

Pounds
The Journey Begins With You

Bengee

Lynn

Andante

Flowing

Roads to dre - ams, they are hard to come by.
walk a - wa - y and we ne - ver look back.

Piano

mp

Lynn

But life's a - bou - t ways find - ing all the failed tries
But I know both ways are al - ways on one track,

Pno.

Lynn

1.

To Coda

cuz they're what makes us who we are. It seems we

Pno.

2.
12
Lynn
and if I miss the moon I can land on the stars.
Pno.

15
Lynn
I'm sha-king it up and swit-ching it 'round . I'm be-ing my-self
Pno.

18
Lynn
while ris-ing from the gro-und. Tried keep-ing it new but that just got old.
Pno.

21
Lynn
And I'll sell my name but ne-ver my soul. So run aw-
Pno.

Lynn ²⁵

ay, and soon you'll find, that if you lis - ten to your hea - rt

Pno.

Lynn ²⁹

in - stead of your mi - nd you'll re - a - lize that the jour - ney be - gins with

Pno.

Lynn ³³ **Allegretto**

you. Look at you,

Pno.

Lynn ³⁸

look at me. Some - one please, what's the

Pno.

Lynn ⁴¹

dif - fer - ence real - ly? I just don't know how

Pno.

Lynn ⁴⁴

peo - ple could be so shal - low. Yeah, you just don't see. You may be

Pno.

Lynn ⁴⁸

one in the crowd but you don't have to back down. We've made mis -

Pno.

Lynn ⁵¹

takes. It's ok - ay, be - cause ev - ery - one's done it. Once or twi -
{Run a - way

Pno.

Lynn ⁵⁵

ce and you soon will find find} that if you list - en to your hea -

Pno.

Lynn ⁵⁹

rt in - stead of your mi - nd you'll re - a - lize that the jour - ney beg - ins with

Pno.

Lynn ⁶³ **Jump to measure 79*

you. When you're on the ground and you feel like your jour - ney is ov - er,

Pno.

Lynn ⁶⁷

don't be af - raid to ask for some help a - long the way.

Pno.

Lynn ⁷¹

And if you fall don't wor - ry you can catch your - self! We al - ways

Pno.

D.S. al Coda

Lynn ⁷⁵

hear a - bout fly - in' but ne - ver hear a bout the lan - ding.

Pno.