 1) staff has a treble clef and contains a melodic line with quarter and eighth notes. The Cello (Cbs.) staff has a bass clef and contains a harmonic accompaniment with chords and a few moving notes. The page number '7' is at the top left, and '8' is at the bottom left.

63

Fl. *p*

A. Fl. *pp*

B $\flat$  Cl.

Bar. Hn. 7

Pno.

Vlins. 1

Cbs.

8

10

Fl. *mp p*

A. Fl.

B $\flat$  Cl. *p*

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

Detailed description: This is a page of a musical score, page 8, starting at measure 10. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Alto Flute (A. Fl.), Bass Clarinet (B $\flat$  Cl.), Baritone Horn (Bar. Hn.), Piano (Pno.), Violins 1 (Vlins. 1), and Cello (Cbs.). The Flute part has dynamics *mp* and *p*. The Bass Clarinet part has a dynamic of *p*. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Violins 1 part has a melodic line with sharps and flats. The Cello part has a bass line with chords and a melodic line. The Baritone Horn part is mostly silent with some rests.

13

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8



16

Fl. *pp*

A. Fl.

B $\flat$  Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

19

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

22

Fl. *ppp*

A. Fl. *pp*

B $\flat$  Cl. *pp*

Bar. Hn. *p*

Pno. *p*

Vlins. 1

Cbs. *pp*

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Alto Flute (A. Fl.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bar. Hn.), Piano (Pno.), Violin 1 (Vlins. 1), and Cello (Cbs.). The score is in 3/4 time and the key signature has two sharps (F# and C#). The Flute part begins with a melodic line in the first measure, followed by rests in the second and third measures. The Alto Flute, Bass Clarinet, and Cello parts have rests in the first two measures. The Bassoon part has a melodic line in the first measure. The Piano part has a rhythmic accompaniment in the first two measures. The Violin 1 part has a melodic line in the first measure. The Cello part has a melodic line in the first measure. The score includes dynamic markings: *ppp* for Flute, *pp* for Alto Flute and Bass Clarinet, *p* for Bassoon and Piano, and *pp* for Cello. There are also some accents (^) over notes in the Cello part. The page number 8 is written at the bottom left.

25

Fl.

A. Fl.

B $\flat$  Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8

28

Fl.

A. Fl.

B♭ Cl.

Bar. Hn.

Pno.

Vlins. 1

Cbs.

8