

סולו קסילופון

נא לא לגעת בעריכה!!!

Xylophone

Orff Bass Xylophone

Guitar

Piano

Drumset

Marimba

Timpani

8

8

2 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves, each representing a different instrument. The Xyl. (Xylophone) staff is the only one with active notation, starting at measure 8. It features a melodic line with eighth notes and some accidentals. The O. B. Xyl. (Orchestra Bells) staff has a few notes in the final measure. The Guit. (Guitar) staff has a few notes in the final measure. The Pno. (Piano) staff has a few notes in the final measure. The Drs. (Drums) staff has a few notes in the final measure. The Mrm. (Maracas) staff has a few notes in the final measure. The Timp. (Timpani) staff has a few notes in the final measure. The score is written in a standard musical notation style with a treble clef for the Xyl. and Mrm. staves, and a bass clef for the Timp. staff. The other staves (O. B. Xyl., Guit., Pno., Drs.) use a simplified notation with horizontal lines and small vertical strokes to indicate notes.

27⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Xyl.', contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'O. B. Xyl.', has a single bar line. The third staff, 'Guit.', also has a single bar line. The fourth staff, 'Pno.', is a grand staff with a single bar line. The fifth staff, 'Drs.', shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The sixth staff, 'Mrm.', has a single bar line. The seventh staff, 'Timp.', has a single bar line. The number '27' with a superscript '8' is positioned at the beginning of the first staff.

28 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two measures. The percussion parts include Xyl. (Xylophone), O. B. Xyl. (Orchestra Bells), Guit. (Gong), Mrs. (Maracas), Mrm. (Mridangam), and Timp. (Tambourine). The piano part (Pno.) is written for both hands. The piano part features a complex rhythmic pattern in the left hand, consisting of eighth-note runs and chords. The right hand plays a melodic line with eighth notes and rests. The percussion parts are mostly silent, indicated by a horizontal line with a dash, except for the Maracas (Mrs.) which play a rhythmic pattern of eighth notes with accents.

30⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble and piano. The score is divided into two measures. The percussion parts (Xyl., O. B. Xyl., Guit., Drs., Mrm., Timp.) are mostly silent, indicated by a horizontal line with a dash. The Piano (Pno.) part is active, with a treble clef staff showing a melodic line and a bass clef staff showing a complex rhythmic pattern of sixteenth notes. The drum set (Drs.) part shows a pattern of hits (marked with 'x') and notes. The score is numbered 30 with a superscript 8.

32 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Xyl. staff has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The O. B. Xyl. staff has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Guit. staff has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Pno. staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a measure rest at the beginning of the first measure. The Drs. staff has a snare drum clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Mrm. staff has a treble clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The Timp. staff has a bass clef and a key signature of one flat, with a measure rest at the beginning of the first measure. The score consists of three measures. The first measure contains a whole note for Xyl., O. B. Xyl., Guit., and Pno., and a half note for Drs. The second measure contains a quarter note for Xyl., O. B. Xyl., Guit., and Pno., and a quarter note for Drs. The third measure contains a quarter note for Xyl., O. B. Xyl., Guit., and Pno., and a quarter note for Drs. There are dynamic markings 'y' and '8' in the first measure of the Xyl., O. B. Xyl., Guit., and Pno. staves.

35⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

36 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves, each labeled with an instrument: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Gong), Pno. (Percussion), Drs. (Drums), Mrm. (Mridangam), and Timp. (Tambourine). The Xyl. staff contains a complex rhythmic pattern starting at measure 36, marked with an '8' above the staff. The other instruments have rests in this section. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

37⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

41⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

44⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

48

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for percussion instruments. The score is written for seven instruments: Xyl., O. B. Xyl., Guit., Pno., Drs., Mrm., and Timp. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Xyl. part has a whole rest in all three measures. The O. B. Xyl. part has eighth-note runs in the first two measures, followed by chords in the third. The Guit. part has eighth-note runs in the first two measures, followed by a whole rest in the third. The Pno. part has a whole rest in the first two measures, followed by a bass line of quarter notes in the third. The Drs. part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass line of quarter notes. The Mrm. and Timp. parts have whole rests in all three measures.

7 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The Xyl. staff has a treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata. The O. B. Xyl. staff has a treble clef and contains a rhythmic accompaniment with eighth and sixteenth notes, also including a triplet and a fermata. The Guit., Pno., Mrm., and Timp. staves are marked with a fermata, indicating they are silent. The Drs. staff has a mallet clef and contains a rhythmic accompaniment of eighth notes. The score is divided into three measures.

51 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

53

Xyl. 

O. B. Xyl. 

Guit. 

Pno. 

Drs. 

Mrm. 

Timp. 

55⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

57⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

58

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

60
8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

The image shows a musical score for percussion instruments. The score is written for seven parts: Xyl., O. B. Xyl., Guit., Pno., Drs., Mrm., and Timp. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Xyl. part features a rhythmic pattern of eighth notes with stems pointing down. The O. B. Xyl. and Guit. parts play a similar eighth-note pattern. The Pno. part is silent. The Drs. part uses a snare drum (H) and plays a pattern of eighth notes with stems pointing down. The Mrm. part plays a rhythmic pattern of eighth notes with stems pointing down. The Timp. part is silent.

61⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

The image shows a musical score for percussion instruments. The score is written in 8/8 time and features a key signature of three sharps (F#, C#, G#). The instruments are listed on the left: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drum Set), Mrm. (Maracas), and Timp. (Timpani). The Xyl. part has a melodic line with eighth notes and rests. The O. B. Xyl. and Guit. parts have rhythmic patterns with eighth notes and rests. The Pno. part is silent. The Drs. part has a complex rhythmic pattern with eighth notes and rests. The Mrm. part has a rhythmic pattern with eighth notes and rests. The Timp. part is silent.

63⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

64
8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

This musical score is for a percussion ensemble and guitar. It consists of seven staves. The top staff is for Xylophone (Xyl.) in treble clef, starting at measure 64 with a dynamic of 8. The second staff is for O. B. Xyl. in treble clef, also starting at measure 64 with a dynamic of 8. The third staff is for Guitar (Guit.) in treble clef, starting at measure 64 with a dynamic of 8. The fourth staff is for Piano (Pno.) in grand staff (treble and bass clefs). The fifth staff is for Drums (Drs.) in tenor clef. The sixth staff is for Mridangam (Mrm.) in treble clef. The seventh staff is for Timpani (Timp.) in bass clef. The score shows rhythmic patterns for each instrument, with the Xyl. and Mrm. playing a steady eighth-note pattern, the Guit. playing a similar pattern, and the Drs. playing a pattern of eighth notes with accents. The Pno. part has a simple bass line. The Timp. part is mostly silent.

66⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

The image shows a musical score for measures 66 and 67. The score is written for seven instruments: Xyl. (Xylophone), O. B. Xyl. (Oboe Bass), Guit. (Guitar), Pno. (Piano), Drs. (Drums), Mrm. (Mridangam), and Timp. (Timpani). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measure 66 starts with a rest for the Xyl. and O. B. Xyl. parts, while the Guit., Pno., Drs., and Mrm. parts have notes. Measure 67 continues with the Xyl. and O. B. Xyl. parts playing eighth notes, while the Guit., Pno., Drs., and Mrm. parts continue with their respective parts. The Timp. part has a rest in both measures.

10⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Xyl.', contains a complex rhythmic pattern of sixteenth notes, with a measure rest in the second measure. The second staff, 'O. B. Xyl.', has a measure rest in the first measure and a quarter note followed by a sixteenth-note triplet in the second measure. The third staff, 'Guit.', has measure rests in both measures. The fourth staff, 'Pno.', is a grand staff with measure rests in both measures. The fifth staff, 'Drs.', has measure rests in both measures, with four 'x' marks above the staff in the second measure. The sixth staff, 'Mrm.', has measure rests in both measures. The seventh staff, 'Timp.', has measure rests in both measures. The score is divided into two measures by a vertical bar line.

68

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

This musical score page contains seven staves for measures 68, 69, and 70. The instruments are: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drums), Mrm. (Mridangam), and Timp. (Tambura). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 68 features a xylophone melody of eighth notes and a guitar accompaniment of eighth notes. Measure 69 continues the xylophone melody and guitar accompaniment. Measure 70 concludes the section with a final chordal structure for the xylophone and guitar, and a final drum pattern. The piano part provides a harmonic accompaniment with quarter notes in the right hand and quarter notes in the left hand. The mridangam and tambura parts provide rhythmic accompaniment with specific patterns.

70⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

This musical score page contains seven staves for measures 70, 71, and 72. The instruments are: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drum Set), Mrm. (Mellophone), and Timp. (Timpani). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 70 starts with a rehearsal mark '8' above the staff. The Xyl. part has a melodic line with a grace note at the end. The O. B. Xyl. part is silent. The Guit. part has a melodic line with a grace note. The Pno. part has a complex rhythmic pattern with sixteenth notes. The Drs. part has a pattern of eighth notes with 'x' marks above them. The Mrm. part has a melodic line with a grace note. The Timp. part has a complex rhythmic pattern with sixteenth notes.

72 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

The image shows a musical score for measures 72, 73, and 74. The score is arranged in seven staves, each labeled with an instrument: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drums), Mrm. (Mridangam), and Timp. (Timpani). The Xyl. staff begins with a measure rest and then plays a melodic line starting in measure 73. The O. B. Xyl. staff has a measure rest in measure 72 and then plays a melodic line starting in measure 73. The Guit. staff plays a melodic line starting in measure 72. The Pno. staff has a treble and bass clef; the treble clef part plays a melodic line, and the bass clef part plays a rhythmic accompaniment of eighth notes. The Drs. staff shows a drum set with various patterns of notes and rests. The Mrm. staff plays a melodic line starting in measure 72. The Timp. staff plays a rhythmic accompaniment of eighth notes. The score is written in a key signature with one sharp (F#) and a common time signature (C).

74 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

75
8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for percussion instruments, spanning measures 75 to 80. The score is arranged in seven staves. The Xyl. (Xylophone) staff starts with a measure rest at measure 75, followed by a melodic line of eighth notes in measure 76, and a measure rest in measure 77. The O. B. Xyl. (Oboe Xylophone) staff has a measure rest in measure 75 and a melodic line of eighth notes in measure 76. The Guit. (Guitar) staff has a measure rest in measure 75 and a single note in measure 76. The Pno. (Piano) staff has a melodic line of eighth notes in measure 75 and a measure rest in measure 76. The Drs. (Drum) staff has a rhythmic pattern of eighth notes with 'x' marks indicating specific drum sounds. The Mrm. (Maracas) staff has a rhythmic pattern of eighth notes. The Timp. (Timpani) staff has a measure rest in measure 75 and a single note in measure 76.

76 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The Xyl. staff has a treble clef and contains four quarter notes. The O. B. Xyl. staff has a treble clef and contains a half note followed by a quarter note. The Guit. staff has a treble clef and contains a half note. The Pno. staff has a grand staff (treble and bass clefs) and contains a melodic line with a sharp sign. The Drs. staff has a snare drum clef and contains a series of eighth notes with 'x' marks above them. The Mrm. and Timp. staves have treble and bass clefs respectively and contain a single dash, indicating a rest.

77 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

78
8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves, each labeled with an instrument: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drums), Mrm. (Mridangam), and Timp. (Timpani). The Xyl. staff begins with a measure number '78' and a dynamic marking '8'. It contains a complex, fast-moving melodic line with many sixteenth notes. The O. B. Xyl., Guit., Pno., Mrm., and Timp. staves each have a single measure with a whole note, indicating they are silent or playing a sustained note. The Drs. staff has a rhythmic pattern of eighth notes with 'x' marks above them, likely representing cymbal hits. The Pno. staff is a grand staff with both treble and bass clefs, showing a whole note in the bass clef.

80

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This image shows a musical score for seven percussion instruments. The instruments are listed on the left: Xyl. (Xylophone), O. B. Xyl. (Orchestral Bells), Guit. (Guitar), Pno. (Piano), Drs. (Drums), Mrm. (Maracas), and Timp. (Toms). The score is written on a single vertical staff with seven staves branching off to the right. The Xyl. staff has a treble clef and a measure with a chord of four notes (C4, E4, G4, B4) and a fermata. The O. B. Xyl. staff has a treble clef and a measure with a whole note. The Guit. staff has a treble clef and a measure with a whole note. The Pno. staff has a grand staff (treble and bass clefs) and a measure with a whole note. The Drs. staff has a drum set notation (snare, tom, cymbal) and a measure with a whole note. The Mrm. staff has a treble clef and a measure with a whole note. The Timp. staff has a bass clef and a measure with a whole note. A rehearsal mark '80' is placed above the first measure of the Xyl. staff.

12 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The first staff, labeled 'Xyl.', is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet and a fermata. The second staff, 'O. B. Xyl.', is also in treble clef and features a rhythmic pattern of eighth notes. The third staff, 'Guit.', is in treble clef and contains a single bar line. The fourth staff, 'Pno.', is a grand staff (treble and bass clefs) and contains a single bar line. The fifth staff, 'Drs.', is in alto clef and shows a rhythmic pattern of eighth notes with 'x' marks above them. The sixth staff, 'Mrm.', is in treble clef and contains a single bar line. The seventh staff, 'Timp.', is in bass clef and contains a single bar line. The score is divided into three measures by vertical bar lines.

15 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a musical score for a percussion ensemble. It consists of seven staves. The Xyl. staff has four quarter notes. The O. B. Xyl. staff has a half note followed by four eighth notes. The Guit. staff has a whole note with a fermata. The Pno. staff has a complex rhythmic pattern of sixteenth notes in the treble clef and a whole note in the bass clef. The Drs. staff has four quarter notes with an 'x' above each. The Mrm. and Timp. staves have whole notes with a fermata.

16 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Xyl. staff has a treble clef and contains a melodic line with eighth notes and rests, starting at measure 16. The O. B. Xyl. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Guit. staff has a treble clef and contains a bass line with quarter notes. The Pno. staff has a grand staff (treble and bass clefs) and contains a bass line with quarter notes. The Drs. staff has a snare drum clef and contains a rhythmic pattern of eighth notes. The Mrm. and Timp. staves have treble and bass clefs respectively and contain rests. The score is divided into four measures.

20⁸

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

23 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

26 8

Xyl.

O. B. Xyl.

Guit.

Pno.

Drs.

Mrm.

Timp.

Detailed description: This is a page of a musical score for a percussion ensemble. It features seven staves. The Xyl. staff has a treble clef and contains a melodic line with a slur over the first four notes, a sharp sign on the fifth note, and a grace note on the eighth. The O. B. Xyl. staff has a treble clef and contains a rhythmic pattern of eighth notes. The Guit. staff has a treble clef and contains a single note with a sharp sign. The Pno. staff has a grand staff (treble and bass clefs) and contains a whole note chord in the bass clef. The Drs. staff has a drum set symbol and contains a rhythmic pattern of eighth notes with 'x' marks above them. The Mrm. and Timp. staves have treble and bass clefs respectively and contain whole rests.