

Контрданс / Contredanse

Переложение Р. Сапожникова
Arranged by R. Sapozhnikov

Л. БЕТХОВЕН
Ludwig van Beethoven
(1770—1827)

The musical score is arranged in three systems, each featuring a Violoncello (Vcllo), Piano (Pno.), and Violin (Vlc.) part. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked *Allegretto [довольно скоро]* and begins with a *mf* dynamic.

System 1 (Measures 1-4):
Violoncello: Starts with a first finger trill on G2, followed by a melodic line. Dynamics: *mf*.
Piano: Accompaniment with chords and eighth notes. Dynamics: *mf*.
Violin: Melodic line starting on G4. Dynamics: *f*.

System 2 (Measures 5-8):
Violoncello: Continues the melodic line. Dynamics: *f*.
Piano: Accompaniment. Dynamics: *mf*.
Violin: Melodic line. Dynamics: *f*.

System 3 (Measures 9-12):
Violoncello: Melodic line with dynamics *mf*, *f*, *p*, *cresc.*, and *mf*.
Piano: Accompaniment with dynamics *mf*, *p*, and *cresc.*.
Violin: Melodic line with dynamics *mf*, *f*, *p*, *cresc.*, and *mf*.

System 4 (Measures 13-16):
Violoncello: Melodic line. Dynamics: *mf*.
Piano: Accompaniment. Dynamics: *mf*.
Violin: Melodic line. Dynamics: *mf*.

The score concludes with the instruction *Fine (конец)*.

18 Vlc. *mf*

Pno.

23 Vlc.

Pno.

27 Vlc. *mf* *p*

Pno.

32 Vlc. *mf*

Pno.

36
Vlc. *cresc.*
Pno.
39
Vlc. *f*
Pno. *f*
41
Vlc.
Pno.
D.C. al Fine
(С начала до слова «Конец»)

The image shows a musical score for Violin (Vlc.) and Piano (Pno.) in G major. The score is divided into three systems, each with a Violin staff and a Piano staff. The first system (measures 36-38) features a Violin line with a crescendo and a Piano accompaniment of chords. The second system (measures 39-40) features a Violin line with a forte dynamic and a Piano accompaniment of chords. The third system (measures 41) features a Violin line ending with a fermata and a Piano accompaniment of chords. The score concludes with the instruction 'D.C. al Fine' and the Russian text '(С начала до слова «Конец»)'.