

The Wizard

Toussaint Rabb

Musical score for "The Wizard" by Toussaint Rabb. The score is in 4/4 time and features the following instruments:

- B \flat Trumpet:** Treble clef, key signature of one sharp (F#). The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and a quarter note D5 with a natural sign. The piece concludes with a whole note G4 in the fourth measure.
- B \flat Tuba:** Bass clef, key signature of two flats (B \flat , E \flat). The melody begins in the first measure with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and a quarter note D3. The piece concludes with a whole note G2 in the fourth measure.
- Trombone:** Bass clef, key signature of two flats (B \flat , E \flat). The melody begins in the third measure with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, and a quarter note D3. The piece concludes with a whole note G2 in the fourth measure.
- Timpani:** Bass clef, key signature of two flats (B \flat , E \flat). The part consists of whole rests in all four measures.
- Cymbal (top):** Percussion clef, 4/4 time signature. The part consists of whole rests in all four measures.
- Cymbal (bottom):** Percussion clef, 4/4 time signature. The part consists of whole rests in all four measures.

5

Bb Tpt. Bb Tu. Trb. Timp. Cym. Cym.

The image shows a musical score for five instruments: Bb Tpt., Bb Tu., Trb., Timp., and Cym. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Bb Tpt. part starts with a treble clef and a 5-measure rest, followed by a melodic line. The Bb Tu. and Trb. parts start with a bass clef and a 5-measure rest, followed by a melodic line. The Timp. part starts with a bass clef and a 5-measure rest, followed by a melodic line. The Cym. parts are represented by two staves with a double bar line and a 5-measure rest, followed by a series of six vertical strokes.

48

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

10

Bb Tpt.

Bb Tu.

Trb.

Timp.

Cym.

Cym.

Detailed description: This is a musical score for five instruments: Bb Trumpet, Bb Trombone, Trumpet, Timpani, and Cymbals. The score is written in 2/4 time with a key signature of one sharp (F#). The Bb Tpt. part has a treble clef and a key signature of one sharp. The Bb Tu. and Trb. parts have bass clefs and a key signature of one flat. The Timp. part has a bass clef and a key signature of one flat. The Cym. parts have a percussion clef. The score consists of five measures. In the first measure, the Bb Tpt. and Bb Tu. parts have whole rests, while the Trb. part has an eighth-note triplet. In the second measure, the Bb Tpt. part has a whole note, the Bb Tu. part has a whole note, and the Trb. part has a whole note. In the third measure, the Bb Tpt. part has a whole rest, the Bb Tu. part has a quarter note, and the Trb. part has a whole note. In the fourth measure, the Bb Tpt. part has a whole rest, the Bb Tu. part has a quarter note, and the Trb. part has a whole rest. In the fifth measure, the Bb Tpt. part has a whole rest, the Bb Tu. part has a quarter note, and the Trb. part has a half note. The Timp. part has a quarter rest in the first measure, followed by a sixteenth-note triplet in the second measure, and quarter notes in the third and fourth measures. The Cym. parts have a quarter rest in the first measure, followed by eighth-note triplets in the second measure, and quarter notes in the third, fourth, and fifth measures.

21

B \flat Tpt. 

B \flat Tu. 

Trb. 

Timp. 

Cym. 

Cym. 

28

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

33

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

38

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

42

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.

Detailed description: This is a page of a musical score, page 9, starting at measure 42. The score is for a brass and percussion ensemble. The key signature is one sharp (F#) for the brass instruments and one flat (Bb) for the percussion. The Bb Tpt. part is in the treble clef and plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Bb Tu. part is in the bass clef and plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Trb. part is in the bass clef and plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1. The Timp. part is in the bass clef and plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1. The two Cym. parts are represented by two vertical bar lines and rests in each measure, indicating they are silent.

47

B \flat Tpt.

B \flat Tu.

Trb.

Timp.

Cym.

Cym.