

## 2 Small Pieces for string Quartet

### Adagio

Violin

Violin

Viola

Violoncello

*pizz*

*f* arco

*pizz*

*p*

Detailed description: This system shows the first five measures of the 'Adagio' piece. The Violin I and II parts are mostly silent, with Violin II playing a short phrase in the fifth measure. The Viola part features a rhythmic pattern of eighth notes with a dynamic of *pizz* (pizzicato). The Violoncello part plays a steady eighth-note accompaniment starting at a dynamic of *p* (piano).

Vln.

Vln.

Vla.

Vlc.

*mp*

*p*

*f*

*pp*

*f*

*pizz*

arco

*p*

*pizz*

arco

*p*

arco

*p*

*f*

*p*

Detailed description: This system continues the piece from measure 6 to 10. Violin I has a melodic line with dynamics *mp*, *p*, and *f*. Violin II has a higher melodic line with dynamics *f* and *pp*, including an *8va* (octave) marking. The Viola part continues with eighth notes, and the Violoncello part continues with eighth notes, both with dynamics *f* and *p*. Various *pizz* and *arco* markings are present throughout the system.

**Largo**  
arco

Vln. *p* *p*

Vln. *mp* *mf* *pizz*

Vla. *mp* *mf* *pizz* *arco* *p*

Vlc. *mp* *mf* *pizz* *arco* *p* *pizz*

Vln. *pp* *arco* *p* *pizz*

Vln. *pizz*

Vla. *pizz*

Vlc. *pp* *pizz*