

The Wizard

Toussaint Rabb

The musical score is written for a brass and percussion ensemble. It consists of six staves, all in 4/4 time. The key signature is one sharp (F#). The Bb Trumpet part is in the treble clef, while the Bb Tuba, Trombone, and Timpani parts are in the bass clef. The two Cymbal parts are represented by a single line with a cymbal symbol (H) and a 4/4 time signature. The score is divided into four measures. In the first measure, the Bb Trumpet and Bb Tuba play a quarter-note melody, while the Trombone and Timpani are silent. In the second measure, the Bb Trumpet and Trombone play a quarter-note melody, while the Bb Tuba and Timpani are silent. In the third measure, the Bb Trumpet and Trombone play a quarter-note melody, while the Bb Tuba and Timpani are silent. In the fourth measure, the Bb Trumpet and Trombone play a quarter-note melody, while the Bb Tuba and Timpani are silent. The Cymbal parts are silent throughout the piece.

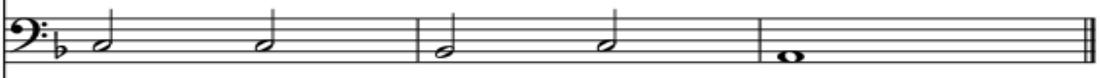
5

Bb Tpt. Bb Tu. Trb. Timp. Cym. Cym.

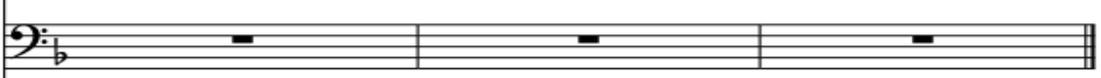
The image shows a musical score for five instruments: Bb Tpt., Bb Tu., Trb., Timp., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bb Tpt. part starts with a treble clef and a key signature of one sharp. The Bb Tu., Trb., and Timp. parts use bass clefs and a key signature of one flat (Bb). The Cym. parts are represented by two staves with a double bar line and a vertical line, indicating a cymbal effect. The Bb Tpt. part has a measure number '5' above the first measure. The Bb Tu. and Trb. parts have a whole note in the first measure, followed by a quarter note in the second measure, and a quarter note in the third measure. The Timp. part has a whole rest in the first three measures, followed by a quarter note in the fourth measure, and a quarter note in the fifth measure. The Cym. parts have a double bar line and a vertical line in the first measure, followed by a vertical line in the second measure, and a vertical line in the third measure.

48

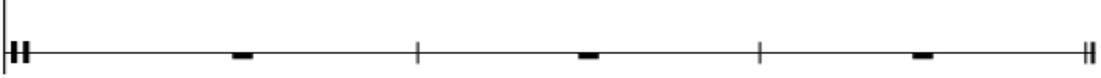
B \flat Tpt. 

B \flat Tu. 

Trb. 

Timp. 

Cym. 

Cym. 

10

Bb Tpt.

Bb Tu.

Trb.

Timp.

Cym.

Cym.

Detailed description: This musical score consists of six staves. The top staff is for Bb Tpt. (B-flat Trumpet) in a treble clef with a key signature of one sharp (F#). The second staff is for Bb Tu. (B-flat Trombone) in a bass clef with a key signature of one flat (Bb). The third staff is for Trb. (Trumpet) in a bass clef with a key signature of one flat (Bb). The fourth staff is for Timp. (Timpani) in a bass clef with a key signature of one flat (Bb). The fifth and sixth staves are for Cym. (Cymbal) parts, each with a double bar line symbol. The music spans five measures. In the first measure, the Bb Tpt. and Bb Tu. parts have whole rests, while the Trb. part has a quarter note G2. In the second measure, all three brass parts have whole notes: Bb Tpt. has a whole note G2, Bb Tu. has a whole note F2, and Trb. has a whole note G2. In the third measure, the Bb Tpt. and Bb Tu. parts have whole rests, and the Trb. part has a whole note G2. In the fourth measure, all three brass parts have whole notes: Bb Tpt. has a whole note G2, Bb Tu. has a whole note F2, and Trb. has a whole note G2. In the fifth measure, the Bb Tpt. and Bb Tu. parts have whole rests, and the Trb. part has a quarter note G2. The Timp. part has a rhythmic pattern: two quarter notes G2, followed by an eighth-note triplet G2-A2-B2, followed by an eighth-note triplet G2-A2-B2, and then two quarter notes G2. The Cym. parts have whole rests in all five measures.

15

Bb Tpt.

Bb Tu.

Trb.

Timp.

Cym.

Cym.

Detailed description: This is a musical score for a brass and percussion section. It consists of six staves. The first staff is for Bb Tpt. (B-flat Trumpet) in treble clef with a key signature of one sharp (F#). The second staff is for Bb Tu. (B-flat Trombone) in bass clef. The third staff is for Trb. (Trumpet) in bass clef. The fourth staff is for Timp. (Timpani) in bass clef. The fifth and sixth staves are for Cym. (Cymbal) and are represented by a single line with a double bar line at the beginning and vertical tick marks indicating hits. The score shows a sequence of notes and rests across six measures.

21

B \flat Tpt. $\text{G}^{\#}$

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

28

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

33

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

38

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

Detailed description: This is a musical score for a percussion and brass section. It consists of six staves. The first staff is for B \flat Trumpet (B \flat Tpt.) in treble clef with a key signature of one sharp (F#). The second staff is for B \flat Trombone (B \flat Tu.) in bass clef with a key signature of one flat (B \flat). The third staff is for Trombone (Trb.) in bass clef with a key signature of one flat (B \flat). The fourth staff is for Timpani (Timp.) in bass clef with a key signature of one flat (B \flat). The fifth and sixth staves are for Cymbals (Cym.), each with a double bar line symbol (H) at the beginning. The music spans four measures. The B \flat Tpt. and Trb. parts are mostly rests. The B \flat Tu. part plays a rhythmic pattern of eighth notes. The Timp. part plays a melodic line with eighth and sixteenth notes. The Cym. parts have short bursts of sound in each measure.

42

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

47

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.