



F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

B♭ Tpt. 1

B♭ Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 FL. 1  
 FL. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 2  
 Hn. 3 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb. Cl. 1  
 Bb. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb. Tpt. 1  
 Bb. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

112

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbasn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

111

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F. Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.



This page of a musical score, page 17, features a variety of instruments and a choir. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments and their parts are as follows:

- Choir:** F. Choir and M. Choir parts are shown as whole rests.
- Flutes:** Fl. 1 and Fl. 2 play a rhythmic pattern of eighth notes.
- Oboes:** Ob. 1 and Ob. 2 play a rhythmic pattern of eighth notes.
- Clarinets:** B. Cl. 1, B. Cl. 2, and B. Cl. 3 parts are shown as whole rests.
- Bassoons:** Bsn. 1 and Bsn. 2 play a rhythmic pattern of eighth notes.
- Contrabassoon:** Cbsn. part is shown as a whole rest.
- Horns:** Hn. 1, 2, 3, and 4 parts are shown as whole rests.
- Trumpets:** B. Tpt. 1 and B. Tpt. 2 parts are shown as whole rests.
- Trumpet:** Trb. part is shown as a whole rest.
- Tuba:** F. Tu. part is shown as a whole rest.
- Timpani:** Timp. part plays a rhythmic pattern of eighth notes, marked with a *p* dynamic.
- Bass Drum:** Bass Dr. part is shown as a whole rest.
- Cymbals:** Cr. Cym. part is shown as a whole rest.
- Gong:** Gong. part is shown as a whole rest.
- Violins:** Vln. 1 and Vln. 2 play a rhythmic pattern of eighth notes.
- Viola:** Vla. part plays a rhythmic pattern of eighth notes.
- Violoncello:** Vlc. part plays a rhythmic pattern of eighth notes.
- Double Bass:** Dbs. part plays a rhythmic pattern of eighth notes.

112

F. Choir  
M. Choir  
FL 1  
FL 2  
Ob. 1  
Ob. 2  
E. Hn.  
Bb Cl. 1  
Bb Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1, 2  
Hn. 3, 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1,2

Hn. 3,4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*p*

*pp*

*pp*

F. Choir

M. Choir

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mf*

*pizz.*

*ppp*

*ppp*

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 Bb Cl. 1  
 Bb Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1 & 2  
 Hn. 3 & 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.

F. Choir  
M. Choir  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
E. Hn.  
B. Cl. 1  
B. Cl. 2  
B. Cl.  
Bsn. 1  
Bsn. 2  
Cbsn.  
Hn. 1 & 2  
Hn. 3 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Trb.  
F Tu.  
Timp.  
Bass Dr.  
Cr. Cym.  
Gong.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.  
Dbs.

F. Choir  
 M. Choir  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 Hn. 1, 2  
 Hn. 3, 4  
 B. Tpt. 1  
 B. Tpt. 2  
 Trb.  
 F. Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.



7

F. Choir

M. Choir

FL 1

FL 2

Ob. 1

Ob. 2

E. Hn.

Bb Cl. 1

Bb Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cb. sn.

Hn. 1, 2

Hn. 3, 4

Bb Tpt. 1

Bb Tpt. 2

Trb.

F Tu.

Timp.

Bass Dr.

Cr. Cym.

Gong.

Vln. 1

Vln. 2

Vla.

Vlc.

Dbs.

*mp*

*mp*

*p*

F. Choir  
 M. Choir  
 FL 1  
 FL 2  
 Ob. 1  
 Ob. 2  
 E. Hn.  
 B. Cl. 1  
 B. Cl. 2  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cb. sn.  
 Hn. 1, 2  
 Hn. 3, 4  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Trb.  
 F Tu.  
 Timp.  
 Bass Dr.  
 Cr. Cym.  
 Gong.  
 Vln. 1  
 Vln. 2  
 Vla.  
 Vlc.  
 Dbs.