

שיר רקע
על בסיס סונטינה 3

Electric Piano
 Harp
 Flute
 Guitar
 Ukulele
 Drumset
 Piano
 Celesta
 Violin
 Almglocken

The musical score is written for ten instruments: Electric Piano, Harp, Flute, Guitar, Ukulele, Drumset, Piano, Celesta, Violin, and Almglocken. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is organized into ten staves, with some instruments (Electric Piano, Harp, and Celesta) grouped together in pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Piano part features a prominent bass line with eighth-note patterns. The Drumset part shows a specific rhythmic pattern in the final measure. The Almglocken part has a melodic line in the final measure.

46

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

The musical score for page 11, measures 46-50, is arranged in a grand staff format. The instruments and their parts are as follows:

- El. Pno.:** Electric piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Hrp.:** Harp part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Fl.:** Flute part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Guit.:** Guitar part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Uk.:** Ukulele part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Drs.:** Drums part with a rhythmic accompaniment in the right hand and a rhythmic accompaniment in the left hand.
- Pno.:** Piano part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Cel.:** Cello part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Vln.:** Violin part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.
- Agl.:** Agitation part with a melodic line in the right hand and a rhythmic accompaniment in the left hand.

The score is in B-flat major and 4/4 time. The Agl. part has a vocal line with lyrics 'b' and 'be'.

51

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

56

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

60

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

64

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

69

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

Detailed description of the musical score: The score is for measures 69-72. It features ten staves. The key signature is B-flat major (two flats) and the time signature is 4/4.
 - **El. Pno.:** Treble and bass clefs. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note accompaniment in both hands.
 - **Hrp.:** Treble and bass clefs. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note accompaniment in both hands.
 - **Fl.:** Treble clef. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note line.
 - **Guit.:** Treble clef. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note line.
 - **Uk.:** Treble clef. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note line.
 - **Drs.:** Drum set notation. Measure 69 has a whole rest. Measures 70-72 feature a complex rhythmic pattern with eighth notes and rests, marked with 'x' on some notes.
 - **Pno.:** Treble and bass clefs. Measure 69 has a half note in the treble and a quarter note in the bass. Measures 70-72 have a steady eighth-note accompaniment in both hands.
 - **Cel.:** Treble and bass clefs. Measures 69-72 have whole rests in both hands.
 - **Vln.:** Treble clef. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note line.
 - **Agl.:** Treble clef. Measure 69 has a whole rest. Measures 70-72 have a steady eighth-note line.

73

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

The image shows a page of a musical score, measures 73 through 76. The score is for a large ensemble and includes the following parts: Electric Piano (El. Pno.), Harp (Hrp.), Flute (Fl.), Guitar (Guit.), Ukulele (Uk.), Drums (Drs.), Piano (Pno.), Cello (Cel.), Violin (Vln.), and Agitato (Agl.). The music is in 3/4 time and has a key signature of two flats (B-flat and E-flat). Measures 73 and 74 feature a melodic line in the upper staves (El. Pno., Hrp., Fl., Uk., Vln., Agl.) and a rhythmic accompaniment in the lower staves (Guit., Pno., Cel.). Measures 75 and 76 continue this pattern, with some instruments (Fl., Uk., Vln., Agl.) playing a descending melodic phrase. The drums play a consistent rhythmic pattern throughout. The score ends with a double bar line and repeat dots at the end of measure 76.

82

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

87

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

6

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

Detailed description: This is a page of a musical score, page 3, for a chamber ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of ten staves, each for a different instrument. The instruments are: Electric Piano (El. Pno.), Harp (Hrp.), Flute (Fl.), Guitar (Guit.), Ukulele (Uk.), Drums (Drs.), Piano (Pno.), Cello (Cel.), Violin (Vln.), and Agitation (Agl.). The score is divided into five measures. The first measure is marked with a '6' above the staff. The Electric Piano, Harp, Ukulele, and Piano parts play chords in the right hand and a simple bass line in the left hand. The Flute and Agitation parts play a melodic line. The Guitar part plays chords. The Drums part plays a steady rhythm. The Cello and Violin parts are silent throughout the page.

92

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

97

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

102

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

107

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

111

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

116

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

121

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

126

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

Detailed description: This page of a musical score covers measures 126 to 130. The score is for a large ensemble and includes parts for Electric Piano (El. Pno.), Harp (Hrp.), Flute (Fl.), Guitar (Guit.), Ukulele (Uk.), Drums (Drs.), Piano (Pno.), Cello (Cel.), Violin (Vln.), and Agitato (Agl.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The music features a mix of melodic lines and harmonic accompaniment. The Agitato part has a fermata at the end of measure 130. The Drums part shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a steady eighth-note accompaniment. The Flute part has a melodic line starting in measure 128. The Electric Piano and Harp parts provide harmonic support with chords and sustained notes. The Cello part has a simple bass line with a fermata at the end. The Violin part has a melodic line that mirrors the Flute's entry. The Ukulele part has a simple harmonic accompaniment. The Guitar part has a simple harmonic accompaniment. The overall texture is rich and layered.

131

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

136

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

The image shows a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: El. Pno. (Electric Piano), Hrp. (Harp), Fl. (Flute), Guit. (Guitar), Uk. (Ukulele), Drs. (Drums), Pno. (Piano), Cel. (Cello), Vln. (Violin), and Agl. (Agility). The score is divided into five measures. The Fl. and Agl. parts have melodic lines, while the Drs. part has a rhythmic pattern. The other instruments (El. Pno., Hrp., Guit., Uk., Pno., Cel., Vln.) have mostly rests or simple harmonic accompaniment.

141

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

Detailed description of the musical score: The score is for measures 141-145. It features ten staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: El. Pno. (Electric Piano) with chords and a moving bass line; Hrp. (Harp) with arpeggiated chords and a melodic line; Fl. (Flute) with a melodic line; Guit. (Guitar) with chords and a melodic line; Uk. (Ukulele) with chords; Drs. (Drums) with a rhythmic pattern of eighth notes and a snare drum; Pno. (Piano) with chords and a moving bass line; Cel. (Cello) with chords and a moving bass line; Vln. (Violin) with chords and a melodic line; and Agl. (Agility) with a melodic line.

146

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

151

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

157

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

163

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

168

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

194

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

213

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

232

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

16

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

251

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

21

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

26

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

31

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

36

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.

41

El. Pno.

Hrp.

Fl.

Guit.

Uk.

Drs.

Pno.

Cel.

Vln.

Agl.